



MONTANA TEACHER LEADERS IN THE ARTS

MAC teams up with OPI on new initiative

The Montana Arts Council and the Office of Public Instruction are teaming up to offer Montana Teacher Leaders in the Arts, a professional development initiative for K-12 educators across the state. Through this exciting new program, MAC and OPI seek to develop teacher leaders who can support other teachers statewide in integrating the arts into their classrooms.

According to the most recent data gathered by the Montana Arts Council, less than half of public schools in the state clearly articulate the arts in their school improvement plans. In Montana elementary schools, 86% of schools offer music instruction, while only 61% offer arts instruction, less than 5% offer any kind of theatre or dance, and 11% of schools offer no high-quality arts experiences at all (goo.gl/rPU2ZR).

In addition, over half of Montana's schools have fewer than 100 students, and with a small student body, few of them can afford to bring in a full- or even part-time arts specialist. The arts are then left to be taught by elementary classroom teachers who, while endorsed to teach the arts in their curriculum, often lack the skill or confidence to offer high-quality experiences to their students.

After years of struggle with cutbacks in budget and programs nationally, there is renewed interest in the impact the arts can have on learning. And with current research that shows 72% of business leaders say creativity is the number one skill they are seeking when hiring (goo.gl/vNxBNp), and a wealth of research to support the myriad benefits of arts education, MAC and OPI see an opportunity to give arts education a much-needed boost in Montana's public schools by training a cohort of educators to serve as coaches, mentors and advocates in their schools and local communities for an arts-integrated approach to teaching and learning.

Through this exciting new program, MAC and OPI seek to develop teacher leaders who can support other teachers statewide in integrating the arts into their classrooms.

See Teachers as Leaders on page 7

Cyndy Andrus appointed to NASAA

The National Assembly of State Arts Agencies (NASAA) is pleased to announce the election of Cyndy Andrus, chairman of the Montana Arts Council, to its board of directors. As part of a rigorous national nomination process, state arts agencies elected a slate of outstanding leaders at the NASAA Assembly 2014 conference in New Orleans. Each will serve a three-year term.

Andrus has more than 25 years of experience in the tourism industry, with an emphasis on marketing, strategic planning and geotourism. She is the principal of Andrus Consulting, which focuses on tourism development, marketing and communication in rural and urban Montana communities.

Andrus is currently the chair of the Montana Arts Council and a member of the Montana Heritage Commission. She serves on the governor's Tourism Advisory Council (past chair), which oversees the distribution of the state lodging tax and advises the governor on tourism issues.



Cyndy Andrus

Andrus is a current Bozeman city commissioner and a member of the Montana Ambassadors. Previously, she served as director of the Bozeman Convention and Visitor Bureau.

"NASAA will find Cyndy's involvement of enormous benefit, and Montana will continue to reap the rewards in playing a vital role in the national arts conversation," said Arni Fishbaugh, executive director of the Montana

Arts Council and former president of the NASAA board. "We couldn't be more pleased that she has a seat at this distinguished table!"

The National Assembly of State Arts Agencies is the membership organization that unites, represents and serves the nation's state and jurisdictional arts agencies. Founded in 1968, NASAA represents their individual and collective interests, empowers their work through knowledge, and advances the arts as an essential public benefit.

To learn more about NASAA and state arts agencies, visit www.nasaa-arts.org.

NEA Performing Arts Director to keynote MPAC Showcase and Conference

Douglas Sonntag, director of Dance for the National Endowment for the Arts and interim director of Performing Arts (Dance, Music, Opera, Theater and Musical Theater), presents the keynote speech at the annual Montana Performing Arts Consortium (MPAC) artist showcase and booking conference, Jan. 23-25 at the Mansfield Performing Arts Center in Great Falls.

Sonntag gives the keynote talk, "National Perspectives on the Frontier," on Friday. He also offers a grants workshop the following morning and will be available for consultations.

Prior to his current duties, Sonntag served as director of the Office of National Initiatives where he supervised work on several signature Arts Endowment programs, including Shakespeare in American Communities, Save



Douglas Sonntag

America's Treasures, American Masterpieces: Three Centuries of Artistic Genius, and the NEA Arts Journalism Institute.

His presentations are free and open to the public; however, free tickets are required and may be picked up at the Mansfield Performing Arts Center box office beginning Friday, Jan. 9.

Also free and open to the public is Saturday's Artist Showcase. Seventeen professional performing artists from the U.S. and Canada each share 12-minute samples of their work during segments that begin at 9 a.m., 12:30 and 3:30 p.m. in the Mansfield Center Auditorium.

The showcases offer an opportunity to sample a wide variety of media and entertainment from top-quality Montana, regional, and international artists. For more information, visit www.mtperformingarts.org or call the MPAC office in Bozeman, 406-585-9551.

Bill Ohrmann: A legacy of discovery, compassion and generosity

By Cory Walsh
Reprinted with permission
from the *Missoulian*, Nov. 20
missoulian.com

Bill Ohrmann produced such an enormous and respected body of artwork that admirers and friends thought he might be with them forever.

The Drummond painter, sculptor, carver and former rancher passed away at age 95 on Nov. 19, surrounded by family.

His son, John Ohrmann, said his father had been suffering from heart ailments recently, but his mind remained sharp until the end.

Just two weeks ago, they held an open house at his gallery and museum two miles south of Drummond, and

Ohrmann came out to greet and visit with the 100-some people in attendance.

"He really felt honored that people thought his work was worth coming to see," John Ohrmann said.

Others were less humble about Ohrmann's accomplishments than the artist himself.

"Montana has lost one of its true native sons," said Stephen Glueckert, curator at the Missoula Art Museum.

He said Ohrmann's art was marked by a sense of discovery, compassion, generosity and enjoyment.

Its themes included a love of the natural world, biting criticism of man's treatment of animals and each other, and an understated Montana sense of humor.



Bill Ohrmann (Photo by Tom Bauer/Missoulian)

See Bill Ohrmann on page 5



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Sign up for MAC's eNews

Between the bi-monthly issues of the State of the Arts, our staff publishes four separate e-newsletters with opportunities and information:

- Artists' email newsletter
- Arts Educators' email newsletter
- Arts Organizations' email newsletter
- Public Artists' email newsletter

Our eNews contain information that has deadlines that are too short to make the *State of the Arts*. If you'd like to sign-up for one or more of these, please offer us your contact information and what you'd like to receive at: art.mt.gov/resources/resources_soasubscribe.asp or send us an email at: mac@mt.gov.

ARNI'S ADDENDUM

Arlynn Fishbaugh, Executive Director
afishbaugh@mt.gov



Legislative season begins again

January means the Legislature begins once again. I've assembled some talking points here we'll be using this year. I suggest you tear out this page and keep it handy for the next four months. To find out who your legislators are and how to contact them, visit www.leg.mt.gov/css/default.asp and then click "Legislators."

You will also find the "Passage of a Bill" – the handy infographic on how laws are made – included on page 8.

Major legislation pending that would impact the arts this session comes in the form of a bed-tax bill. The tourism industry in the

state is developing a bill that would reallocate a portion of the bed tax currently going to the state general fund. This reallocation would be directed to tourism partners in the state, such as the arts council, the Montana Historical Society, the Heritage Commission, historic properties, State Parks, as well as the state's Promotion Division and the six tourism regions of the state.

The bill is still in draft form, so at press time there's no bill number for readers to track yet. We'll keep monitoring everything throughout the session since anything can happen.



Montana Arts Council Advocacy Fact Sheet

Mission Statement

The Montana Arts Council, an agency of state government, develops the creative potential of all Montanans, advances education, spurs economic vibrancy and revitalizes communities through involvement in the arts.

Vision Statement

Montana is known far and wide as "The Land of Creativity," where the arts are essential to the creativity, imagination and entrepreneurship that make Big Sky Country the very best place on Earth to live, learn, work and play.

The Montana Arts Council is administratively attached to the Board of Education, and has a staff of seven FTE.



Major Grant Programs

Arts Education: Artists in the Schools and Communities and Arts Education Partnerships

Arts Organizations: Public Value Partnerships Operating Support

Cultural Trust Grants: Funded through HB9 (administered by the arts council on behalf of the legislature)

Strategic Investment Grants: Funds for training, market expansion, public outreach, and emergencies for artists and organizations



Major Service Programs

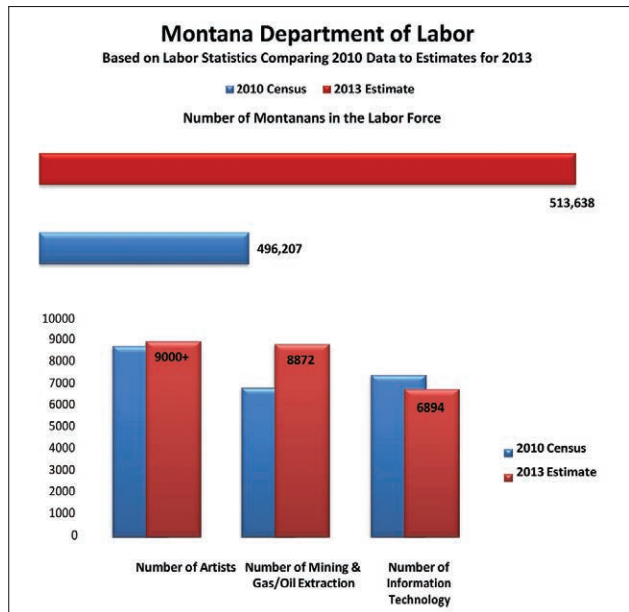
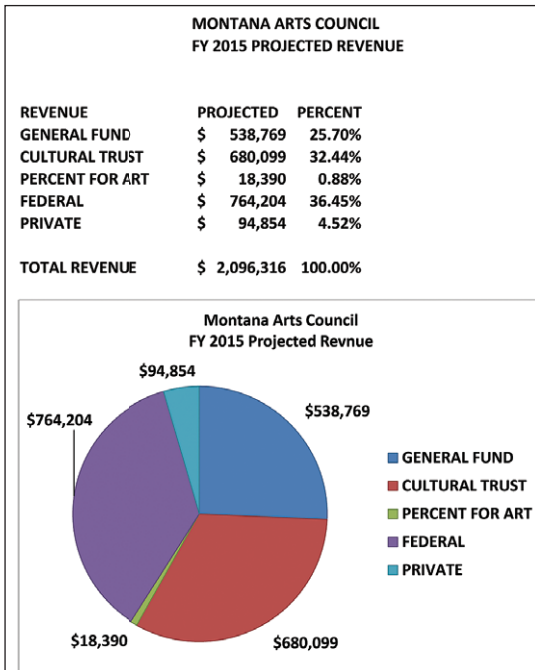
- *State of the Arts* bi-monthly newspaper and bi-weekly eNews bulletins
- Montana Artrepreneur Program: Artist marketing and business skill development

- Montana Circle of American Masters in Traditional and Folk Arts (honorary award)
- Governor's Arts Award (honorary award)
- Percent-for-Art Program: Art in state buildings
- The Art of Leadership: training for arts organization leaders

Arts mean business

Arts businesses contribute to the local economy through salaries, taxes (payroll, sales and property), contracted services and facility maintenance. In addition, the arts create vibrant communities that attract new businesses and individuals to the area.

- Montana arts organizations and individual artists have an economic impact of \$1/4 billion annually
- Montana's nonprofit arts organizations produce \$4 million in state taxes yearly
- Businesses cite the arts as very important to employee recruitment and retention



Arts mean tourism

A thriving arts scene draws cultural tourists who stay longer and spend more money at hotels and restaurants than other tourists (2010 U.S. Travel Industry report):

- Compared to all U.S. travelers, cultural tourists are more likely to:
 - Spend more (\$994 vs. \$611)
 - Stay longer (1.71 nights vs. 1.57 nights)
 - Travel more frequently in prior 12 months (5.01 trips vs. 3.98 trips)

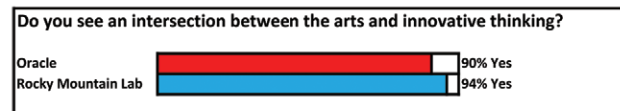
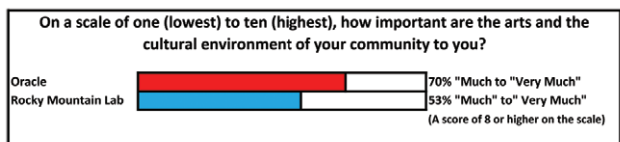
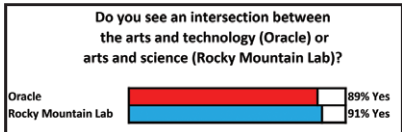
Arts mean educational achievement

Arts education engages students and helps them work collaboratively, think flexibly and solve problems.

- Exposure to and education in the arts develops 21st-Century Skills (creativity, collaboration, communication and critical thinking) necessary to succeed in today's economy
- There is a distinct relationship between the arts and academic and social outcomes, including:
 - Visual arts instruction and reading readiness
 - Dramatic enactment and conflict resolution skills
 - Learning piano and mathematics proficiency
- Business leaders continue to cite innovation and creativity among the top workplace skills needed. The arts help build these skills.

Interesting Facts

One of the key points the arts council wants to illustrate is the close connection between the arts and creativity and the arts and innovation. In 2013 we surveyed employees at Rocky Mountain Laboratories in Hamilton and Oracle in Bozeman to seek their opinions on the subject. Here are highlights of that research:



CONGRATS TO ...



UM Opera Theatre and the UM Symphony teamed up on “The Legend of Orpheus.”

Two University of Montana performing arts groups, **UM Opera Theatre** and the **UM Symphony**, whose joint production of “The Legend of Orpheus,” performed in February 2014, has won first prize in the Opera Production Competition sponsored by the National Opera Association. UM professors **Anne Basinski** (stage director), **Luis Millàn** (conductor), **David Cody** (musical director), and **Joy French** (choreographer) collaborated with scenic, costume and lighting designers at MCT Community Theatre to produce this unique opera. Basinski, Millàn and Cody chose music by various composers from the 17th and 18th centuries and wrote their own version of the Orpheus myth, changing the lyrics to fit the story. “Frankly, getting to ‘hand-pick’ some of the most beautiful music ever and weave it into an evening to show our students’ talent, well, that can only be described as a labor of love!” says Basinski. “The students grew to love the material greatly, and they were intrigued, excited, and proud to participate in an opera built especially for them.” UM Opera Theatre took first place in the 2013 Collegiate Opera Scenes competition, also sponsored by the NOA. This is the second time UM Opera Theatre and the Symphony Orchestra have won the coveted opera production award; they also won in 2006 for their production of Mozart’s “The Marriage of Figaro.” The award will be presented in January at the National Opera Association convention in Greensborough, NC. Basinski and Cody will also discuss the development of the opera at the convention in a presentation titled “DIY Baroque Pastiche!” Through this annual competition, the NOA seeks to encourage and reward creative, high-quality opera productions in professional companies and college programs across the U.S. Opera directors enter the competition by submitting a video recording of a live performance to a panel of judges, who evaluate each opera, select winners and provide comments for the director.



Jason DeShaw

Montana country-singer **Jason DeShaw** receive NAMI’s (National Alliance on Mental Illness) Lionel Aldridge Champions Award. This award recognizes an individual living with a mental illness who has exhibited courage, leadership, and service on behalf of all people living with mental illness. In selecting DeShaw for this award, the NAMI Board recognized him for his efforts to be a voice for those who struggle with mental illness. DeShaw received the Champions Award in September

at the 2014 NAMI National Convention in Washington, DC, where he performed for the attendees. Vice President Joe Biden also received an award that night. DeShaw, who grew up in eastern Montana, has been performing across the U.S., Canada and Europe since 2003, released five albums and opened for several national acts. In 2010, he was diagnosed as having a bipolar disorder and alcoholism. Since then, he’s become an advocate for those suffering from mental illness and a proponent of addiction recovery, and has performed several times in the forensic lockdown unit of the Montana State Psychiatric Hospital. Grammy-winning songwriter Kostas is producing his new album, *Serenity in the Storm*, and Emmy-winning filmmaker Justin Lubke is filming a documentary on DeShaw.

Former Helena musicians **Max Hatt** and **Edda Glass**, who won the 13th annual Mountain Stage NewSong Contest. As grand-prize winners, the duo will perform on NPR’s Mountain Stage, at the Sundance Film Festival, and in their own Lincoln Center concert. They will also make an EP with producer Pat Sansone of Wilco and Autumn Defense. According to Gar Ragland, NewSong’s director and co-founder, “Among this year’s talent, the songs and performance sensibilities of Max Hatt/Edda Glass often defied categorization, making them arguably the most distinctive finalist act – let alone winner – we’ve ever had in the program’s 13-year history.



Edda Glass and Max Hat (Photo by Steve Pickel)

We’re excited to introduce their music to a broader audience.” The duo, whose influences range from “Girl from Ipanema” to Neil Young, say they want to create songs that are “immediately accessible and beautiful, but with the musical depth and richness of jazz – so the more you listen the more you get.”

The **Delphian Choir** of Great Falls High School, which earned second place in the youth and high school chorus division of The American Prize. The American Prize is a series of competitions unique in scope and structure, designed to recognize and reward the best performing artists, ensembles and composers in the United States based on submitted recordings. The Delphian Choir consists of 40 students, sophomores through seniors, and membership is by audition. Their recordings, submitted by choir director Patrick Ryan, were praised by judges for “... wonderful maturity, connectivity, and sensitivity.”

Storyhill, the Bozeman-grown duo of **Chris Cunningham** and **John Hermanson**, who will set sail in March aboard A Prairie Home Companion Cruise of the eastern Caribbean. The cruise, which includes the radio program’s longtime host and creator Garrison Keillor, departs from Fort Lauderdale with stops in Grand Turk, San Juan, St. Maarten, and Half Moon Cay.



Horses are herded through Browning in preparation for the annual North American Indian Days rodeo. (Photo by Donnie Sexton)

Donnie Sexton, Montana Office of Tourism publicity manager and staff photographer, who finished third and won a Bronze Award in the 2015 Bill Muster Photo Competition for Photographer of the Year. The competition, presented by the Society of American Travel Writers, honors travel photographers around the world. This year’s contest received more than 1,400 entries. To see Sexton’s images go to www.donniesexton.com.

Bigfork photographer **Lauren Grabelle** whose nine photos accompany a *New York Times* story, “Climate Change Threatens to Strip the Identity of Glacier National Park,” published Nov. 22. The artist is the curator for “Phototaxis,” an annual one-day showing of works by emerging and established photographers, held outdoors in the Mission Valley.

Kalispell artist **Marshall Noice**, whose work was selected for inclusion in the Gilcrease Museum’s Collectors’ Reserve Art Sale, held Nov. 6 in Tulsa, OK. This year marks the 10th time that Noice has been invited to submit work for the prestigious art sale that showcases western artists and benefits the Gilcrease’s acquisition fund. Noice was the only artist among the 75 participants invited to perform a live painting demonstration on the evening prior to the sale; the Collectors’ Reserve Art Show was on display Oct. 25-Nov. 6. Noice was also invited to submit three of his miniature works for the Small Works, Great Wonders Winter Art Sale, held Nov. 14 at the National Cowboy and Western Heritage Museum in Oklahoma City.



“Deep Shadows, Buffalo Hill” by Marshall Noice

Livingston sculptor **Amber Jean**, who was selected from more than 6,000 applicants to participate in Artprize, Sept. 24-Oct. 12 in Grand Rapids, MI. The artist’s sculptural trees drew constant crowds and were voted into the “Top 25” in her category. Jean created the sculpture installation, “I Never Promised You a Rose Garden,” in the aftermath of her father’s death from cancer. ArtPrize is an international art competition, open to any artist and decided by public vote. It invites artists to try out new ideas on a large and diverse population of people and seeks to broaden the critical dialogue around contemporary art by awarding the world’s largest art prize, at \$560,000. ArtPrize 2014 included 1,536 entries representing 51 countries and 42 U.S. territories.



Amber Jean with “I Never Promised You a Rose Garden”



Send us your good news

Artists, writers, musicians, arts educators and arts administrators: Please let us know about major awards and accomplishments, especially beyond the borders of Montana.

Send your good news to Congrats, c/o *Lively Times*, 33651 Eagle Pass Trail, Charlo, MT 59824; or email: writeus@livelytimes.com.

If you include a digital photo, please make sure it’s at least 200 lines per inch (lpi or dpi) or file size of over 500kb (no more than 2mb, please).

Congrats compiled by Kristi Niemeyer for *State of the Arts*



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NEA grants awarded

Two Montana arts organizations recently received grants from the National Endowment for the Arts.

Intermountain Opera Association of Bozeman received \$12,000 to support performances of Puccini's "Suor Angelica" and "Gianni Schicchi" May 15 and 17. Conducted by Christopher Allen, the cast will include soprano Maria Kanyova and baritone Levi Hernandez. Educational and outreach activities to build audiences include a public workshop, a performance for elementary school students, classes for high school students and adults, and a poster contest.

Whitefish Theatre Company received \$10,000 to support a performance by Jayme Stone and the Lomax Project and associated outreach activities. The group's concert on Feb. 5 will feature interpretations of folklorist Alan Lomax's field recordings, including a repertoire of sea shanties, Appalachian ballads, and fiddle tunes.



Gwen Florio

MORE CONGRATS TO ...

Billings artist **Jane Waggoner Deschner**, whose solo exhibition, "Face Value: Embroidered Found Photographs" is on display Jan. 31-April 25 at the University of Wyoming Art Museum in Laramie. Nearly 100 embroidered found photographs will hang in the gallery, including a 26-part piece titled "A to Z series (famous quotes, Muralcraft Studio proofs)," which pairs famous quotes with photos taken by Muralcraft Studios in the '50s and '60s.



"From the A to Z series (E, Eastwood, toaster)," by Jane Waggoner Deschner

Missoula artists **Monte Dolack and Mary Beth Percival**, who were honored by the Cinnabar Foundation with the Len and Sandy Sargent Stewardship Award. The ceremony was held in October at the Montana Natural History Center in Missoula. In presenting the 16th annual award, Cinnabar Foundation Chair Robin Tawney Nichols noted, "For more than 30 years, you have thoughtfully rendered the intangible tangible, sometimes poking fun to make us think, sometimes subtly reminding us of our precious natural heritage through beautiful landscapes and wildlife, sometimes not so subtly laying bare the consequences of our First World lifestyle, always nudging our consciences." Dolack and Percival's commitment to preserving Montana's environment is matched by their generosity. They've raised hundreds of thousands of dollars for conservation nonprofits – many of which are partners in conservation with the Cinnabar Foundation – through the sale of commissioned prints, posters, postcards and license plates. Their recognition for outstanding achievements in conservation was accompanied by a special grant of \$5,000, which the couple may designate to be donated to one or more nonprofit conservation groups doing work in Montana.

Shirley Cleary of Helena, whose multi-media drawing, "O'Connor's Place," was selected for inclusion in North Light's upcoming publication, *Strokes of Genius 14*. The book, slated for release in November 2015, will feature drawings that emphasize depth or dramatic perspective. The piece, which captures the view from a high bluff on a friend's sheep ranch outside Gore, New Zealand, was created using Copic marker and acrylic on canvas.

Judith Colvin of Charlo and **Annette Cade** of Helena who recently received the Living Treasure Award from the Montana Association of Weavers and Spinners (MAWS). The award is bestowed biennially on a fiber artist who has demonstrated excellence in craftsmanship, provided leadership or been a source of inspiration and encouragement to others, or who has contributed to the betterment and development of fiber arts at the local, state, regional or national level.

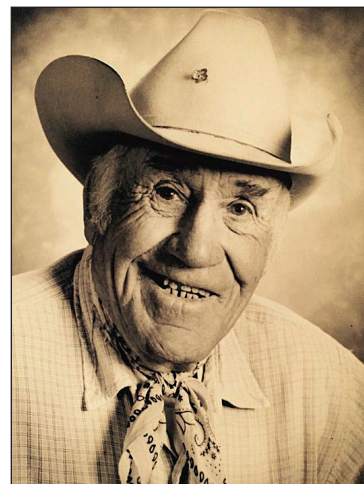
Helena portrait artist **Mary Gayle Shanahan**, who was recently invited by the Catholic Diocese of Spokane to paint a portrait of some of the children of Guatemala who are served by the mission that the diocese sponsors in that country. The Spokane program is designed to enhance the healthcare, economic, social and educational well-being, and religious needs and growth of the Mayan people of Guatemala. Shanahan visited Guatemala at the invitation of Bishop Elden Curtiss for the 25th anniversary of the missions of the Diocese of Helena in that country, and created the pastel portrait "Young Ladies of Guatemala."

Montana novelist **Gwen Florio**, who has been accepted to the prestigious 360 Xochi Quetzal artists' residency in Chapala, Mexico. Florio, a former *Missoulian* reporter and editor, was among five residents selected from an international slate of applicants for the free month-long residency. "Her fiction makes us face social issues with a journalist's fascination for the details of character, circumstance, and place," said a Xochi Quetzal juror. Florio's novel, *Montana* (The Permanent Press, 2013) recently won the High Plains Book Award in the first book category. It also won the inaugural Pinckley Prize for debut crime fiction. Her second novel, *Dakota*, was published last February. The residency runs from mid-December through mid-January.

Author **Gary Robson** of Red Lodge and illustrator **Robert Rath** of Bozeman, whose book, *Who Pooped in the Cascades?* took the silver medal in the Non-fiction: Animals/Pets category of the Moonbeam Children's Book Awards. The Moonbeam Awards recognize the year's best children's books. More than 1,300 books were submitted for consideration in 2014. The book on wildlife scat, tracks and natural history was published by **Farcountry Press** of Helena, and marks the publisher's eighth book award in 2014.

CONDOLENCES TO ...

The family and friends of actress **Misty Upham**. Known for her roles in "Frozen River," "August: Osage County" and "Django Unchained," she died unexpectedly in Seattle at age 32. Upham was a member of the Blackfoot Tribe, and much of her work explored the experience of indigenous people in America. She was nominated for an Independent Spirit Award for her work in "Frozen River," and her work in "August: Osage County" contributed to the cast's nomination for outstanding performance from the Screen Actors Guild. She was born in Kalispell, and grew up in south Seattle, the fourth of five children. She began her career at the age of 13 when she joined a community theater group, Red Eagle Soaring. What began as a summer workshop soon turned into a full-time job. By the age of 14 she was writing and directing short skits and performing on tours throughout the Northwest. In the next four years she would be accepted to several Seattle theater companies, all while attending high school. Her first break came in 2001 when she landed the role of Mrs. Blue Cloud in Chris Eyre's sophomore project "Skins" (2002), where she portrayed a victim of domestic abuse on the Pine Ridge reservation. In 2013, she appeared alongside Benicio del Toro as his love interest in the movie "Jimmy P: Psychotherapy of a Plains Indian," portions of which were filmed in Montana; she also acted alongside Jennifer Aniston in the 2014 film "Cake."



Rib Gustafson

The family and friends of author, rancher and veterinarian **Rib Gustafson**. He peacefully slipped out from under the Chinook Arch on Oct. 30, surrounded by his children in the family home. Gustafson was born May 1, 1925, at the family home near Rapelje, and began school at Big Timber Creek. After his dad died of Rocky Mountain spotted fever,

the family lost their hard-earned ranch, and eventually moved to Bozeman, where his mother ran a boarding school for college students. Gustafson graduated from high school and attended MSU, and with his brothers, Duke and Bill, imported the first Texas Quarter Horses to Montana, establishing a Gustafson horse and agriculture legacy that continues to this day. Gustafson enlisted in the Navy in 1943 and became a naval aviator before completing college. He was accepted to veterinary school at Colorado A&M, where he became a world-class skier, matriculating in 1951. After becoming a Doctor of Veterinary Medicine, Rib camped under his beloved Chinook Arch for the rest of his life. He established a veterinary practice in Conrad and in 1953 married Patricia Galt; they enthusiastically raised five children, Sid, Kris, Erik, Barr and Wylie. Gustafson became a classy powder skier, bulldogger, storyteller, veterinarian and rancher. He was an AQHA judge, state legislator (1961), Conrad school board member, chairman of the Montana Board of Environmental Health (1994-1998) and humanitarian for all. For more on his large, generous life, read his two books, *Under the Chinook Arch* and *Room to Roam*.

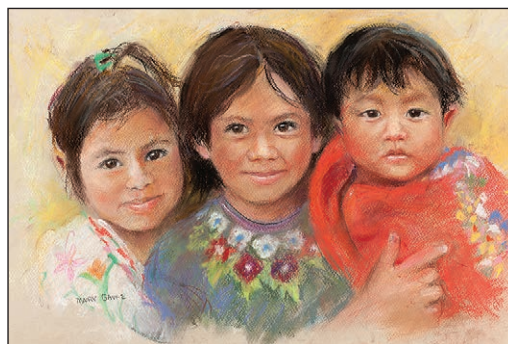
– Excerpted from the *Great Falls Tribune*

The family and friends of musician **Stanley "Stan" H. Baran**. He died Oct. 6 at home in Great Falls; he was 50. Baran, who played the trumpet, cornet and flugelhorn, received his degrees in music performance and

music teaching from the University of Northern Colorado. He played with a small band called Impromptu, the Great Falls Municipal Band, the UGF Community Band, and various other small groups. He also played on cruises with various jazz bands and performing artists. He traveled the world for five years before moving back to Great Falls, where he enjoyed visiting with, and playing for, those in local nursing homes, performing with the other musicians at St. Ann's Cathedral, and being a part of that church and musical family.

– Excerpted from the *Great Falls Tribune*

The friends and family of **Brian Charles Eder**. The former owner and publisher of the *Philipsburg Mail* died Oct. 13 in Philipsburg. He was born 50 years ago in Minneapolis and graduated from the University of Minnesota, Bemidji, and worked as a program director for a television station in White Bear Lake, MN, before moving to Colorado. In his mid-30s, Eder bought the *Philipsburg Mail* and became an active member of this community. He started his own newspaper, *The Clark Fork Journal*, in the Bitterroot Valley, and then worked for the *Sidney Herald* until he was diagnosed with a brain disease. He came back to Philipsburg, where he lived until his death.



"Young Ladies of Guatemala" by Mary Gayle Shanahan



"O'Connor's Place" by Shirley Cleary

Six honored with Governor’s Humanities Awards

Six Montanans will be recognized during the Governor’s Humanities Awards Ceremony at 3 p.m. Feb. 19 in the State Capitol Rotunda in Helena. Governor Steve Bullock will officiate. Honorees are Philip Aaberg, Chester; Jack Gladstone, Babb; Yvonne Gastineau Gritzner, Florence; Kirby Lambert, Helena; Dr. Richard E. Littlebear, Lame Deer; and William Rossiter, Kalispell. The ceremony is free and open to the public.

A banquet follows the ceremony, with no-host cocktails at 6 p.m. and a dinner and program at 7 p.m. at the Red Lion Colonial Inn. Brent Musburger serves as keynote speaker and will be recognized as a Friend of Humanities Montana.

The awards were established in 1995 by Gov. Marc Racicot to honor achievement in humanities scholarship and service and enhancement of public appreciation of the humanities, and presented every two years by Humanities Montana.

About the 2015 recipients:
Philip Aaberg is a world-renowned musician and dedicated music educator who has shown a special commitment to cultural enrichment on the Hi-Line.

Jack Gladstone is a gifted musician who has invested his talent and heart in preserving and sharing the Blackfeet people’s cultural heritage.



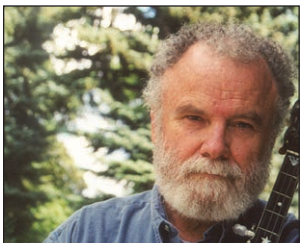
Dr. Richard E. Littlebear



Kirby Lambert



Phillip Aaberg (Kelly Gorham photo)



William Rossiter



Yvonne Gastineau Gritzner



Jack Gladstone

Yvonne Gastineau Gritzner is a long-time humanities advocate who has supported public programs through her work with organizations such as Humanities Montana and MotanaPBS.

Kirby Lambert is a Western historian, Charlie Russell scholar, and long-time program director at the Montana Historical Society who has advanced public humanities immeasurably.

Dr. Richard E. Littlebear, president of Chief Dull Knife College on the Northern Cheyenne Reservation, has shown unstinting support for Native American educational

efforts and for the revitalization of all indigenous languages – especially the Cheyenne language.

William Rossiter is a retired English professor at Flathead Valley Community College who has shared his love of Montana history through musical performance for 30 years as a member of Humanities Montana’s Speakers Bureau.

Banquet tickets are \$50; call Humanities Montana at 406-243-6022 or e-mail info@humanitiesmontana.org for details.

Bill Ohrmann (from page 1)

Populating his paintings were cavemen and pilgrims, modern men and women, exploitative conquerors and exploited indigenous people, UFOs and mythical creatures, and animals endangered or extinct.

These figures could be set in idyllic landscapes, as in a work titled “Be Thou Always as a Stranger and a Guest on This Earth,” or ruined wastelands, as in “Devil’s Caretaker.”

He was prolific as well, with a diverse body of work beyond the canvases he produced after retiring from the ranch in 1996.

“It’s pretty amazing that those 250 paintings were all done after the age of 76, but also he did several hundred beautiful wood carvings, many bronzes, liquor bottles, plus the steel sculptures,” John Ohrmann said.

An incredible story

His life, meanwhile, is an “incredible story,” Glueckert said.

Ohrmann was born in 1919 in Philipsburg and raised in Ovando.

His parents died four months apart when he was only 19, leaving the family ranch to him.

He served three years in World War II in the South Pacific and returned to his home state to pursue a quiet life at home. He married his wife of 66 years, Phyllis, and raised his children, John and Susan Peterson, all three of whom survive him.

Art was a lifelong pursuit of his, but he focused on wood carvings and bronze sculptures because of the demands of the ranch. Joe Nickell, who wrote a book on Ohrmann titled *Tainted Revelations*, said the carvings are notable for their technical complexity and mystical subject matter.

Some of his sculptures were shown in museums, and his porcelain liquor bottles sold well.

He began pursuing painting in earnest after he retired, once he knew he’d have time to finish a canvas and wouldn’t be wasting materials.

The self-taught artist’s primary influences were a study in contrasts: Charlie Russell and Dutch expressionist Vincent van Gogh.

From Russell, he took a sense of composition and a love of the landscape, although he pursued vastly different subject matter.

From van Gogh, he learned a high-contrast sense of color and expressive brushwork.

Helping him gain notoriety were the biting political views that he conveyed on his canvases. Ohrmann was unafraid to tackle controversial issues, taking unpopular stands in his home area.

His anti-trapping views were the subject of many paintings, and he viewed the practice as

“cruelty just beyond belief.”

It’s a view toward nature that evolved from one extreme to the other over his long lifetime. When he was young, any animal was fair game.

“You shot an owl just on general principles. Everything like that. And I think that was terrible, really,” he said in an interview earlier this year.

But his outlook changed, and John Ohrmann said his father was an environmentalist before the term was invented.

He maintained a rancher-like sense of humor about his opinions, though.

When the Montana Arts Council selected his work for a two-year, 10-gallery tour of the state, Ohrmann chose the title, “Something to Offend Everyone.”

And outside his gallery is a hand-painted sign that welcomes visitors with a few rules:

- OK to take pictures
- OK to sit on turtles
- OK to let your dogs go out
- OK to think your own thoughts
- Crackpot tho they might well be.

Glueckert said Ohrmann excelled at consistently expressing his views through metaphor without hammering people over the head, a task many artists struggle with.

His work, too, remained approachable to people of all ages.

Phyllis Ohrmann said children were drawn to his metal sculptures, and immediately recognized meanings that often escaped adults.

One picture of a particularly gruesome scene elicited this comment from a child: “They shouldn’t do that.”

In contrast to the sometimes confrontational nature of his art, Ohrmann was known for a self-deprecating demeanor.

When researching his book, Nickell would get answers such as “I just copy van Gogh’s painting style.” Often people would misinterpret the angels and devils in his paintings, when he was wholly opposed to organized religion. He would joke that “the devil made him do it.”

“If there’s any supernatural influence in his work, it surely comes from the divine,” Nickell said.

Glueckert said Ohrmann’s understatement often had a Big Sky Country bite to it. If it was freezing, Ohrmann might simply say that it was “nippy” outside.

Creating works of “enduring meaning and power”

In 1998, Ohrmann began pursuing another medium and created his first steel animal sculpture, a standing grizzly bear made of welded steel plate. It became a separate body



“Bikini Island Test” by Bill Ohrmann (Courtesy of the Missoula Art Museum)

of his work that he created, often with the help of his son John. Close observers and fans delight in pointing out the small doors on each, which open to reveal the animal’s heart.

He’s made fearsome, life-size Kodiak bears and rhinoceros, and birds that appear playful and friendly even as they’ve taken on a handsome rust coloring.

The menagerie populates the yard at the Ohrmann Museum and Gallery, which was built in 2002 to house and share the voluminous works he couldn’t fit in the family home any longer.

The museum draws some 2,500 visitors each year. John Ohrmann said the family plans on keeping it open as long as they can.

One of the rhinos was transported to the Missoula Art Museum this summer for a career-surveying exhibition that came down recently.

Glueckert said the MAM will likely hang one of his paintings in the entrance to commemorate him.

The family suggested that admirers of Ohrmann and his work gather with friends and tell stories to remember him. (Many are sharing their thoughts via Ohrmann’s Facebook page.)

Glueckert, too, said people think deeply about his messages: how they can better treat the Earth and each other.

“He’s an important artist and an important person. We’re very fortunate to have him and have his memory and have his work here,” Glueckert said.

Nickell as well said that Ohrmann’s life and personality resonate with him. Viewers of all ages can contemplate his art and think, “I still have time to do something amazing,” he said.

Instead of mellowing with age, Ohrmann “started saying things that people are afraid to say their entire lives.”

Ultimately, Nickell believes the rancher-artist’s work will have “enduring meaning and power in our state’s artistic and cultural legacies.”

Once an artist has passed, “what’s left is the art. I truly do feel that a century from now there will be people who will still be looking to his art for inspiration or strength to make their own powerful statements,” he said.



How the arts can improve aging

Today, we can expect 30 more years of life than past generations – years that hold tremendous, but often untapped, potential for vitality and contribution.

As we age, our capacity for creativity increases. We seek meaning and connection. Aroha Philanthropies believes the arts are transformative. In a video posted at Grantmakers in the Arts, the organization shows how learning, making and sharing art opens the creative spirit, brings us together, and adds joy to the years after 55. Check it out at www.giarts.org/blog/steve/wall-how-arts-can-improve-aging.



6

Questions about art materials?

Golden Paints, Inc., an art materials company in New Berlin, NY, owned partially by employees, offers an informative Resource page.

Look under Golden Paints, Inc.'s Resource page: www.goldenpaints.com/resourceindex.

In addition to information on Environment, Health and Safety, Technical Information, Custom Lab, and Product Support, the company's Just Paint newsletter serves as a technical resource for painters and educators. Readers may download the periodical in PDF format at justpaint.org.

ARTS EDUCATION

Montana Shakespeare in the Schools Delivering an artistic and educational experience

By Barbara (Bobbi) McKean

Starting in 2004, I have had the opportunity to work as educational consultant with the Montana Shakespeare in the Schools program. The statewide tour of Montana Shakespeare in the Schools is now in its 22nd year.

The program is a recipient of the Montana Arts Council's Artists in Schools and Communities grant and a Shakespeare for a New Generation grant from the National Endowment for the Arts. It reaches one middle or high school each day with an 80-minute performance of a Shakespearean play, a post-performance talk back, and related workshops for smaller groups held in students' classrooms.

This year, thanks to a sabbatical from my university, I spent three full weeks working with the actor-teachers in preparation for their current tour of "A Midsummer Night's Dream."

As a teaching artist and an associate professor of theatre education, working with MSIP exemplifies what I believe is critical to arts organizations in the schools: We consider each day as both an artistic *and* an educational day. From the time the van arrives, the company members are actor-teachers. The entire day is viewed as our opportunity to excite students and teachers about the world of theatre and Shakespeare.

It isn't about doing a performance *for* students and teachers. It is about creating opportunities for the company to interact *with* students and teachers. It's about playing and investigating together what actors do and what Shakespeare has to tell us about life, about theatre and about our current situations.

In "A Midsummer Night's Dream," the characters sit in the audience at times; the music is modern, sometimes silly and global; the text is clear; and the action is intense and non-stop. At the end of the play, when Bottom asks Theseus: "Would it please you to see epilogue?," often the audience will shout "Yes! Epilogue! Epilogue!" (Shakespeare, however, has Theseus decline).

As one of the actor-teachers put it "this

has been one of the greatest interactions ...

we've taken them from 'we have to watch this play' to 'we want to see MORE of this play!'"

During the post-performance talk back, the actor-teachers take questions, often discussing the play and the process of putting the per-



Shakespeare in the Schools' production of "A Midsummer Night's Dream" featured Samuel Ashdown (Oberon), Kristin Hammargren (Titania) and Patrick Budde (Puck). (Photo by Ashely Stevick Photography)

formance together. One student noted that the play within the play reminded him of "Romeo and Juliet" (one of the plays MSIP performed this past summer). The actor-teachers were then able to talk about how Shakespeare wrote "A Midsummer Night's Dream" right after "Romeo and Juliet," and perhaps he wanted to poke some fun at his own tragedy.

Even lunch is an opportunity

At lunchtime, the actor-teachers spend time talking with the students. Some ask them about the life of an actor and where they learned their craft. This provides an opportunity to talk about college (all of our actor-teachers have college degrees). Students are genuinely comforted and thrilled the actor-teachers take time to listen to their stories.

A student sitting alone allowed a couple of actor-teachers to sit with him. "At first few words were exchanged but as soon as we started asking him questions he perked right up telling us all about things he was interested in and things he was learning about. We got a crash course in astronomy and the medieval chivalry code. You could tell this student is bright and just wanted someone to fan the flame and listen."

Workshops are key components

A key component of the day is the workshops. Each workshop is structured around the play and is designed to encourage students to actively engage with some aspect of Shakespeare's text.

The language workshop asks students to explore Shakespeare's metaphors in the text. As one actor-teacher wrote: "I was thrilled with the ideas they were coming up with for why the weather was happening and the characters they were creating."

In the production workshop, students create their own version of the play within the play. This year the actor-teachers are trying to involve the classroom teachers either as partner teachers or as participants. In one workshop, the teacher jumped in and the students really were enthusiastic about him being a part of the workshop.

New this year is a music workshop where students are asked to create sounds and Shakespeare's rhythms using their voices and bodies to see what happens. While

the workshop is exciting, many students find it difficult at first. "Making a collective challenge to the group about making strong vocal/percussive choices at the beginning, and establishing a safe space where no choice will be deemed 'stupid' I've found is the MOST important step in the workshop."

The stage-combat workshop is a regular option for students. "The nature of the work requires students to be fully in or just out altogether," notes an actor-teacher. "And the payoff is huge when it clicks. They take ownership of the moves and gain a respect for the discipline."

When each day is finished, the actor-teachers know they have given their all. But they also come away "knowing at least a tiny bit more about more than I did before" and that they are "paying it forward" by instilling in others their love for theatre and Shakespeare that will continue long after the van leaves the parking lot.

Bobbi McKean is an associate professor in the School of Theatre, Film and Television at the University of Arizona. She first saw Montana Shakespeare in the Parks perform in 1984. In 1985, she was an actor in the summer company. And every summer since then, she makes sure she spends at least some time under the big Montana skies!

Jr. Duck Stamp Program melds art and science

"At a time when children are increasingly over-scheduled and overwhelmed with electronic gadgets and media, the Junior Duck Stamp Program helps them discover the value and joy in exploring their natural world."

— Sam Hamilton,
former USFWS Director

Do you want your kids to be happier, healthier and smarter? Research says connecting children to nature and art can help accomplish that.

The U.S. Fish and Wildlife Service is seeking entries for the Federal Junior Duck Stamp Program. This active, participatory art and science program is designed to teach wetlands habitat and waterfowl conservation to students in kindergarten through high school enrolled in private, public or home schools.

The curriculum (online at www.fws.gov/juniorduck/) ultimately guides and directs students, using scientific and wildlife observation principles, to draw or paint a waterfowl species in appropriate habitat, and then sub-



Carson Collinsworth of Whitefish took Best of Show in last year's contest, and his painting of a pair of harlequin ducks placed in the top 10 nationally.

mit their creation as an entry into the Junior Duck Stamp Art Contest.

About 27,000 students from across the country enter the contest annually. The program provides an opportunity for students to learn science and artistically express their knowledge of the beauty, diversity, and inter-

dependence of wildlife.

Montana students are invited to submit one entry apiece by the deadline of Sunday, March 15. The image must be of a live, native North American duck species, and it must measure 9"x12" in a horizontal layout.

Artwork can be drawn using ink, paint, pastel, crayon or pencil. Entries cannot be matted; drawn with a border; signed, initialed or lettered; computer-generated; photographs; or copies or tracings of published art. Entries placing first through honorable mention will be publicly acknowledged and feted at the Montana Junior Duck Stamp Award Ceremony, May 9 at Lee Metcalf National Wildlife Refuge Outdoor Amphitheater in Stevensville.

Entries can be mailed or hand delivered to Lee Metcalf NWR, 4567 Wildfowl Lane, Stevensville, MT 59870. For more information call Bob Danley at 406-777-5552 ext. 203, email Bob_Danley@fws.gov or visit this Refuge webpage: www.fws.gov/refuge/lee_metcalf/for_educators/jds_adults.html.

ARTS ED BRIEFS

Save the Date! Montana Teaching Artist Weekend

The Montana Arts Council and the Holter Museum of Art are hosting a professional development and networking opportunity for teaching artists serving schools and communities across Montana April 17-18 in Helena.

Teaching artists fill a critical need for arts education for learners young and old in the Big Sky. Join the Montana Arts Council and Holter Museum of Art in Helena for a professional development opportunity that will help you sharpen your skills as an artist, educator and advocate for high-quality arts education for all Montana students.

This opportunity is open to teaching artists of all disciplines who provide hands-on learning experiences to learners in school, after school, and in non-traditional learning environments.

Highlights of the weekend will include an opening reception Friday night at the Holter Museum of Art with a keynote speaker to be announced, and opportunities for teaching artists to network with each other. Saturday's agenda includes workshops on topics including the arts and the brain, marketing your skills, and building strong school and community partnerships.

The full agenda will be announced soon. Registration is free, but limited to 40 total participants. Lodging will be available at the discounted state rate to all participants.

Registration will open Feb. 2. Check the MAC website at www.art.mt.gov at that time for information on how to register. Contact Emily Kohring at ekohring@mt.gov with questions.

Artist in Schools and Communities grant cycle opens for FY2016

Guidelines for the FY16 Artists in Schools and Communities program will be available on the MAC website beginning Jan. 2 for projects beginning July 1, 2015 through June 30, 2016.

The Montana Arts Council strives to provide access to quality arts learning to develop the creative potential of Montanans of all ages. Towards that end, the Artists in Schools and Communities program provides matching funds that support a wide range of arts learning experiences and artist residencies for participants of all ages with professional working artists, as well as other special projects that support arts learning in schools and community settings.

The FY16 grant cycle features a notable change over previous years. Rather than a rolling deadline for grant applicants, there will be one deadline for all grant requests over \$1,500 in the Arts Learning Experience, Artist Residency, and Special Projects categories. **This deadline will be April 6, 2015. Grant requests over \$1,500 submitted after the April 6 deadline will not be considered.**

The deadline for all organizations in the Arts Learning Partner category will be April 13, 2015. Arts Learning Partners are select Montana arts organizations that have a proven record of providing high-quality arts learning experiences to participants both regionally and across the state of Montana.

Grants up to \$10,000 are available and must be matched 1:1 with other funds (MAC will provide a 2:1 match for first-time applicants, Class C schools, or small rural schools supervised by a county superintendent). For complete guidelines, please see our website.

To discuss an idea for a potential arts learning project, contact Emily Kohring, director of Arts Education, at 406-444-6522 or ekohring@mt.gov.

Montana Teacher Leaders (from page 1)

"The Montana Teacher Leaders project will add an exciting new professional learning opportunity for all teachers across our great state to integrate the arts into their classrooms and spark creative, engaged and joyful teaching and learning for all learners" says Jael Prezeau, division administrator for Content Standards and Instruction at OPI.

In the creation of the Teacher Leaders in the Arts Initiative, MAC Director of Arts Education Emily Kohring researched arts-based professional development initiatives happening in other states to seek out models that could possibly be replicated in Montana. After internet research, phone interviews with colleagues, and a site visit to the Alaska Basic Arts Institute this past summer, Kohring brought back some ideas to share with OPI staff.

Integrating her ideas with OPI's strategic plan for professional learning for educators, a plan was developed jointly to help overcome one of the unique challenges of our state: geography. In a state as large as Montana, how do you ensure an opportunity available to a teacher in Missoula is also available to a teacher in Wolf Point?

In its first year, Teacher Leaders in the Arts will recruit up to 18 teachers evenly distributed across OPI's nine professional learning regions statewide. Teachers Leader candidates will come to a 10-day summer institute at Salish Kootenai College, where they will be deeply immersed in multi-disciplinary arts integration tools and strategies, brain theory, ideas for building creative classrooms, STEAM learning, and cultural arts led by master teaching artists and educators.

Teacher Leader candidates will return to

their regions, where they will receive a stipend to support a field project in arts learning during the school year. Technology then becomes the source of connectivity for the Teacher Leader candidates spread across the state, as they gather monthly as an online professional learning

community to share how they are implementing what they are learning. They will also receive bimonthly webinars on selected topics in arts learning, led by leaders in the field.

At the end of the school year, the first-year cohort will be identified as a Teacher Leader in the Arts in their region. A Teacher

Leader in the Arts will be ready to serve as a resource to other educators to help them implement arts-based learning in the classroom. Teacher Leaders will also serve as champions for arts learning in their regions, advocating for greater access to arts learning opportunities for all of Montana's K-12 students.

The first-year cohort of Teacher Leaders in the Arts will also help plan and execute the second year of activities for the initiative. In year two, the program will place a special focus on teachers in schools with less than 100 students, as well as those with a majority American Indian population.

For the first-year cohort, the program seeks Montana K-12 arts specialists in visual art, music or theatre; professional teaching artists with significant K-12 public school experience; school principals or administrators; and retired arts specialists. Classroom teachers with a strong background and comfort in the arts will also be considered.

To receive an application, contact Emily Kohring, director of Arts Education at MAC, 406-444-6522 or ekohring@mt.gov.

For the first-year cohort, the program seeks Montana K-12 arts specialists in visual art, music or theatre; professional teaching artists with significant K-12 public school experience; school principals or administrators; and retired arts specialists.

Humanities Montana lists grant recipients

Humanities Montana awarded grants to organizations and communities across Montana for programs focused on bringing the humanities to Montana citizens, from book and film festivals to oral history projects and significant lecture series.

Recipients include:

• **Martin Luther King Day Event Series, Bozeman:** \$3,500 to bring nationally acclaimed artist, author, speaker and social-justice advocate Robert Shetterly to Bozeman as the 2015 Martin Luther King Day lecturer.

• **High Plains BookFest, Billings Cultural Partnership:** \$1,500 for the 12th annual High Plains BookFest and Book Awards, which included readings, workshops, panel discussions and the Montana Poetry Slam, Oct. 23-25 in downtown Billings.

• **Carroll College Undergraduate Literary Festival, Helena:** \$1,300 for literary readings, discussions, and literary analyses by Carroll and other Montana colleges' undergraduate students, Nov. 12-13.

• **"Cultural Perspectives on the Land," Gardiner:** \$2,860 for guest speakers who talk to students, parents, and the community about the land and its resources from cultural and traditional perspectives.

• **"Guns – From Debate to Dialog," Montana Mediation Association, Butte:** \$5,000 for a facilitated dialog that brings together community leaders with opposing viewpoints about guns with the expressed intention to change the quality of public discourse from divisive and polarizing debate into a positive and powerful exchange of ideas, starting in Butte and expanding to Helena and Bozeman.

• **"Latino America, Latino Montana," Montana State University, Bozeman:** \$2,250 for a new lecture series sponsored by the Latino Studies program in the MSU Department of Modern Languages and Literatures to engage the community and state on the issues facing Latinos in America and in Montana.

• **World War I Lecture Series, Montana State University Billings:** \$500 for a free,

educational community lecture series that commemorates the 100-year anniversary of the outbreak of World War I, highlighting the expertise of the MSU Billings faculty from a variety of disciplines.

• **"The Driftwood Feeling" by Metamorph Films:** \$3,000 for a 30-minute portrait documentary of Crow Indian poet Henry Real Bird, former Poet Laureate of Montana, told from a beat-poet's perspective, and contemplating cultural identity and interdependence in the 21st century.

• **"Bard in the Backcountry," Friends of Montana PBS:** \$2,900 for a documentary film that follows Montana Shakespeare in the Parks' traveling troupe of actors through the landscape of Montana, bringing Shakespeare to tiny rural communities.

• **"Living with Vermiculite: Personal Perspectives," The Heritage Museum, Libby:** \$3,500 for a museum exhibit consisting of 19 video interviews and transcriptions of community members talking about the tragic losses and the restoration of hope in relation to Zonolite Vermiculite in Lincoln County.

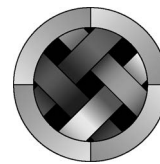
• **Big Sky Documentary Film Festival, Missoula:** \$3,690 for the festival's uniquely American film strand, "Vietnam: Commemorated through the Lens," planned for the 2015 festival in February.

• **"The Power of Our Ideas," Stone Child College, Box Elder:** \$1,000 for the makers of the feature film "Winter in the Blood" to attend a screening, discussion, and workshop on storytelling through film. Students from across the state are invited to discuss the power of the Native American voice and invent ways to make that voice heard.

• **The Children's Festival of the Book in Bozeman:** \$1,000 for the seventh annual festival at the Bozeman Public Library, which introduces young readers and adults to award-winning authors and illustrators.

Book discussion groups in Glendive, Bozeman, Choteau and Darby also received funding.

Learn more at humanitiesmontana.org.



7

What makes donors give

Guidestar recently published "Top Strategic Mistakes Nonprofits Make" by Allan Pressel. While it's all worth reading, we especially liked this excerpt from Part 2 in the November 2014 issue:

5. Failing to understand what makes donors give

If you examine what makes donors give, here are two factors that consistently bubble to the top:

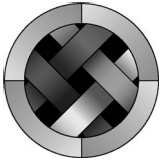
The first is feeling like they're making a difference. The closer you can tie donor action to results – past, present, and future results – the more likely you are to get more people to give more. Consider these two scenarios:

In scenario one, you simply ask someone to donate \$100, perhaps online.

In scenario two, you first demonstrate that \$100 can house a woman and her children in your domestic violence shelter for one week – and THEN you ask donors for their \$100. Or better yet, you permit them to choose one of the women in your shelter (names redacted for privacy, of course) and sponsor her and her kids for one week for \$100. In that case donors might even get periodic updates on how their sponsees are doing, or a thank-you note directly from them.

Now, in which of these scenarios do you think the donor is more likely to give?!

Find the full article at www.guidestar.org.

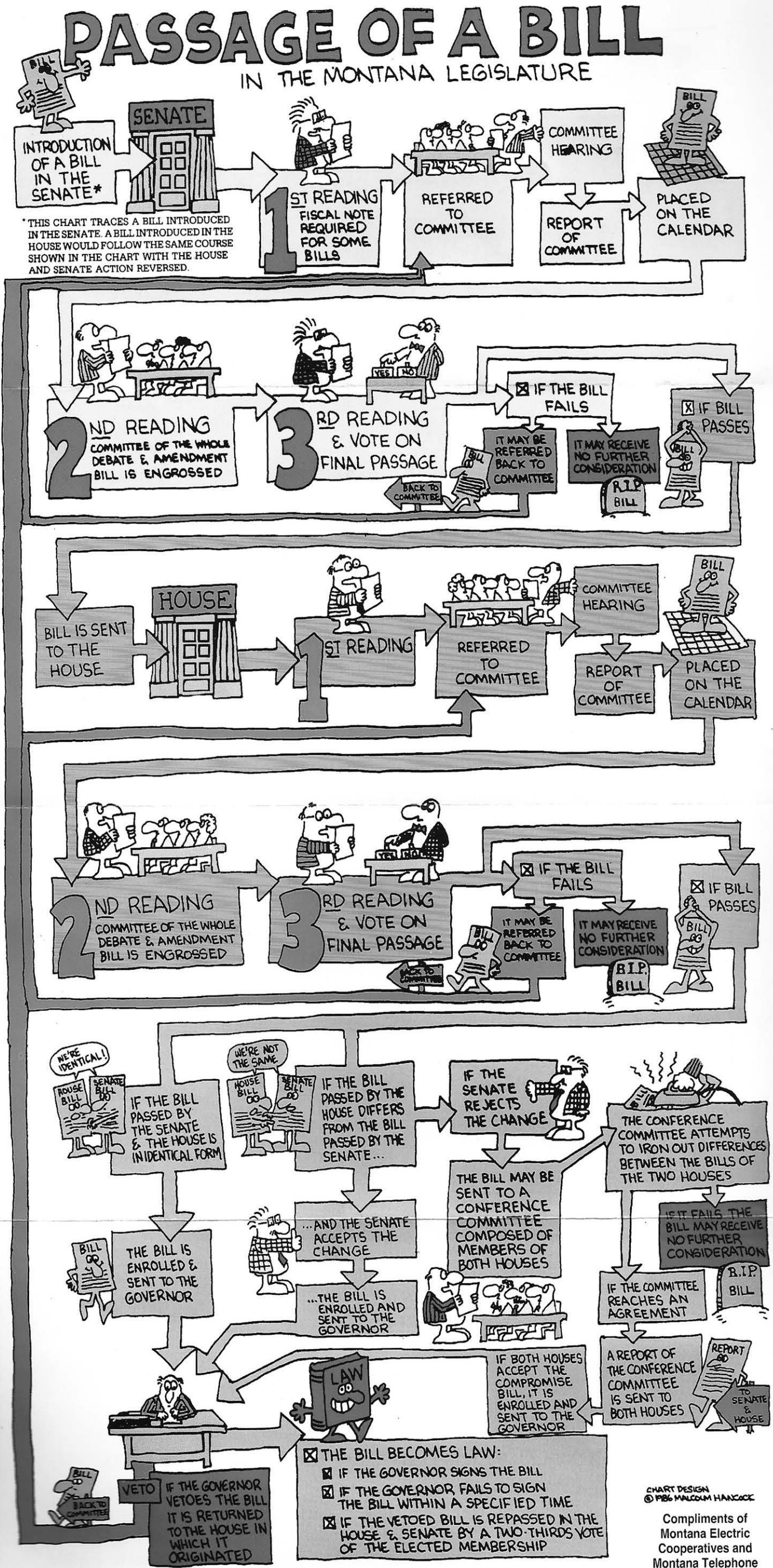


Seeking artists interested in the arts in healthcare

Are you a visual artist or musician living in Montana who has an interest in arts in healthcare?

The Montana Arts Council is mulling over an idea and needs know who might be interested in training, workshops and creating a community of practice with others who are working, or would like to work, in healthcare or eldercare and even lifelong-learning settings.

Please send a brief bio with contact information (500 words), telling us something about who you are, what you do in the arts, and a bit about how or why this field is of interest to you. Please send responses to: Kim Baraby Hurtle, Montana Arts Council, khurtle@mt.gov, or P.O. Box 202201, Helena, MT 59620-2201.



ABOUT MUSIC

– By Mariss McTucker

Megan Makeever: *Close*
Recorded by Steve Kaul at Wild Sound Recording Studios, Minneapolis, MN, with additional recording by Gil Stober and Jake Fleming at The Shed and Peak Recording studios, Bozeman, MT; produced by Megan Makeever, 2014.

Bozeman singer/songwriter Megan Makeever has 12 self-penned numbers here that explore the highs and lows of human emotion, as is her wont. Besides playing piano, guitar and flute on the album, she delivers her material with a very accomplished set of pipes. Talented musicians too many to enumerate accompany her in small ensembles, imparting a sparse, clean sound to the effort.

Her work is pensive and immediate, and she relates to her listeners easily with the intimacy of a cabaret chanteuse. Her lyrics are conversational within their pretty melodies, which wouldn't come easy without excellent vocal control and deft instrumental chops.

"Will You Still Love Me?," with a rolling piano riff, has a music-box feel. Makeever explores a relationship over time, asking, "Will you still kiss me, even when my smile gets droopy?"

"Conversation of History" is terrific. With just Makeever on piano, it's an emotional dialog between two ex-lovers. Makeever's protagonist lays bare her broken heart, asking why the affair has gone awry. Enter another skilled Bozeman vocalist, Jake Koelzer, to sing the male part. He apologizes for not being truthful before Makeever joins him in a duet of counterpoint, lyric and melody clashing as during an argument. Maria Coyne arrives to sing the third vocal as the other woman. I enjoyed it!

"When the Day Is Done" is an optimistic prayer. Lindsay Kubina sings a high harmony on the chorus ("I hope you find hope amidst the darkness, you find some light"), and a string quartet plays a gorgeous interlude. Elegant!

Makeever is currently studying flute performance in Minnesota, but comes home frequently and performs. Hopefully you can catch her locally.

Visit meganmakeever.com.



Satsang: *In Between the Blinks*

Recorded and produced by John McVey at Coupe Studios, Boulder, CO, 2014.

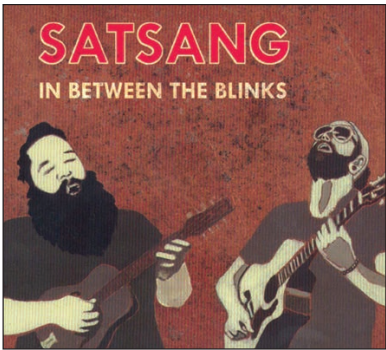
Bozeman musicians Drew McManus and David Cleaves are a duo with a message of love, performed on reggae-tinged originals by McManus. Playing guitar and singing solo in a Jamaican accent, McManus, together with Cleaves on mandolin, urges people to come together and make this a better world by respecting each other and working for peace.

McManus says the album is "a call to arms for all beings to unify for what is right and just." His adept tenor shines on the duo's words of hope, and fans will delight in the lyrics set to danceable tunes. Cleaves's mando breaks will keep the toes tappin' as well.

A syncopated beat within the reggae tempo sets the tone on "These Words," as McManus sings, "I learned from Maya Angelou to love my scars ...," while Cleaves plays crunchy chords.

"Barefoot Blues" is a mellow loper, and "In Between the Blinks," the title song, has a catchy pop feel. McManus sings with an interesting vocal hitch on words like "ready" and "steady," as is his custom.

"Pirate News" takes a different tack. McManus sings of an antagonist who, detesting hypocrisy, forsakes non-violence. The song provides chilling counterpoint to the band's otherwise gentle missive, and therefore gives more weight to their pacifism. Visit the band at facebook.com/satsangMT.



The Molotov Quintet: *Ridin' Sideways*

Recorded, mixed and mastered at Peach Street Studios, Bozeman, MT, 2014.

Combine two extremely gifted musicians (Aaron Banfield and Gabe Lavin). Add equal parts talent from Loren Block, Alex Shwab and Jelani Mahiri. Mix in Latin, flamenco, Brazilian, Arabic, and jazz influences. Shake well, then pop *Ridin' Sideways* – The Molotov Quintet's all original debut – into an appropriate listening device. Enjoy!

Formed just over a year ago, the quintet has already shared the bill with Buddy Guy, Grand Funk Railroad, Steel Pulse and Toubab Krewe. But that fast-burning flame had been carefully kindled. Lavin studied the oud (a fretless instrument which captures the quarter tones in Arabic scales) in Morocco, then in Egypt during the recent uprising, when Molotov cocktails ignited the streets. "So yeah, 'Molotov cocktail' influenced our name," says Banfield.

Recorded at Peach Street Studios in Bozeman, *Ridin' Sideways* conveys the dynamism of the group's live performances, which transport audiences to exotic places with an energy that evokes The Gipsy Kings. The 16 instrumentals effortlessly fuse genres, taking listeners on a world pilgrimage that's both uplifting and reflective.

The album kicks off with "Jobatito" (a nod to Antonio Jobim and flamenco guitarist Tomatito), featuring Mahiri on bongos and the pandeiro, and Shwab



on the cajon. "Country Calamari" really gets things cooking, showing off the bass and drums in 6/8 time. Mixing jazz and Arabic chord progressions, "Oud To Jazz" takes the energy down a notch, with the guiro (a washboard-like gourd) lending a Latin vibe.

"Helado de Mezcal" (written at a Cinco de Mayo gig) reflects playful spontaneity, with Mahiri rocking the clave. Dancing is mandatory on this one!

Recorded impromptu in the studio, "Saharan Swing" has Banfield playing an Afro beat over a pentatonic scale while Lavin improvises, and Shwab keeps rhythm on the cajon instead of the drum set.

The title track, "Ridin' Sideways" features Lavin on oud and Banfield strumming a flamenco rumba pattern. Using a bulerias (12/8) flamenco rhythm, the reflective "Paco's Journey" pays homage to the late flamenco guitarist Paco de Lucia. "No Daddy, No Samba" (again featuring the cajon) invites more dancing – it's the next best thing to being in Rio!

For more about group, visit soundcloud.com/the-molotov-quintet or find them on Facebook.

– Cynthia Logan

Dolce Canto: *A Joyful Season*

Recorded by Rick Kuschel of The Recording Center at various venues and at The University of Montana Music Recital Hall in Missoula, MT, produced by Michael Marsolek, 2014.

Missoula's esteemed vocal ensemble Dolce Canto has released *A Joyful Season* just in time for the holidays. It features best-loved songs the group has sung over the years, and a few their listeners may not have heard. As usual, the choir effortlessly melds bass, soprano, alto, and tenor voices into a melodious whole that can deftly alter course into smaller configurations and back again.

Several songs were recorded live at various venues, the others at the university's recital hall with no audience. As one would guess, stellar engineering abounds on the 15 pieces.

The album conjures a thoughtful mood, abstaining from the giddy and omnipresent commercial nature of Christmas. This is a good thing; it encourages the listener to think about what the season really means. There is a specific order to the track list, says artistic director Peter Park, designed to create a musical journey, and it works well.

A whisper of men's voices opens the first number, "O Come, O Come Emmanuel," like a prayer; "Still, Still, Still" enters with beautiful and wistfully understated "ooh-oohs" before the choir softly swaddles the lyric in hushed, ethereal tones. I love it!

"A Christmas Lullaby," with its gorgeous melody, seems to demand the acoustics of an arched ceiling. Voices of echoing "la-la-la-laaaah-hs," rapturous and expansive, glide over passing chords, creating movement.

The spiritual, "Glory, Glory, Glory to the Newborn King," is a showstopper. In a change of pace, tenor Thomas Hensley sings to the rafters while the chorale provides elegant, majestic background, building tension; soon the song erupts with lots of resounding "glory glories." The sopranos lead the charge in an all-out torrent of overlapping lyrics, and everyone jumps in with a call-and-response gospel feel before the smashing ending. This one rocks! There's much more here, all of it wonderful.

Visit www.dolcecanto.info.



Louie Bond and the Texas Playgirl: *She'll Get You*

Recorded at Jim Rogers Studios, Missoula, MT, Yellow Seahorse, Corvallis, MT; and Sunset Bench Studios, Missoula, MT; produced by Kimberlee Carlson and Louie Bond, 2014.

Bond. Louie Bond. The smooth-styled, long-time Missoula guitar pro has teamed with singer Kimberlee Carlson to craft a terrific throwback album that mixes classic country, jazz and swing standards and a few Bond originals. Belt-buckle shiners, ballads, uptempo lopers, they're all here.

The album was recorded with a stripped-down, dance-hall stable of instruments. Those who play them should be familiar to Montana music lovers as first-class pickers in many bands: Pete Hand, bass; Micki Singer and Roger Moquin, drums; David Horgan, pedal steel; and Jim Rogers, piano. Don't forget Bond on guitars and a little bass. The superb, uncluttered mix and great musicianship get your toes tappin' right away.

On "That's How the West Was Swung," Bond sings and plays snaky guitar, and hoppin' pedal steel riffs flow over succinct drum work. While Rogers tinkles the ivories, Carlson's torchy, bluesy touch, akin to the great jazz singer Nancy Wilson, caresses "Cow Cow Boogie." Her gentle, warbly vibrato nuzzles the lyrics; the same goes for her knock-out solo on the sultry Bond/Carlson tune, "In Between of Things." She adds a satiny, swooping sheen to her words, lengthening them like she's sleepwalking. Bond plays a guitar interlude that ripples like falling beads of water. I like this a lot!

Bond's wistful original, "When Did You Learn the Blues," which he sings by himself, is reflective and sadly sweet. And Carlson's honeyed vocals pair perfectly with Bond's soft, rich baritone burr. Witness "You Do Me Good," a sweet waltz with its demanding range.

On "Some Women," which Bond co-wrote with Kostas and the late Hoyt Axton, a collaborator and friend, the duo trades verses, Carlson leaning on the bent notes. They swap harmonies on the catchy chorus and Bond plays a clipped, wiggly, Mark Knopfler-esque break. Cool!

Having absorbed umpteen guitar styles from his years playing hits in bar bands, and opening for or backing many country stars, Bond has thoroughly and seamlessly created his own style.

Discerning music-lovers will find lots to enjoy here. Snap it up and your ears will be grateful.



State of the Arts welcomes CDs

State of the Arts welcomes CD submissions by Montana musicians for inclusion in the About Music section. The recordings must be professional, commercially available, full-length CDs, with cover art and liner notes. Brief biographical information on band members would be helpful to the writer.

Please send submissions to either the Montana Arts Council, PO Box 202201, Helena, MT, 59620; or *Lively Times*, 33651 Eagle Pass Trl., Charlo, MT 59824.



10

How to submit a book for State of the Arts

To submit a book by a Montana author for inclusion in *State of the Arts*' "About Books" section:

Please send a copy of the book to *Lively Times*, 33651 Eagle Pass Trl., Charlo, MT 59824; or submit the following information electronically to writeus@livelytimes.com or mac@mt.gov:

- Title, author, publisher, publisher's address and month/year published;
- Price and whether it's hard- or softcover;
- A brief description of the book (no more than 200 words), and a short bio of the author;
- A cover image: minimum 200 dpi in pdf, jpg or tiff file;
- If other publications or authors have reviewed the book, send a brief sampling of those remarks.

If you would like us to return the book, include a note with it saying so. (We will pay for shipping.)

E-books: We'll also mention books that are only electronically published: send title, author, a cover image, website for downloads, and a brief paragraph about the book.

Books submitted to *State of the Arts* appear in this publication at the Montana Arts Council's discretion and as space permits, and will not necessarily be reprinted in *Lively Times*.

ABOUT BOOKS

The Montana Medicine Show's Genuine Montana History

By B. Derek Strahn
Published 2014 by Riverbend Publishing, Helena, MT
\$15.95 softcover

In 2008, Bozeman historian and teacher Derek Strahn began writing and recording thumbnail sketches of personalities and events for a weekly radio show on Montana State University's KGLT FM station. The Montana Medicine Show was the brainchild of station program director Jim Kehoe, who concocted the idea of creating fact-based historical markers that could be read in less than two minutes.

Strahn's book shares his collection of fascinating vignettes about Montana's colorful history, beginning with characters from the Lewis and Clark Expedition, and finishing in 2013 with statistics for the cross-state football rivalry between the UM Grizzlies and MSU Bobcats.

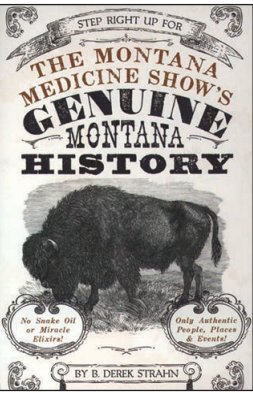
In between, there are explorers, industrialists, outlaws, Native Americans, natural disasters, movie stars, politicians, and more. One-page sketches explain the origins of many geographical locations, towns, buildings, and events – most inspired by a notable character (good or otherwise) in Montana's history.

Charlie Russell, Gary Cooper, Evel Knievel, and MSU Bobcat basketball star "Brick" Breeden are briefly profiled. Information on mining disasters and strikes, the great flood of 1964, and "the worst American Train Wreck" in 50 years can be found here, each in a one-page synopsis.

Several women are profiled too, including Belle Winestine, the Helena Independent's first female reporter and an activist for women's right to vote. She served as Senator Jeannette Rankin's administrative assistant, lived to 94, and was named one of the 100 most influential Montanans of the 20th century.

The book is a pleasant and engaging way to learn about Montana's colorful history, two minutes at a time.

Strahn is an avid historian, high school teacher, consultant for historic preservation projects, and a folk/blues musician. To hear samples of his broadcasts, visit www.montanamedicineshow.com.



The Destiny of an Orphan Boy

By Charles Clemens Baraby
Published by the author in 2014
\$24 softcover

People often remark how my father is a John Wayne-like character. It is true enough that he possesses a bigger-than-life personality with more stories of tomfoolery, death-defying consequences, and rescues of others than anyone I can name. The pages containing all the stories about him would reach to the ceiling.

Of course in my father's case, the actions were, and still are, real. He's been involved in hundreds of screen-worthy shenanigans and honorable intentions, and has lived a life long enough to tell them.

This volume is not one of polished prose, but rather filled with truthful tales of a life lived in Montana, ringing through the gritty voice of an experienced oral storyteller.

In his book, Charles Clemens Baraby offers his personal story of growing up separated from family in the state orphanage at Twin Bridges in the early 1930s – the same institution where his mother was placed after the death of her mother. He was eventually taken in by a ranching family east of Helena.

His story is an amalgamation of loss and pain, opportunities taken, challenges to his strength and courage, and oftentimes finding his own way through Montana's rough and tumble landscape.

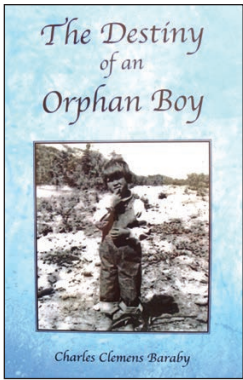
He managed to survive and thrive, raising four daughters and recently celebrating his 60th wedding anniversary. He held a respected position in the Helena community and worked for wildlife conservation causes.

His story sets to paper some of the struggles, connections and disconnects of a family filled with strife and gumption, and one that inherited both tenacity and the ability to devise solutions.

At 87, an age when, as the adage goes, "I don't buy ripe bananas ...," my father chose to self-publish a volume of his stories. Since the book is in its second printing, I'd say he made another wise decision.

His book is available through the Montana Historical Society, Montana Book Company, or by contacting the author at 406-442-9304.

– Kim Baraby Hurtle



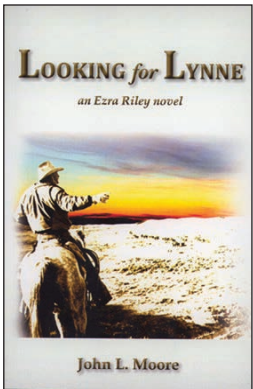
Looking for Lynne, An Ezra Riley Novel

By John L. Moore
Published 2014 by CreateSpace, North Charleston, SC
\$14.95 softcover

Although the characters in the fourth installment of John Moore's Ezra Riley series are wearing the patina of age, they still ride, rope and navigate the often-hostile political and cultural landscape of the new West.

Like the story's author, Riley is a Miles City rancher and writer, more at ease with horses than humans. But two "horse wrecks" involving an Oswald gelding have left him with broken ribs and nerve damage. More collisions are in store.

A young greenhorn who works for the Natural Resources and Conservation Service is taking an inventory of the ranch for sage-grouse habitat; a freelance reporter who covered wars in the Middle East is prowling around in pursuit of a story about the changing role of horses in the West; an antagonistic environ-



mentalist moves into his bunkhouse; and a billionaire is offering to buy Ezra's ranch and turn it over to his drug-addled grandson.

Add a freak storm and an ominous pair of drifters to this volatile mix, and Riley's peaceful world is sundered. Fortunately, his friend Barney, a cowboy cartoonist, lends a frequent dose of levity. Especially when he's scooped up by National Public Radio – "the commie radio network" – to spout cowboy poetry.

And threaded throughout are stories of an almost mythical cowboy, Lynne. "He was an artist," Barney tells the reporter, who rode "like a poet. A little cadence. A zing here, a ding there. He and the horse in rhyme." The land has a voice too: "You love it, you hate it, but in the end its real value is in passing it on."

A satisfying read in itself, *Looking for Lynne* also makes us wonder what happened in the first three novels: *The Breaking of Ezra Riley*, published in 1990, followed by *Leaving the Land* and *The Limits of Mercy*.

"Moore's prose is rich with geographic and character detail, and he has a strong ear for dialogue," writes *Kirkus Reviews*. And author Shann Ray advises, "If you want the real blood and bone of the West, read John L. Moore."

– Kristi Niemeyer

Confederates in Montana Territory, In the Shadow of Price's Army

By Ken Robison
Published November 2014 by The History Press, Charleston, SC
\$19.99 softcover

During and shortly after the Civil War, thousands of Border State men and their families sought to escape the war and its consequences by relocating to the American West, that great American destination for ambitious fortune seekers, as well that those fleeing a variety of personal, economic and social pressures.

Rich mining prospects were incentive enough, but factors like deserter status, draft evasion, threats against life and property, and outright banishment led many southern sympathizers to places like Montana Territory ... A Montana paper referred to this influx as the "left wing of Price's army."

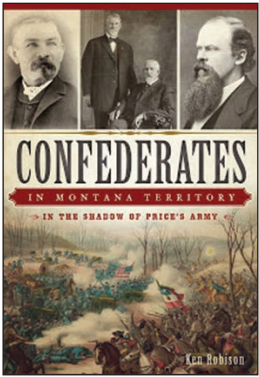
Ken Robison's *Confederates in Montana Territory: In the Shadow of Price's Army* ... does touch upon key overlying themes. The opening section outlines population, political, and economic trends in the territory, with 1862 and 1863 gold strikes attracting a flood of opportunists and an uneasy alliance between Irish immigrants and Southern Democrats facilitating that party's strong showing in the territorial legislature. The book's final section briefly examines Confederate monument placement and other aspects of Lost Cause memorialization in Montana during the decades following the war.

Background elements aside, individual stories are the real focus of *Confederates in Montana Territory*. More than a dozen chapter length biographies trace the Civil War and territorial activities of a selected group of men who left war and Reconstruction behind to become Montana miners, businessmen, militia leaders, and even criminals.

In connecting modern Montana residents with their Civil War history through lively personal stories, the book achieves what it sets out to do. Hopefully, it will also inspire others to study the Civil War era's influence on the social, political and economic development of the Mountain West region.

The profusely illustrated book is a follow-up to last year's release by the Great Falls author and historian, *Montana Territory and the Civil War: A Frontier Forged on the Battlefield*.

– Andrew Wagenhoffer, excerpted with permission from *Civil War Books and Authors*, cwba.blogspot.com



The Fallow Season of Hugo Hunter

By Craig Lancaster
Published Nov. 1, 2014, by Lake Union Publishing, Seattle, WA
Softcover \$14.95

In his fifth book, Billings author Craig Lancaster focuses on two men whose lives become profoundly linked through the sport of boxing. Hugo Hunter is an Olympic silver medalist, whose success in the ring brought him international attention at 17. Sports writer and narrator Mark Westerly has followed Hugo's career for nearly 20 years.

The story, set in Billings, opens with Hugo at 37. He's broke and trying desperately to stay in the ring long enough to pay rent. Faced with a critical medical exam, he turns to Westerly.

"Some days I felt like an older brother," reflects the reporter. "Others, like this one, when Hugo's vulnerabilities seemed to overwhelm him, my role was almost that of a father."

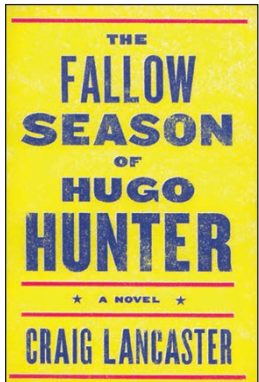
Westerly has his own share of emotional baggage, including a failed marriage and ambivalence toward his work. When Hugo's career was on the upswing, Westerly covered his bouts for the newspaper and enjoyed the benefits – travel, an expense account, and a brief spot on ESPN. Those days are long gone.

In spite of Hugo's downward spiral, Westerly describes him as "the kind of guy you'll do something for again and again, because you genuinely love him, even when you know you'll end up being disappointed eventually." Westerly never gives up on Hugo, and in the course of helping to repair his friend, finds redemption and renewal in his own life.

Believable characters and an engaging and authentic plot make this work a pleasurable read. "This story ties it all together, from the boxer and the writer's eyes ... It's about the fraternity of the lost, and the tales they tell each other on their way back," writes Tim Kawakami, sports columnist for the *San Jose Mercury News*.

Lancaster's has also published *600 Hours of Edward*, *Edward Adrift*, *The Summer Son*, and the short story collection *Quantum Physics and the Art of Departure*. He resides in Billings, where he does freelance editing and design work in addition to his fiction writing.

– Judy Shafter



ABOUT BOOKS

Without Compass

By Joanne Berghold
Published 2014 by JB Photography,
Livingston, MT
\$35 hardcover

“With the sun at my back, I choose a direction and head off to find an inviting gravel road; I turn off the radio and drive slowly,” writes Livingston photographer Joanne Berghold. “As I wander, I look for tranquil images of clouds, sky and open land to photograph. I am alone in Montana’s magnificence, without a plan or a clock, and I simply float in the landscape.”

Berghold’s third collection of Montana scenes, *Without Compass*, ensnares that feeling of floating through an ever-changing landscape, attentive to shape, shadow and nuance.

For 25 years, Berghold has roamed the back roads, capturing images of this vast country. “I have had wonderful adventures ... There were flat tires and long walks to the nearest house and kind people who rescued me. I had my dog and plenty of water and food in a cooler so I was not afraid and, in fact, I had fun,” she says.

Without Compass offers 102 black and white images of the grand, patterned landscapes she encountered. In his introduction, Montana author and environmental activist Rick Bass writes that Berghold’s “beauty of tone, beauty of composition, beauty of shape ... seems to exist on a different plane entirely.”

Berghold was born and raised in New York City and fell in love with Montana as a young girl. Her family began to visit the Rocky Mountains, fueling her passion for the West.

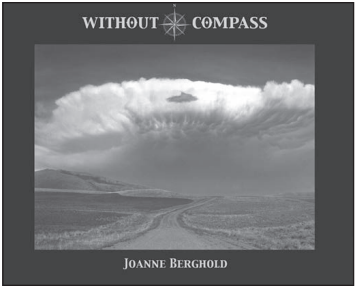
Berghold went on to marry, raise three children and earn a BFA in photography. She pursued her art while living near New York City and eventually, with her husband, built a cabin at the foot of the Crazy Mountains near Willsall. She moved permanently to Livingston in 2008.

“The path of life is often trackless,” she writes. “We steer our way by a gentle compass of heart and spirit.”

Author Jim Harrison says of the images in her new book: “I love them, and many of them I want to live within, just like I do good paintings ... you certainly have a fabulous eye.”

The photographer has published two previous books: *Old Windows – Old Doors* in 2012, and *Montana Hometown Rodeo* in 2004. Visit her at www.JoanneBerghold.com.

– Kristi Niemeyer



This Vanishing

By Dave Caserio
Published 2014 by CW Books, Cincinnati,
OH
\$18 softcover

In “Forensic Love,” the first poem in Billings poet Dave Caserio’s debut collection, he imagines his coffin jettisoned into space and plucked from the deep, to reveal “what palaver we, as humans are,/ that lingers in these bones.” It’s an arresting image, of a “bin of bones” spinning through space, carrying some remnant of our conjoined humanity, like Lucy from Olduvai Gorge – both terrifying and beautiful.

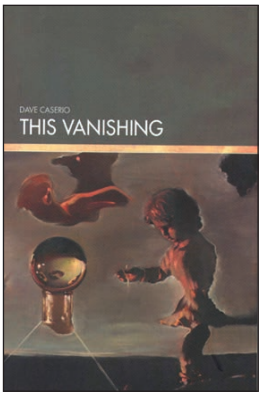
That’s the ebb and flow of this book – poems that are harsh, graphic and rimmed with tenderness. From the rooftops of Hell’s Kitchen to south-side Chicago, from a father who raped his daughter, to a mother whose fake eyeball keeps falling out: “On Halloween I’d leave it/ In the window in the middle of a pumpkin pie.” From the Aurora Borealis, “that careful, lilting hum/ of a pearl being formed” to tangerines “rare as China, still.”

Caserio says he strives to make poems that “adhere to what is pure, true and passionate and to not shy away from discomfort.” The comfort that does illuminate work is the solace of storytelling, the music of language, and our common threads of experience, lifting off the page: “Our frail, human ululation .../ The still lingering communion/ for all that is alive.”

Montana Poet Laureate Tami Haaland calls the collection “earthy and gently articulate ... streetwise and elegant.”

Caserio is a founding member of the Big Sky Writing collective, the producer of a series of poetry-in-performance events, and was invited to read his work in October at the Geraldine R. Dodge Poetry Festival in Newark, NJ. He also shares his writing and speaking skills with various community outreach organizations, including Humanities Montana, Arts Without Boundaries, the Billings YMCA/Writer’s Voice “Poets on the Prairie” program and the Billings Clinic Cancer Center.

– Kristi Niemeyer



Adventures of a Misfit, Coming of Age in the 50s and 60s

By Lyle Manley
Published 2014 by the author; distributed by
Sweetgrass Books, Helena, MT
\$24 softcover

Lyle Manley’s recollections of boyhood adventures begin at the ripe old age of four, and continue on a lively romp through sixth grade. His gift for self-expression arrived at an early age, when he discovered the joys of rhyming couplets, using words that were highly inappropriate for a kindergartener.

Additionally, he felt the disappointment of an underappreciated visual artist when his idea to paint the driveway with lead-based paints met with strong disapproval. Ditto for his crayon creations on the bedroom walls.



When Manley was due to enter first grade, his family pulled up stakes and moved from Long Beach, CA, to his father’s hometown of Pony. He spent the summer with grandparents, in a rural setting where the possibilities for boys to do “what boys do best” were vast, before beginning grade school in Bozeman.

The author adored his grandparents, and wanted to emulate his grandfather’s gentle demeanor. “During the summer of 1959, I wanted to grow up to be just like him,” he writes. “I still do.”

His daydreams of being a rich and famous author, which would elevate him above attending regular school, often put him at odds with his teachers and parents. With tongue planted firmly in cheek, Manley defends myriad boyhood transgressions.

Baseball, winter sledding adventures, summer camping trips, and lots of relatives close by are fodder for his entertaining story. His was a rich and full life, and he has only written about the first 12 years!

Manley is a graduate of The University of Montana School of Law and worked as a lawyer for the state until his retirement in 2009. This is his first book.

– Judy Shafter

Granny Greeny Says ...

Listen Louder

By Ina Albert
Published August 2014 by Mountain
Greenery Press, Whitefish, MT
\$9.46 softcover (also available in
e-book and audio formats)

Whitefish author Ina Albert believes listening is fast becoming a lost skill.

“In our attention-deficit society, emails, texts and tweets are no substitute for the exchange of understanding created by face-to-face conversations,” she says.

To communicate the importance of listening to kids, parents and grandparents, she created Granny Greeny, “the best listener we know.”

Granny, attired in green, of course, leans forward and listens with her whole body: with eyes that never leave the speaker’s face, a head that never moves, hands that don’t fidget, feet that never tap, and a heart filling with love.

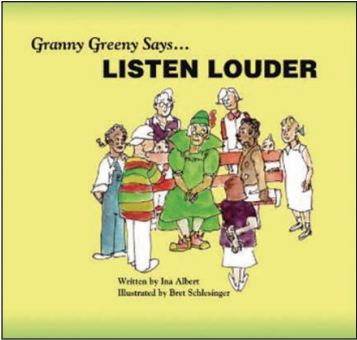
The Ringmaster of the Biggest Clown Circus on Earth, along with clowns from far and near, and the children who visit Granny in The Farm In the Zoo, all experience her special gift. They discover that you never have to say a word to understand what makes children happy. All you have to do is listen louder.

Bret Schlesinger’s gentle illustrations enhance this playful story about how to make meaningful connections with each other, and an interactive game helps readers practice using Granny’s gift.

Albert, an adjunct professor at Flathead Valley Community College, co-authored *Write Your Self Well ... Journal Your Self to Health*. A chapter by Albert appears in the new anthology *Disquiet Times* and her stories for children and adults have been published in *Chicago Parent Magazine*, *Belief Net*, *Jewish Magazine* and *Sojourner*. Her monthly columns appear in *Montana Woman Magazine* and *406 Woman*.

Schlesinger is a teacher, administrator, adjunct professor and artist, whose work of delicate ink-and-watercolor paintings have been shown in universities, galleries and museums throughout the U.S.

“I love the lesson Granny Greeny teaches in this book: that learning to listen louder is the secret to helping kids express and understand their thoughts and feelings,” writes Dina Rose, author of *It’s Not About the Broccoli*. “Every parent needs to learn this lesson.” For more on the book, visit listenlouder.net.



Montana 1864, Indians, Emigrants, and Gold in the Territorial Year

By Ken Egan Jr.
Published 2014 by Riverbend Publishing,
Helena, MT
\$19.95 softcover

Ken Egan, director of Humanities Montana, has authored a very engaging synopsis of the year that Montana became a territory. Book chapters, which correspond to the months of the year, trace various events that occurred each month in 1864.

The format not only provides insights into what was happening, but also offers a Native American perspective of what each month meant to various tribes: *March is the Geese Arrive*

Moon. It is also known as the time that Napi Comes Running Down Off of the Mountains, the Moon of the Warm Chinook Winds. It is the moon of the gophers, too. Poems and passages by Native Americans are spliced with journal entries, newspaper accounts and Egan’s own rich imagining of time, place and people.

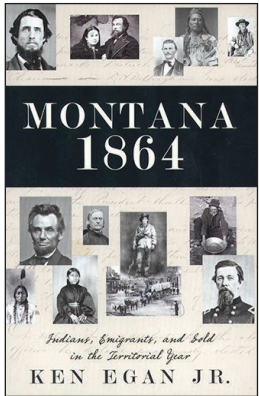
The book brims with entertaining vignettes about many Montana historical characters, including Henry Plummer, Father De Smet, James Fergus, Calamity Jane, Plenty Coups, Jim Bridger, John Bozeman, Wilbur Sanders and, of course, our first territorial governor, Sidney Edgerton, all neatly packaged in a timeline. December, for example, was the month “in which Judge Hosmer calls out the Vigilantes, Governor Edgerton calls the first legislature into session, and Calamity Jane arrives in Montana.”

Many of those same characters became the namesakes of our communities, counties and landmarks. The book also reveals how Montana’s fate was entwined with the Civil War. Many gold seekers, such as the notable Four Georgians who discovered gold on Last Chance Gulch, were actually southerners who fled the South during the war. Most were Confederate sympathizers. There was clearly concern within the Lincoln Administration that this new territory, if allowed to become a state, could be sympathetic to the Confederate cause.

Fortunately, the Civil War was winding down, but the sympathies of the populace probably slowed the statehood process. It was obvious from the first election that there was an even divide among legislators loyal to the Union and those still devoted to the Confederate cause. Montana still had to wait another 25 years to become a state, thus enduring a longer maturation process.

Egan’s book offers a quick, delightful read for anyone interested in the birth of our state – and an important reminder of the role Montana played in economic development and the politics of an emerging nation.

– Graydon Moll



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Send us book ideas

Two Helena publishing companies welcome book ideas.

Farcountry Press invites writers, photographers and illustrators to submit their book ideas for consideration.

Farcountry publishes award-winning books on regional popular history, natural history and national parks for a general audience and for children. The company also publishes color photography books on regions, states, cities and national parks, but generally does not publish poetry or fiction.

Please send book proposals to: Acquisitions, PO Box 5630, Helena, MT 59604. Include a self-addressed, stamped envelope or your materials will not be returned, and do not send original art or photographs. For more information, visit www.farcountrypress.com.

Riverbend Publishing also welcomes book proposals about Montana and the West. The company publishes award-winning books on regional history, natural history, photography and Glacier and Yellowstone national parks, plus cookbooks and fiction.

Send proposals to Editor, Riverbend Publishing, PO Box 5833, Helena, MT 59604. Visit www.riverbendpublishing.com for more information about the company.



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Calendar offers close-ups of powwow action

Missoula photographer Chris Roberts has introduced a new photo calendar, "Powwow Action," that features dancers "caught up-close in dynamic powwow action."

"Whereas the 2015 powwow calendar showcases portraits of participants on the powwow trail, Powwow Action ... captures the essence of their competitive skills in key moments of these athletic dance contests," Roberts says.

Roberts has been a dancer on the north-west powwow circuit for 47 years. He started photographing powwows seriously in the mid-1980s and is now a Chicken dancer in the Golden Age category.

"These calendars are a good resource for anyone interested in American Indian culture and the traditions of contemporary Indian country," he says.

Tide-Mark Press in Connecticut produces and markets the calendars nationally while Missoula's Meadowlark Media distributes the calendars in Montana and Indian country.

Call 888-728-2180 or email info@powwowcountry.com for details.

New documentary celebrates "Language of the Heart"

The Fort Peck Tribes Language and Culture Department premiered its documentary video, "Cante Etanhan Iapi" (Language of the Heart), on Nov. 13 in the historic Poplar Theater.

Faced with a dwindling number of Dakota (Sioux) and Nakoda (Assiniboine) language speakers, the department hopes the 36-minute film will inspire its 13,000 tribal members to learn and preserve the languages. Currently, there are only 25 Nakoda and 35 Dakota speakers remaining on the reservation.

The video highlights efforts being made to revitalize the languages among Fort Peck youth. A camera follows the summer immersion program as youngsters learn about their culture and history by traveling to the tribes' buffalo ranch and Little Bighorn Battlefield, gathering traditional foods and attending summer powwows. Included are interviews with some of the remaining language speakers.

"Cante Etanhan Iapi" sheds important light on our language and culture with the elders and youth," says Ramey Growing Thunder, the director of the Tribes' Language & Culture Department. "The elders are waiting to hear and help the youth with our language and culture. The youth are going to carry the message and our language and culture's future from the elders."

"All this happens because our ancestors are with us wherever we go and whatever we do. They are the ones making the connections," he added. "And it is Creator that's at work for all of us. How beautiful it is."

The video was funded by the Fort Peck Tribes and the Montana Indian Language Preservation Pilot Program. The program developed from Senate Bill 342, passed in the 2013 Legislative Session and sponsored by Sen. Jonathan Windy Boy (D-Box Elder), to help preserve and teach Montana's native languages on the state's seven Indian reservations.

For more information contact Growing Thunder at 406-768-3520 or rgrowingthunder@gmail.com, or Media Project Coordinator Rich Peterson at 406-768-3520, 406-768-8661 or mtrichp@hotmail.com.

Lecture offers samples of Native music

For those interested in learning more about American Indian music, a great resource is Scott Prinzing, who works out of the Billings-based nonprofit organization, MusEco Media and Education Project (www.MusEco.org).

In 2008, Prinzing worked with the Office of Public Instruction to write a curriculum guide and compilation CD about American Indian music. Since then, he has given countless presentations titled "American Indian Music: More Than Just Drums and Flutes," which have been supported primarily through Humanities Montana's Speaker in the Schools program.

To learn more about bringing this presentation to your school or community organization, visit humanitiesmontana.org.

Off the Path anthology celebrates Native writers

Off the Path: An Anthology of 21st Century Montana American Indian Writers, Vol. I, edited by Adrian Jawort, offers uninhibited writing as stark as a wintry windblown Montana prairie that shivers through your skin and settles into your bones. The all-original and powerful works are both daring and bold.

With storytelling skills by some of Montana's premiere American Indian authors, as well as newly discovered scribes, readers are sure to find stories of life, love, hardship, and



Nellie Silk of Wolf Point, a fluent Dakota speaker, talks about a painting of her late grandfather, Chief Follows The Road, in the documentary film "Cante Etanhan Iapi" (Language of the Heart).

true beauty off the beaten path. In addition to Jawort, contributors include Cinnamon Spear, Luella N. Brien, Sterling HolyWhite-Mountain, and Eric Leland Bigman Brien.

For more information visit www.offthepasspressllc.com.

In Memory of Misty Upham

Our condolences go out to the family of Blackfeet actress Misty Upham, who unexpectedly passed away Oct. 5, at the age of 32. While the circumstances around her death are tragic, they do not diminish all that she was able to accomplish in her lifetime.

She is best known for her role in the 2008 film "Frozen River," for which she was nominated for an Independent Spirit Award for Best Supporting Female. In 2013, she appeared alongside Benicio del Toro as his love interest in the movie "Jimmy P: Psychotherapy of a Plains Indian."

Other career highlights include acting with Meryl Streep and Julia Roberts in "August: Osage County" and alongside Jennifer Aniston in the upcoming movie "Cake."

Upham was truly able to realize her dreams as an actress and she overcame many obstacles to live her passion. While she left this world too soon, we will never forget her.

Museum of Plains Indian shows works by Paul Rowley

The Museum of the Plains Indian in Browning is featuring the work of artist Paul E. Rowley throughout Feb. 15 in "Woven Identities."

Rowley holds an MFA in creative writing from Pacific University and has been weaving words and cedar since 2008. He is an enrolled member of the Central Council Tlingit and Haida Indian Tribes of Alaska. Currently, he lives in Portland, OR, where he works full time as an artist and poet.

His unique cedar creations began with a desire to create a hat that would reflect his indigenous heritage of the Pacific Northwest. A workshop with a Suquamish weaver introduced him to the basic technique of weaving cedar. From there he began to develop his own style of weaving while refining his millenary skills.

These unique cedar weavings reflect Rowley's Haida and Tlingit heritage, and he often incorporates other materials to highlight his Blackfeet and Cree heritage as well. He plays with identity through his many trib-

Native News compiled by
Dyani Bingham
(dyani_b@hotmail.com)
for *State of the Arts*

al affiliations and with the traditional versus contemporary dichotomy through wearable art.

His woven cedar headwear is included the permanent collections of the Peabody Essex Museum in Salem, MA, and the Autry Museum in Los Angeles. For more information, call the museum at 406-338-2230.

Opportunities for Native artists

National RES Las Vegas Artisan Fair: Native American vendors showcase their wares to nearly 4,000 attendees from across the U.S and Canada during this major

artisan fair, held March 9-12 in Las Vegas.

The National RES event is the largest Native American business trade show in the country and provides an outstanding opportunity to network as well as showcase your products and services to Native American businesses and organizations, including tribal

governments and enterprises, federal agencies, corporations, tribal casinos, and Native American entrepreneurs and business owners.

RES Las Vegas has a limited number of artisan market booths available on a first-come, first-served basis. To reserve a space, visit res.ncaied.org/artisan-booth/.

Eiteljorg Museum Indian Market and Festival:

Native performers and more than 150 artists from more than 60 tribes participate in this annual celebration of

Native American cultures through art, music, dance, demonstrations and food. This year's festival will take place June 27-28 in Indianapolis, IN; however the deadline to apply for the Native Art Market is Jan. 26.

This is a juried show, so applicants should submit the three best images of their work that they plan to show and sell at the mar-

ket. Categories are Paintings, Photography, Drawings and Prints, Sculpture, Basketry, Pottery, Weavings and Textiles, Dolls, Cultural Items, Jewelry and Beadwork.

Don't miss the opportunity to expand your horizons and participate in one of the most prestigious Native Art Markets in

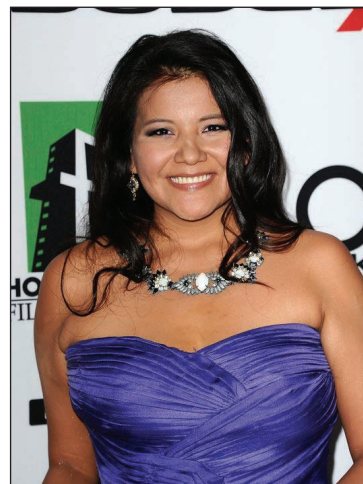
the country!

For more information visit www.eiteljorg.org/explore/festivals-and-events/indian-market-festival.

Buying Native Clarification

In our last issue we informed readers about "buying Native" through the Native American Made in Montana products that are part of the Made In Montana (MIM) website, www.madeinmontanausa.com.

Please note that the Made In Montana website features many MIM products in addition to "Native American Made in Montana" products. To access Native-made products, visitors to the general site must click on the Native American Made in Montana link: www.madeinmontanausa.com/nativeamericanmim.aspx.



Misty Upham
(Photo by Jason LaVeris)



Woman's hat by Paul Rowley

Montana's Charlie Russell

New book corrals Montana Historical Society's collection of Russell art

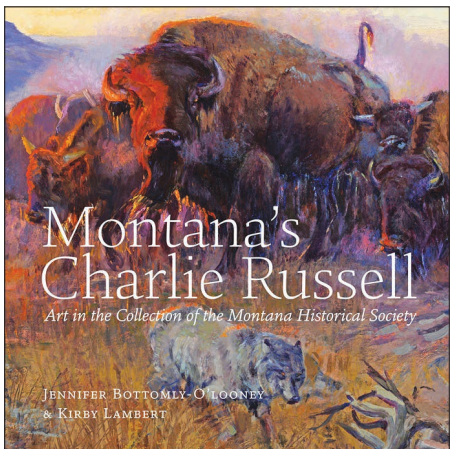
In June 1915, Nancy Russell wrote Wall Street financier Malcolm S. Mackay regarding his purchase of her husband's recently completed oil painting, "When Horses Talk War There's Slim Chance for Truce."

In her letter, she asked Mackay, "Do you know that you have as good a collection of pictures, or if anything, better, than we have? And a lot finer than any other person."

Since 1952 this outstanding group of Charlie's "pictures" – 43 oils, watercolors, bronzes, and pen-and-ink sketches – has formed the nucleus of the Montana Historical Society's unmatched assemblage of the famed cowboy artist's paintings, illustrated letters, sketches and sculpture.

It's long been the dream of many at the Historical Society to reproduce its entire Russell art collection in a high-quality book that would celebrate the artist's vision of Montana and the breadth of his amazing career – a trajectory that took him from cowboying in the Judith Gap to being one of the best-loved artists of the West.

That dream finally came to fruition with a new book by the MHS Press, *Montana's Charlie Russell: Art in the Collection of the Montana Historical Society*.



The Montana Historical Society Press recently published *Montana's Charlie Russell*.

The handsome hardcover book, authored by MHS staffers Jennifer Bottomly-O'Looney and Kirby Lambert, features high-resolution reproductions of all 230 Russell artworks in the MHS collection.

According to Lambert, the society has one of the largest, and highest quality collections of Russell's work in the nation. Mackay, who was a friend of the artist, "just had really good taste, and was a pretty demanding patron."

According to Lambert, who has been working on the project for the past four years, "the whole thing has been really exciting."

The book offers a succinct way for the Society "to share why Russell is still important, why he still speaks to, and for, Montanans."

Lambert, who grew up in Texas, says he knew little about Montana's famed cowboy artist when he joined the historical society 30 years ago. "Over the years, I've

worked on various exhibits and topics. Often, by the time you're done, you're tired of it," he says. "I never got tired of Russell."

The reasons are wrapped around the artist's talent and personality. "He's a great artist, a remarkable storyteller," says Lambert. "He was extremely prolific and had a great sense of humor."

In addition to making the collection available to a broader audience, Lambert hopes the book helps convey the personality and charisma of the man who made more than 2,000 paintings in his

lifetime. The book also chronicles the progression of his career from his arrival in Montana in 1880, when open-range ranching was at its peak, until his death in 1926.

"There's nothing better than his letters for getting a sense of who he was," says Lambert. "He didn't like to write letters, so they were pretty short ... He couldn't spell, and he had really bad handwriting. But they're so colorful."

Researching the book also gave Lambert an opportunity to read through the business correspondence written by the artist's wife, Nancy. "It gave me a greater appreciation for how important she was," he said.

The 418-page book also includes images of artifacts from the archives, like Russell's beat-up cowboy hat, his spurs and branding iron, and photographs of the artist, his favorite horses, his wife, and many of their friends.

It tells the stories behind each of Russell's artworks in the collection, drawing on information from Russell experts across the nation. Even devoted Russell fans are sure to find "several surprises," says Lambert.

For example, Russell's series of "Keeoma" paintings, which depict a sensual Native woman reclining in a tipi, were rumored to be paintings of an Indian woman he had once loved. But the book dispels that notion with a photograph of his wife posing for the painting.

Historian K. Ross Toole, who was director of the Society in 1952, said while raising funds to acquire the Mackay collection: "If Montana has contributed one thing to the heritage of the whole West, it is Charles M. Russell's paintings ... It was Montana that inspired him; it was Montana that he painted."

The hardcover book is 12-by-12 inches, and sells for \$80. Visit mhs.mt.gov for more information.

– Kristi Niemeyer



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Helena-made fly boxes grace cover of Orvis catalog

By Tom Kuglin
Reprinted with permission from the
Helena Independent Record, Nov. 5
helenair.com

There may be no middle ground from designing in a friend's garage in Helena to appearing on a catalog cover for the biggest company in an industry, but Al Swanson said it must just be a sign that his shop is doing something right.

Less than a year ago, Swanson, owner of A.L. Swanson Gallery and Craftsman Studio in the Great Northern Town Center in Helena, decided to build a prototype for a wooden fly box, pairing fine woods with precise craftsmanship. Once he and employee Jacob Franklin decided they had the perfect box, he shipped it to Orvis, the largest fly angling retailer in the world. After waiting, Swanson got the reply he was hoping for – that Orvis loved the boxes and wanted to contract for sale in their catalog.

"Most people send them a product or pitch, and they say, 'We already have that,'" he said. "It was amazing they didn't say 'no,' and now we have the biggest company in the world saying 'yes.'"

Swanson specializes in high-end, hand-crafted furniture. The idea to build the boxes that represent Montana's legendary trout fishing meant incorporating a new medium and technology with a precision, computer-controlled router to produce the quality and artistic look he wanted.

"They essentially start as these beautiful pieces of wood," Swanson said, running his fingers along the dark grain of a piece of walnut. "That's the cool thing about technology in today's world that we can build these in bulk and still keep the quality of our products top notch."

Designing the prototype meant months of hand making boxes and building jigs and templates, he said. When they sent the first box to Orvis, the shop didn't even own its own router, using a friend's to build and load their designs into computer software, Swanson said.

Orvis recently released four catalogs for its "Sporting Gifts Collection," incorporating

unique products with good stories behind them, said Simon Perkins, senior manager of Orvis Adventures and Hunting.

"We're looking for high quality and really unique special gifts," he said. "Knowing Al's background – there was obviously an incredi-



Al Swanson works on a custom fly box in his Helena studio.
(Photo by Thom Bridge/Courtesy of Helena Independent Record)

ble amount of time and artistry – we could tell there was no question of quality, and it was able to happen very quickly."

As Orvis was preparing the release the four catalogs, Swanson got a call that the boxes were being considered for a cover. Orvis also wanted to write a profile to tell customers Swanson and the boxes' story.

Although they competed with many more established manufacturers and products, when the catalogs hit the mail last week, Swanson's fly boxes appeared on three of the four covers, and the profile ran on the back of one issue.

"A lot of people out there look at Montana as a mecca for fly-fishing, and being a quality wooden fly box from Montana is one reason I think it was such a great fit," Perkins said. "The story behind it and the craft in every single box does a great job of embodying those Montana rivers."

"It's so cool to have this little mini manufacturing element here in Helena," Swanson said. "If you would have asked me eight months ago, I never would've guessed that we'd go from not having sold a single one to Orvis – it happened this quick."

Along with the simpler designs sold by Orvis called the Blackfoot and the Madison to reflect two of Montana's most iconic rivers,

Swanson's shop sells several higher-end models called Fly Caddies directly from its website at www.alswanson.com. Versions like the Drake and the Henry include an inlaid fly, with shimmering wings made from abalone and grainy woods that appear like flowing water.

The boxes can also be customized to include initials or any company logo, Swanson said.

"The wood combinations make each box like a character with its own personality and it allows us to be limitless," he said.

While the router gets the boxes about half way, the finishing touches include hand work to sand, stain and add layers of marine epoxy, he said. Additional work is needed to install brass hinges, magnets capped with abalone, fly inserts and any custom details, Swanson said.

Because of their work as high-end furniture makers, Swanson's shop already had access to some of the finest woods available, he said.

"We're not really pinching corners here, this is very expensive wood," Franklin said. "It's been fun with a new medium, and I'm on the computer all night because I can't stop thinking of designs."

Swanson has no intentions of giving up handcrafting furniture, even with the initial buzz around the boxes, he said. The boxes are a good economic diversification for his shop with the limited clientele in the furniture market, he said.

"This may be something where we can ultimately hire more people and expand the business," Swanson said.

While he learned the art of traditional woodwork with hand tools in New England, Swanson said he still takes the same artistic pride in the boxes as he does a hand-built dining room table or chair. He has plans to expand beyond the boxes currently available to include lines of various sizes and purposes, he said.

"We wanted to do something that was sexy but also functional, that floats and is water repellent," Swanson said. "There was a lot of head scratching and frustration, but I wanted people to go, 'I was at so-and-so's house last night and saw a piece and knew it was yours.'"

Solar array helps Emerson center save on power bill

The Emerson Center for Arts and Culture in Bozeman now sports a large-scale solar array on its rooftop, thanks to long-time supporter and local renewable energy leader Tim Crawford, who spearheaded the project.

Onsite Energy Inc., an innovative Bozeman-based solar electric installation company, was brought on board to design and oversee the Emerson array. The resulting system grew in size and scope, utilizing many local engineers, electricians and roofers, in addition to Onsite Energy's own workforce.

Completed in early September, the resulting 110-panel system covers the entire south-facing theater roof and produces over 30kw of peak power. It's the largest individual solar array installed, to date, within the Bozeman city limits.

The project will help the Emerson lower its operating expenses by offsetting a portion of its metered electrical draw. The center plans to reinvest those savings to help further expand its mission to build community by promoting arts and culture in a historic building.



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“Man of La Mancha”: A synergy of professionalism

Montana Shakespeare in the Parks and Intermountain Opera join forces to present the Tony Award-winning musical theater hit, “Man of La Mancha,” 7:30 p.m. Thursdays-Saturdays and 3 p.m. Sundays, Feb. 13-March 1, with a preview at 7:30 p.m. Feb. 11 at Montana State University’s Black Box Theater in Bozeman.

The production represents the inaugural collaboration between the two local arts organizations. “All around the nation, opera companies and Shakespeare festivals are including the immensely popular medium of musical theater in their seasons,” said Linda Curtis, artistic director of Intermountain Opera Bozeman. “It makes perfect sense for our two companies to combine our expertise ... When we collaborate, we create a synergy of professionalism that is a credit to Montana.”

“Man of La Mancha” is inspired by Miguel de Cervantes’ masterpiece, *Don Quixote*. It tells the story of the “mad knight” as a play within a play, as he awaits a hearing from the Spanish Inquisition.

Kevin Asselin, MSIP’s executive artistic director, directs a cast comprised of union actors from Chicago and New York and professional local talent.

Tickets for \$10-\$30 and may be purchased at Intermountain Opera Bozeman’s website, intermountainopera.org.

ARTS CALENDAR, JANUARY/FEBRUARY

Anaconda

February 9

Todd Oliver and Friends - 7:30 p.m., Washoe Theater, Anaconda Live!, 406-563-2606

February 13-14

Chocolate Events and Elegant Dinner - 6 p.m., Copper Village Museum and Arts Center, 406-563-2422

Belgrade

January 16

Cody Canada and the Departed and Jason Boland and the Stragglers - 8 p.m., Silver Spur Arena, 406-388-4663

Big Sky

January 9-10

Upright Citizens Brigade - 7:30 p.m., Warren Miller Performing Arts Center, 406-995-6345

January 17

Take 6 - 7:30 p.m., Warren Miller Performing Arts Center, 406-995-6345

February 5-8

Big Sky Big Grass Festival - Big Sky Resort, 406-995-8072

February 8

Big Sky Commission: Darol Anger, Phillip Aaberg, Angela Ahn and Mike Reynolds - 7 p.m., Warren Miller Performing Arts Center, 865-318-4340

February 14

Nrityagram - 7:30 p.m., Warren Miller Performing Arts Center, 865-318-4340

Bigfork

January 11

Groovin’ on a Sunday Afternoon: Brent Jameson and Donny Rifkin - 2 p.m., Bigfork Center for the Performing Arts, 406-837-4885

February 27-28

“Rumors” - 7:30 p.m., Bigfork Center for the Performing Arts, 406-890-1882

Billings

January 2

Wynonna and The Big Noise - 7:30 p.m., Alberta Bair Theater, 406-256-6052

January 3, February 7

Venture Improv - 8 p.m., NOVA Center for the Performing Arts, 406-591-9535

January 7

“Smokey Joe’s Cafe” - 7:30 p.m., Alberta Bair Theater, 406-256-6052

January 8-11

“The Musical Adventures of Flat Stanley” and “Little Red Robin Hood” - Billings Studio Theatre, 406-248-1141

January 9-11

“Amahl and the Night Visitors” - NOVA Center for the Performing Arts, 406-591-9535



Angella Ahn joins the Muir Quartet in Billings and Bozeman and performs as part of the Big Sky Commission in Big Sky.

January 16

Soul Street Dance - Alberta Bair Theater, 406-256-6052

January 16-18, 23-25, 30-31

“Twelfth Night, or What You Will” - NOVA Center for the Performing Arts, Black Box Theater, 406-591-9535

January 17

Meet the Author: Craig Lancaster - 1 p.m., Billings Public Library, 406-657-8290
Rock Sirenz - 7:30 p.m., Alberta Bair Theater, 406-256-6052

January 18

Yellowstone Chamber Players - 3 p.m., Prescott Hall, RMC, 406-690-1702



“Smokey Joe’s Cafe” delivers a high-energy song-and-dance show with hits from the 50s and 60s in Butte, Helena and Billings.

January 23-24, 29-31

“Blithe Spirit” - 7:30 p.m., Billings Studio Theatre, 406-657-1111

January 24

Billings Symphony: “Peter and the Wolf” - 11 a.m., Alberta Bair Theater, 406-252-3610

January 28

“Jekyll and Hyde” - 7:30 p.m., Alberta Bair Theater, 406-256-6052

January 31-February 1

Antique Sale and Flea Market - Bair Family Clubhouse, Boys and Girls Club of Yellowstone County, 406-252-3670

February 5

Muir Quartet and Angella Ahn - 7:30 p.m., First Congregational Church, 508-740-8331

February 6

Billings ArtWalk - 5-9 p.m., downtown, 406-696-7121

Jam at the YAM - 5-9 p.m., Yellowstone Art Museum, 406-256-6804

Jazz Festival Concert - 7 p.m., MSU Billings Petro Theater, 406-657-2049

February 6, 8, 13, 15

“Susannah” - NOVA Center for the Performing Arts, 406-591-9535

February 7

Billings Symphony: “Symphonic Fantasy” - 7:30 p.m., Alberta Bair Theater, 406-252-3610

February 8

Yellowstone Chamber Players - 3 p.m., Cisel Hall, MSU Billings, 406-690-1702

February 10

“The Great Gatsby” - Alberta Bair Theater, 406-256-6052

February 10, 17, 24

World War One Lecture Series - 6:30 p.m., MSU Billings Library, 406-657-1662

February 13-15, 19-22, 26-28

“Steel Magnolias” - Billings Studio Theatre, 406-248-1141

February 14

For Love of the HeARTs - 7:30 p.m., NOVA Center for the Performing Arts, 406-591-9535
Music of John Denver - 8 p.m., Alberta Bair Theater, 406-256-6052

February 15

“So You Think You Can Dance” Live - 7:30 p.m., Alberta Bair Theater, 406-256-6052

February 17

“Cinderella” - 7:30 p.m., Alberta Bair Theater, 406-256-6052

February 18

Mayhem Poets - Alberta Bair Theater, 406-256-6052

February 22

Iration - 7 p.m., Babcock Theatre, 866-300-8300

February 26

“Memphis” - 7:30 p.m., Alberta Bair Theater, 406-256-6052

February 27-28

“The Lion, the Witch and the Wardrobe” - 7:30 p.m., NOVA Center for the Performing Arts, 406-591-9535

Bozeman

January 2

Sassafras Stomp - 7 p.m., Verge Theater, 406-586-4123

January 9-10, 16-17, 23-24

All-Original Comedy Revue: “Take My WiFi ... Please!” - 8 p.m., Verge Theater, 406-587-0245

January 12, 26, February 9, 23

Improv On The Verge - 7 p.m., Verge Theater, 406-587-0245

January 14

“The Indian Education of Lewis and Clark” - 6-7 p.m., Museum of the Rockies, 406-243-6022

January 17, 21

The Met: Live in HD: “The Merry Widow,” Gallatin Valley Mall Cinema, 406-586-4515

January 20

Martin Luther King Jr. Day Lecture: Robert Shetterly - 7-8:30 p.m., Emerson Center Crawford Theater, 406-994-5801

January 23

Bozeman Symphony Piano Series: Young-Ah Tak - 7:30 p.m., MSU Reynolds Recital Hall, 406-585-9774

January 26

Denine LeBlanc, Piano - 7:30 p.m., MSU Reynolds Recital Hall, 406-994-3562

January 29

Guest Artist Recital: James Reid, Classical Guitar - 7:30 p.m., MSU Reynolds Recital Hall, 406-994-3562

January 30

Celebration of the Arts: An Evening of Moroccan Mystery and Magic - 6 p.m., Emerson Center Ballroom, 406-587-9797

January 31

Kane’s River - 7:30 p.m., Ellen Theatre, 406-585-5885

January 31, February 4

The Met: Live in HD: “Les Contes D’Hoffman,” Gallatin Valley Mall Cinema, 406-586-4515

February 1

“This Is Montana” - 1:30 p.m., Bozeman Public Library, 406-243-6022

February 4, 6

Muir Quartet and Angella Ahn - 7:30 p.m., MSU Reynolds Recital Hall, 508-740-8331

February 6

Sweet Tooth Swing - 7:30 p.m., Emerson Center Ballroom, 406-587-0681

February 6-7, 13-14, 20-21

“Vanya and Sonia and Marsha and Spike” - 8 p.m., Verge Theater, 406-587-0245

February 7

Bozeman Symphony Orchestra: “A Winter Serenade” - 7:30 p.m., The Commons at Baxter and Love, 406-585-9774

February 11, 13-15, 19-22, 26-28

“Man of La Mancha” - MSU Black Box Theater, 406-587-2889

February 11

Winter Backcountry Film Festival - 7:30 p.m., Emerson Center Crawford Theater, 406-587-9797

February 14

Bozeman Symphony Orchestra: “Compose Yourself” - The Commons at Baxter and Love, 406-585-9774

Museum Ball - 5:30-10:30 p.m., Museum of the Rockies, 406-994-2251

February 14, 18

The Met: Live in HD Encore: “Iolanta” and “Blackbeard’s Castle,” Gallatin Valley Mall Cinema, 406-586-4515

February 20

“The Green Man in Art, Architecture and Folklore” - 7-8 p.m., Bozeman Public Library, 406-243-6022

February 25

Michael Videon, Guitar - 7:30 p.m., MSU Reynolds Recital Hall, 406-994-3562

February 26

International Guitar Night - 7:30 p.m., Ellen Theatre, 406-585-5885

Butte

January 5

“Smokey Joe’s Cafe” - 8 p.m., Mother Lode Theatre, 406-723-3602

January 23

Windsync - 7:30 p.m., Mother Lode Theatre, Butte Community Concert Association, 406-723-3602

January 27

“Jekyll and Hyde” - 8 p.m., Mother Lode Theatre, 406-723-3602

February 3

“The Great Gatsby” - 8 p.m., Mother Lode Theatre, 406-723-3602

February 17

“Memphis” - 8 p.m., Mother Lode Theatre, 406-723-3602

February 18

Good Company - 7:30 p.m., Mother Lode Theatre, Butte Community Concert Association, 406-723-3602

ARTS CALENDAR, JANUARY/FEBRUARY

February 21
Butte Symphony - 7:30 p.m., Mother Lode Theatre, 406-723-5590
Chinese New Year Parade - 3 p.m., Uptown, Mai Wah Society, 406-723-3231
February 28
Alton Brown Live - 7:30 p.m., Mother Lode Theatre, 406-723-3602

Charlo
January 15
Black Tie Dinner - 7 p.m., Allentown, Ninepipes Museum of Early Montana, 406-644-3435
February 7
Ninepipe Arts Group party: The heART of Fishing - 5:30 p.m., Leon Hall, 406-644-2311

Deer Lodge
January 9
Bar J Wranglers - 7 p.m., Rialto Theatre, 406-846-1703

Dillon
February 2
“The Great Gatsby” - 7:30 p.m., UMW Beier Auditorium, 406-683-7422
February 10
Rebecca Folsom Band - 7 p.m., UMW Beier Auditorium, Southwest Montana Arts Council, 406-683-6208

February 17
International String Trio - 7 p.m., UMW Beier Auditorium, Southwest Montana Arts Council, 406-683-6208

Drummond
February 3
“Favorite Stories of Our Big Sky Country” - 7-8 p.m., Drummond School and Community Library, 406-243-6022

Eureka
January 16
Jonathan Kingham - 7 p.m., Lincoln County High School Auditorium, Sunburst Community Service Foundation, 406-297-0197

February 1
“The Enduring Book: Evolution of an Elegant Technology” - 5:30 p.m., National Hotel Building, 406-243-6022
February 13
Rebecca Folsom Duo - 7 p.m., Lincoln County High School Auditorium, Sunburst Community Service Foundation, 406-297-0197

Fort Benton
January 21
Jonathan Kingham - 7 p.m., Fort Benton Elementary School, Chouteau County Performing Arts, 406-750-2918 or 622-5677

February 13
Pear - 7 p.m., Montana Agricultural Center, Chouteau County Performing Arts, 406-750-2918

Glasgow
February 9
Tumbledown House - 7 p.m., Glasgow High School, Northeastern Arts Network, 406-489-4304

Great Falls
January 7, 10
Film: “Troubled Water” - Great Falls Public Library, 406-453-0349

January 8, 15, 22, 29
Armchair Traveler Series - 7 p.m., Great Falls Public Library, 406-453-0349

January 15, 22, 29, February 5
Winter Film Festival - Lewis and Clark Interpretive Center, 406-727-8733

January 15
Wylie and the Wild West - 7:30 p.m., Mansfield Center for the Performing Arts, Great Falls Community Concert Assoc., 406-455-8514

January 16, February 20
No Shame Theatre - 10 p.m., University of Great Falls Theatre, 406-791-5367

January 17
Great Falls Symphony Orchestra with Ovidiu Marinescu, Cellist - 7:30 p.m., Mansfield Center for the Performing Arts, 406-453-4102

January 23-25
MPAC Artist Showcase and Conference - Mansfield Center for the Performing Arts, Montana Performing Arts Consortium, 406-585-9551



Montana Repertory Theatre stages “The Great Gatsby” in Missoula, Plains, Helena, Dillon, Butte, Lewistown and Billings.

January 25
Chinook Winds and the Cascade Quartet: Chamberoree - 2 p.m., First Congregational Church, 406-453-4102

January 27
Chinook Winds and the Cascade Quartet: Chamberoree - 7 p.m., C.M. Russell Museum, 406-453-4102

January 28
“Jeannette Rankin: American Conscience” - 7 p.m., The History Museum, 406-243-6022

January 29
“Jekyll and Hyde” - 7:30 p.m., Mansfield Center for the Performing Arts, 406-453-4102

February 4, 7
Film: “The Day I Saw Your Heart” - Great Falls Public Library, 406-453-0349

February 5
Black Heritage Evening: Celebrating Black American Culture, History and Cuisine - 6 p.m., Great Falls Public Library, 406-453-0349

February 6
Brian Regan - 7:30 p.m., Mansfield Center for the Performing Arts, 406-453-4102

February 7
Chefs and Champagne - 6:30 p.m., Paris Gibson Square Museum of Art, 406-727-8255

February 10
Todd Oliver and Friends - 7:30 p.m., Mansfield Center for the Performing Arts, Great Falls Community Concert Assoc., 406-455-8514



Cellest Ovidiu Marinescu performs Jan. 17 with the Great Falls Symphony Orchestra and with the Helena Symphony on Jan. 31.

(Photo by Lin Tan)

February 13
Cascade Quartet: Tango and Rose - 7 p.m., C.M. Russell Museum, 406-453-4102

February 15
Cascade Quartet: Tango and Rose - 2 p.m., First Congregational Church, 406-453-4102

February 18
“Memphis” - 7:30 p.m., Mansfield Center for the Performing Arts, 406-453-4102

February 21
Great Falls Symphony Orchestra with the Brubeck Brothers Quartet - 7:30 p.m., Mansfield Center for the Performing Arts, 406-453-4102

Hamilton
January 3
Hammy Awards - 7 p.m., Hamilton Playhouse, 406-375-9050

January 17
Marc Cohn - 8 p.m., Hamilton Performing Arts Center, Bitterroot Performing Arts Council, 406-363-7946
February 13-15, 27-28
“The Drowsy Chaperone” - Hamilton Playhouse, 406-375-9050
February 14
Pokey LaFarge - 8 p.m., Hamilton Performing Arts Center, Bitterroot Performing Arts Council, 406-363-7946
Valentine’s Day Dinner and Dance - 5:30 p.m., Daly Mansion, 406-363-6004

Harlowton
January 6
“Montana 1864: Stories from Montana’s Creation” - 6-7 p.m., Public Library, 406-243-6022

Havre
January 16-17, 22-24, 29-31
“9 Circles” - 8 p.m., MSUN/MAT Theatre, 406-945-0272

January 31
P.E.O. Wine and Microbrew Gala - 7 p.m., St. Jude Parish Center, 406-265-0957

February 27-28
“Grease” - 8 p.m., MSUN/MAT Theatre, 406-945-0272

Helena
January 2, February 6
First Friday - 5-9 p.m., downtown, 406-461-2073

January 6
Musick on 12th Night - 7:30 p.m., St. John’s Lutheran Church, 406-459-1677
“Smokey Joe’s Cafe” - 7:30 p.m., Helena Civic Center, 406-447-8481

January 10
Symphony Kids: “Boom! Pow! shh ...” - 10 a.m., St. Paul’s United Methodist Church, 406-442-1860

January 16-18, 21-25, 28-31
“Becky’s New Car” - Grandstreet Theatre, 406-447-1574

January 17
Artist Talk: Mark Hewitt - 7:30 p.m., Archie Bray Foundation, 406-443-3502

January 17, 21
The Met: Live in HD Encore: “The Merry Widow,” Great Northern Cinemark 8, 406-442-4225

January 18
Marc Cohn - 7:30 p.m., Myrna Loy Center, 406-443-0287

January 22
Catapult - 7 p.m., Helena Civic Center, Live! at the Civic, 406-422-4083

January 28
“The Great Gatsby” - 7:30 p.m., Myrna Loy Center, 406-443-0287

January 30-31
“D Generation: The Exultation of Larks” - Myrna Loy Center, 406-443-0287

January 31
Helena Symphony: Cellist Ovidiu Marinescu - 7:30 p.m., Helena Civic Center, 406-442-1860

January 31, February 4
The Met: Live in HD Encore: “Les Contes D’Hoffman,” Great Northern Cinemark 8, 406-442-4225

February 6
Jayme Stone’s The Lomax Project - 7:30 p.m., Myrna Loy Center, 406-443-0287

February 7
Feb Fest - 9 a.m.-4 p.m., Helena Civic Center, Helena Civic Center Board, 406-933-8294
Symphony Kids: “On Your Mark, Get Set, Go!” - 10 a.m., St. Paul’s United Methodist Church, 406-442-1860

February 8
The Piano Men - 7 p.m., Helena Civic Center, Live! at the Civic, 406-422-4083

February 12-13
Winter Jazz Festival - 7:30 p.m., Myrna Loy Center, 406-443-0287

February 14
Pear - 7:30 p.m., Gateway Center, Starz on Stage, 406-227-9711

February 14, 18
The Met: Live in HD Encore: “Iolanta” and “Blackbeard’s Castle,” Great Northern Cinemark 8, 406-442-4225

February 19-22, 26-28
“Crimes of the Heart” - Carroll College Theatre, 406-447-4309

February 19
Governor’s Humanities Awards Ceremony - 3 p.m., State Capitol Rotunda, 406-243-6022

February 20
Mayhem Poets - 7:30 p.m., Myrna Loy Center, 406-443-0287

February 27-28
“Our Town” - 7:30 p.m., Grandstreet Theatre, 406-447-1574

February 28
Helena Symphony: Pianist Joel Fan - 7:30 p.m., Helena Civic Center, 406-442-1860

Continued on next page



“Great Gatsby” entices new generation of theatre-goers

Witness the sweep, poetry and grandeur of F. Scott Fitzgerald’s novel as the Montana Repertory Theatre continues to tell America’s great stories with its production of “The Great Gatsby,” adapted by Simon Levy.

“I first read *The Great Gatsby* in one thrilling afternoon on the Jersey shore during high school, and I have long dreamed of bringing the novel to the stage,” writes Greg Johnson, the company’s artistic director. “The power of the narrative; the accurate, haunting, and heartfelt snapshot of the Roaring Twenties; and the sheer beauty of the prose still take my breath away.”

With the publication of Levy’s masterful adaptation, Johnson says the stage can offer new, exciting, and fertile ground for the story. “On the stage we can feel the energy of Jay Gatsby, the sensual allure of Daisy Buchanan, and the Everyman complexity of Nick Carraway,” he adds.

The production opens Jan. 23 with the Silver Celebration gala at the Montana Theatre on the campus of The University of Montana, and continues Jan. 24, 29-31 and Feb. 5 and 7 in Missoula. The Rep also visits Plains, Whitefish, Helena, Dillon, Butte, Lewistown and Billings before taking the production on a national tour.

For details, visit www.montanarep.org.



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First Night Celebrations

Missoula and Kalispell welcome 2015 with First Night, a community-wide celebration of the arts. The Missoula Cultural Council is preparing for its 21st annual First Night, which will showcase 100 performances and activities at more than 30 venues on Dec. 31.

Special events include the Children’s Parade of Hats at Southgate Mall at 1 p.m.; ice carving on the courthouse lawn; the First Night Spotlight High School talent competition; performances by Rocky Mountain Ballet Theatre, Dublin Gulch, The Celtic Dragon Pipe Band, Salsa Loca, the John Floridis Trio, Tom Catmull’s Radio Static and many more; and the Grand Finale at the University Center with a choice between the Ed Norton Big Band and the Drum Brothers.

Call 406-541-0860 or visit www.missoulacultural.org. The 16th annual First Night Flathead kicks off with free family activities from 1-4 p.m. at the Kalispell Center Mall, followed by musical performances from 7 p.m.-12:30 a.m. at various downtown venues. Performers include Rob, Halladay and Guthrie Quist, the Kenny James Miller Band, Jack Gladstone, Luke Dowler, Tra le Gael, and the Tropical Montana Marimba Ensemble. Call 406-257-1535 or visit www.firstnightflathead.org.

ARTS CALENDAR, JANUARY/FEBRUARY

Kalispell

January 11
“Women’s Activism in Modern America” - 2:30 p.m., Museum at Central School, 406-243-6022

January 22
Winter Art Maker Series: Rob Akey - 5:30-7 p.m., Hockaday Museum of Art, 406-755-5268

January 25
Glacier Symphony and Chorale: “Mark of Zorro” - 3 p.m., Flathead High School Performance Hall, 406-407-7000

February 8
“The Life of Nancy Cooper Russell” - 2:30 p.m., Museum at Central School, 406-243-6022

February 17
SAXsational with Rob Verdi - 7:30 p.m., Flathead High School Performance Hall, Flathead Valley LIVE On Stage, 406-862-3641

February 19
Winter Art Maker Series: Nancy Dunlop Cawdrey - 5:30-7 p.m., Hockaday Museum of Art, 406-755-5268

February 21
“Spellebration” Scrabble Event - 10 a.m.-6 p.m., Flathead Valley Community College Arts and Technology Building, 406-257-7323

Lewistown

January 30-February 1
Montana Winter Fair - Eagles Club Grand Hall, 406-538-2200

January 30
The Cold Hard Cash Show - 7:30 p.m., Eagles Club Grand Hall, 406-538-2200

February 4
“The Great Gatsby” - Fergus Center for Performing Arts, 406-243-6809

February 24
Saxsational - 7:30 p.m., Fergus Center for the Performing Arts, 406-535-9503

Livingston

January 16-17
2015 Season Kick-off Gala - 8 p.m., Blue Slipper Theatre, 406-222-7720

February 12
Reading: M.L. Smoker - 7 p.m., Elk River Books, Elk River Arts and Lectures, and Murray Hotel, 406-333-2330

Lolo

February 7
“A Black Homesteader’s Struggle” - 11 a.m.-noon, Travelers’ Rest State Park, 406-243-6022

February 28
“Brother, Can You Spare a Dime?” - 11 a.m.-noon, Travelers’ Rest State Park, 406-243-6022

Malta

February 10
Tumbledown House - 7 p.m., Malta High School, Northeastern Arts Network, 406-489-4304

Miles City

January 3
Erin’s Crystal Ball - 5:30 p.m., Miles Community College Centra, 406-234-0406

January 15
“The Life and Loves of a Nuclear Weapons Inspector” - 6:30 p.m., Miles City Community College library, 406-243-6022

Missoula

January 4
Jewish Film Festival: “Ushpizin” - 5 p.m., The Roxy Theater, 406-549-9595

January 10
Tango Milonga - 8 p.m., Downtown Dance Collective, 406-541-7240

January 13, February 10
“Standing Together: Veterans’ Reading and Discussion” - 6-7 p.m., Bayern Brewing, 406-243-6022

January 17, 20, 27
The Met: Live in HD: “The Merry Widow,” Roxy Theater, 406-322-2589

January 23-25, 28-February 1
“Clue, The Musical” - MCT Center for the Performing Arts, Missoula Community Theatre, 406-728-7529

January 23
Montana Rep Silver Celebration Gala - 6:30 p.m., UM Montana Theatre, PARTV Center, 406-243-6809

January 24
Argentine Tango Dance - 7:30-10 p.m., Florence Hotel lobby, 406-541-7240
Jim Jefferies - 9 p.m., Wilma Theatre, 406-728-2521

January 24, 29-31, February 5, 7
“The Great Gatsby” - 7:30 p.m., UM Montana Theatre, PARTV Center, 406-243-4581

January 25
Celebrate Piano Series: Margery McDuffie Whatley - 3 p.m., UM Music Recital Hall, 406-243-4581

January 27
Kip Moore - 7:30 p.m., Adams Center, 406-243-4051

January 30
Gareth Emery - 8 p.m., Wilma Theatre, 406-728-2521
Missoula Symphony Orchestra: Family Concert - 7 p.m., UM Dennison Theatre, 406-721-3194

January 31
Marching Band - Stadium Echoes - 7:30 p.m., UM Dennison Theatre, 406-243-4051

January 31, February 3, 10
The Met: Live in HD: “Les Contes D’Hoffman,” Roxy Theater, 406-322-2589

February 5
Brian Regan - 7:30 p.m., UM Dennison Theatre, 406-243-4051

February 6-16
Big Sky Film Festival - Wilma Theatre, 406-541-3456

February 7
“History of Social Dance in America” - 6-7 p.m., Union Hall, 406-243-6022
Ruby Jubilee Benefit Auction and Dinner - 5 p.m., University Center Ballroom, Missoula Art Museum, 406-728-0447

February 8
Jewish Film Festival: “The Lady in No. 6” and “Music Saved” - 5 p.m., The Roxy Theater, 406-549-9595

February 14, 17, 24
The Met: Live in HD: “Iolanta” and “Blackbeard’s Castle,” Roxy Theater, 406-322-2589

February 18
UM Big Bands: “How to Succeed in Swinging” - 7:30 p.m., UM Dennison Theatre, 406-243-4581



Inspired by sounds from around the world, bridging folk, jazz and chamber music, Jayme Stone and the Lomax Project perform in Whitefish and Helena in February.

February 21
Off the Rack - 7 p.m., Wilma Theatre, 406-721-1646

February 22
String Orchestra of The Rockies: “Death and the Maiden” - 7:30 p.m., UM Music Recital Hall, 406-493-2990

February 25
Freedom Sings - 7:30 p.m., UM Dennison Theatre, 406-243-4719

February 27
Hospice Benefit Ball - 6 p.m., Hilton Garden Inn, Hospice Care Foundation, 406-541-2255

February 27-28
“Playing Monopoly with God and Other True Stories” - Crystal Theatre, 406-241-3500

February 28
Missoula Symphony Orchestra: “Keys to the Heart” featuring Spencer Myer - 7:30 p.m., UM Dennison Theatre, 406-721-3194

Pablo
January 25
“Shooting Month (Salish/Pend d’Oreille), Dancing Month (Kootenai)” - 1-4 p.m., People’s Center, 406-675-0160

February 8
“Coldest Month (Salish/Pend d’Oreille), Month of the Bear (Kootenai)” - 1-4 p.m., People’s Center, 406-675-0160

Plains

January 26
“The Great Gatsby” - Plains High School Gym, 406-243-6809



Complex, interlocking rhythms of Africa meet the soulful and rich tunes of the blues in CanadAfrica performances in Ronan and Seeley Lake in February.

Polson

January 17
Jonathan Kingham - 7 p.m., Polson High School Auditorium, Big Productions, 406-676-2427

January 23-25
Flathead Lake International Cinemafest - Showboat Cinemas, 406-883-5603

January 23-24
“Stone Soup” - 7 p.m., Polson High School Auditorium, Mission Valley Friends of the Arts, 406-883-9212

Ronan

February 14
Rebecca Folsom Duo - 7 p.m., Ronan Performing Arts Center, Big Productions, 406-676-2427

February 25
CanadAfrica - 7 p.m., Ronan Performing Arts Center, Big Productions, 406-676-2427

Roundup

January 25
“Haunted Montana: Where the Ghosts Are!” - 2-3 p.m., community library, 406-243-6022

Seeley Lake

January 17
Reading: Malcolm Brooks - 7 p.m., Grizzly Claw Trading Co., 406-677-0008

January 17-18, 23-26, 31-February 1
Wild West Winterfest - downtown, 406-677-2880

January 24
Wild West Winterfest Vaudeville Dinner Show and Silent Auction - 5:30 p.m., Seeley Lake Community Hall, 406-677-2880

January 25
Tom Catmull’s Radio Static - 3 p.m., Seeley Swan High School, 406-677-0717

February 7
Reading: Ken Egan - 7 p.m., Grizzly Claw Trading Co., 406-677-0008

February 22
CanadAfrica - 3 p.m., Seeley Swan High School, 406-677-0717

Sidney

February 5
Tumbledown House - 7 p.m., MonDak Heritage Center, Northeastern Arts Network, 406-489-4304

February 21
Rob Verdi: Saxsational - 7 p.m., MonDak Heritage Center, 406-433-3500

Virginia City

January 17, February 21
Winter Chautauqua - 6:30 p.m., Elling House, 406-843-5454

Whitefish

January 24
Lil’ Smokies - 8 p.m., I.A. O’Shaughnessy Center, Whitefish Theatre Company, 406-862-5371
Glacier Symphony and Chorale; “Mark of Zorro” - 7:30 p.m., Whitefish Performing Arts Center, 406-407-7000

January 31-February 1
Black Curtain: “Letters to Sala” - 7:30 p.m., I.A. O’Shaughnessy Center, Whitefish Theatre Company, 406-862-5371

February 5
Jayme Stone and The Lomax Project - 7:30 p.m., I.A. O’Shaughnessy Center, Whitefish Theatre Company, 406-862-5371

February 19-22, 27-28
“The Hobbit” - I.A. O’Shaughnessy Center, Whitefish Theatre Company, 406-862-5371

EXHIBITIONS, JANUARY/FEBRUARY

Anaconda

Copper Village Museum and Arts Center: Quilt Show, Jan. 12-Feb. 28; 406-563-2422

Arlee

Hangin' Art Gallery: James and Nathan Boot, "Two Boots," through March 22; 406-726-5005

Big Timber

Two Rivers Gallery: Mary Keefer, "Painting Poetry – A Tribute to William Stafford on the Celebration of His 100th Birthday," through Jan. 10; "Fine Art Miniatures and Much More," through Jan. 14. 406-932-4009

Billings

Ryniker-Morrison Gallery, Rocky Mountain College: Red Lodge Clay Center Artists, Jan. 8-28, reception 4-6 p.m. Jan. 8; "Teacher of Art," Feb. 5-26, reception 4-6 p.m. Feb. 5; 406-657-1000

St. Andrew Presbyterian Church: Paul Whiting, "Seeing the Light," Jan. 9-Feb. 12, reception 6-7 p.m. Jan. 9; 406-656-9256

Yellowstone Art Museum: Art Auction 47, Jan. 22-March 7, reception 5:30 p.m. Jan. 22; "Radiance: Art from the Michael Ovitz Family Collection," through April 5. Continuing through Jan. 4: Nathan Sawaya, "The Art of the Brick"; and T.L. Solien, "Toward the Setting Sun." "Boundless Visions: Selections from the Permanent Collection" is ongoing; 406-256-6804

Bozeman

Emerson Center Jessie Wilber Gallery: John Saurer, "Parts of the Whole," Feb. 20-May 1; Sarah Maki, "Surfacing," Feb. 13-June 5, joint Saurer/Maki reception 5:30-7:30 p.m. Feb. 20; Candace Forrette, "Reflection/Meditation," Trevor Nelson, "Salvaged Landscapes," and Michelle Osman, "Skyscapes," through Feb. 6; 406-587-9797

Four Winds Gallery in the Emerson Center: Ken Morsette, Feb. 1-May 1, reception 5-8 p.m. Feb. 13; 406-586-8079

Museum of the Rockies: Lynda Lanker, "Tough by Nature: Portraits of Cowgirls and Ranch Women," and "America the Beautiful: The Monumental Landscapes of Clyde Butcher," through Feb. 1. "Liberty on the Border: A Civil War Exhibit," Feb. 28-May 3; 406-994-2251

tart gallery in the Emerson: Sarah Angst, "An Illustrated Alphabet," through Feb. 9; 406-582-0416

Browning

Museum of the Plains Indian: Paul E. Rowley, "Women Identities," through Feb. 15; 406-338-2230

Butte

Carle Gallery in the Butte-Silver Bow Library: Nolan Salix and Sarah Rowley, "Western Patterns," through Jan. 24, reception 2-5 p.m. Jan. 10; Stephen Glueckert, "The Blind Men and the Elephant," Feb. 2-28, reception 2-5 p.m. Feb. 21; 406-723-3361

Clark Chateau: Christmas at the Chateau, noon to 5 p.m., Saturdays and Sundays, Dec. 6-Jan. 11; 406-782-3280

Colstrip

Schoolhouse History and Art Center: Gone to Pieces Quilt Show, "Things with Wings," Feb. 2-March 1, reception 1-3 p.m. March 1; 406-748-4822

Glendive

Dawson Community College Gallery 126: Bederman and Bederman, "Signs of the Times: Downtown Glendive, Sept. 2010-Sept. 2014," through Jan. 23; 406-377-3396

Great Falls

Amazing Gallery (inside Amazing Toys): Deeling Gregory, ongoing; 406-727-5557

Bert and Ernie's: Arts Association of Montana, "Winter's Dream," through Jan. 30; 406-453-0601



Carol Hagan's painting, "Starry, Starry Night," is on display as part of "Continuing the Legacy: The Russell Skull Society of Artists" at the C.M. Russell Museum in Great Falls, through Jan. 17.

C.M. Russell Museum: "Continuing the Legacy: The Russell Skull Society of Artists," through Jan. 17. "The Yellowstone Suite: Thomas Moran's Vision of the West," through January; and "Charles M. Russell: The Legacy of Montana's Cowboy Artist," through early February. Ongoing: "The Bison: American Icon, Heart of Plains Indian Culture," The Browning Firearms Collection and the Charles M. Russell Collection. "The Russell Exhibition," Feb. 19-March 19; 406-453-6103

Great Falls Public Library: Big Sky Quilt Show, and potter Don Marberg, through January. Alana Hastings, Ellen Martin and local woodworkers, Feb. 1-28; 406-453-0349

Paris Gibson Square Museum of Art: Mary Ann Bonjorni, "Legends Are History" through March 15. Julia Galloway, "The Place It Is That We Call Home," and Colleen Fuhringer, "All Things Left Unsaid," through March 21. Arts Association of Montana members share their work through April 8; 406-727-8255

Parking Garage at 315 First Ave. South: Urban Art Project, through Jan. 5; 406-452-9315

Hamilton

Ravalli County Museum: Ernst Peterson "Photograph Montana" Contest Photos, Feb. 5-April 22, reception 6 p.m. Feb. 5; 406-363-3338

Helena

Archie Bray Foundation: "Beyond the Brickyard," Jan. 16-March 7, reception 6-8 p.m. Jan. 16; 406-443-3502

Carroll Art Gallery, St. Charles Hall: "Deities – The Sacred of the Hindu and Buddhist," Jan. 26-March 6, reception 7 p.m. Feb. 6; 406-447-4302

ExplorationWorks!: "Run! Jump! Fly!," through Jan. 17; 406-457-1800

Holter Museum of Art: Barry Ferst and Kara Tripp, through February; Jill Brody, "Hiding in Plain Sight," Jim Todd, UM and MSU Faculties, and "Glacier Trio," through April 5, joint reception 6-9 p.m. Jan. 23; 406-442-6400

Montana Historical Society: Lee Silliman, "Montana's Mining Frontier: Then and Now," through April 30. "Montana's Territorial Legacy: The Montana Historical Society" through May. "Gold, Glory, and Rebellion: Montana and the Civil War," ongoing; 406-444-2694

Hot Springs

On the Wall Gallery: Hot Springs Artists' Society Juried Craft Show, through Jan. 10; 406-741-3242

Kalispell

Hockaday Museum of Art: "Yellowstone Engraved: The Art of William Henry Jackson, Thomas Moran and Others," Jan. 8-Feb. 28, reception 5-7 p.m. Jan. 8; "Visions of the American West: Art and Artifacts from the Hockaday Vault," through Feb. 21. Students grades K-8, "Space Isn't Just a Place," Feb. 26-March 28; 406-755-5268
Museum at Central School: "Montana Modern," through March. Ongoing: "History of the Flathead Valley," "Indians of the Northwest," "Turn-of-the-Century Demersville," "Montana Pioneer Frank Bird Linderman," and "Timber Industry of the Northwest"; 406-756-8381

Miles City

WaterWorks Art Museum: Southeastern Montana Juried Exhibit, Jan. 24-March 6, reception 1-4 p.m. Jan. 24; 406-234-0635

Missoula

4 Ravens Gallery: Justin Stewart, "Union: Sculptural Reflections of Nature and Industry," through Jan. 31, reception 5-8 p.m. Jan. 2; Sharrey Doré, "Adornment 3: Expressions in Contemporary Jewelry," Feb. 1-28, reception 5-8 p.m. Feb. 6; 406-317-1543

Artists' Shop: Lorna Gabel, "Small Worlds," Jan. 1-31; Heidi Zielinski, "Making My Mark," Feb. 1-28, reception 5-8 p.m. Feb. 6; 406-543-6393

Clay Studio: "All About Porcelain," Feb. 6-27, reception 5:30-9 p.m. Feb. 6; 406-543-0509

Dana Gallery: Robert Moore and Caleb Meyer, "Land and City Scapes," through Jan. 31, reception 5-8 p.m. Jan. 2; 406-721-3154

Historical Museum at Fort Missoula: "The Toy Shop," through Jan. 4; "Growing the Garden City: Missoula's First 150 Years," ongoing; 406-728-3476, ext. 4

Missoula Art Museum: "Ruby Jubilee: Celebrating Four Decades of Contemporary Art," Jan. 6-Feb. 4, reception 5-8 p.m. Jan. 15; "Crow's Shadow Institute of the Arts: Selected Works," through March 21; Pat Zentz, "Trio," through March 28; Kate Hunt, "Recent Works," through Feb. 21; Elizabeth Dove, "Corpus of the Unknowable," through Jan. 31; "Fifth Grade Identity – In a Box," closes March 13; and "Heavy Metal from the Collection: The Sculpture of Ted Waddell and Manuel Izquierdo," closes April 4. Theo Ellsworth, "Thought Clouds – Narrative Works on Paper," Feb. 20-June 26; Renée Brown, "Profusion," Feb. 27-June 20, reception 5-8 p.m. March 6; 406-728-0447

Montana Museum of Art and Culture: Vanessa German, "Bitter Root" and Amanda Browder, "End of the Infinite," through Jan. 10; "Art of the State: 120 Artworks for 120 Years," Jan. 22-May 23, reception 5-7 p.m. Jan. 22; 406-243-2019

Radius Gallery: "Re-Visioning Persephone and Demeter," new paintings by Megan Moore, through Feb. 15; 406-541-7070

UM Gallery of Visual Arts: Robert Schwieger, "The Dakota Series," Feb. 3-26; 406-243-2813



Adrian Arleo's "Rose" is part of the Benefit Art Auction Exhibition, culminating in the Missoula Art Museum's Ruby Jubilee celebration.

University Center Gallery: Michael Hansen and Jace Laakso, "Personal Evolutions," Jan. 26-Feb. 27, reception 4-6 p.m. Jan. 29; 406-243-5564

Pablo

People's Center: "Seasons of the Salish, Pend d'Oreille and Kootenai Tribes," Jan. 20-June 30; 406-675-0160

Polson

Sandpiper Art and Gift Gallery: Nancy Gordon Memorial Show, Jan. 13-Feb. 21, reception 5-7 p.m. Jan. 16. Show includes Jane Lindgren, Olivia Olsen, and Mary Kathryn LeProwse. Ben Pease, Louie Stillsmoking, Sierra Pete and Dion Albert, "North, South, East and Wood," Feb. 24-April 4, reception 5-7 p.m. Feb. 27; 406-883-5956

Red Lodge

Depot Gallery: Carbon County Arts Guild members, Rock Creek Miniature Exhibit, through January. Gene Rodman and Tracy Shaw, "The Art of the Landscape in Photography," Feb. 1-28, reception 3-5 p.m. Feb. 14; 406-446-1370

Red Lodge Clay Center: Wood Fire Invitational, Feb. 6-27, reception 5-7 p.m. Feb. 6. Nan Coffin, Feb. 2-27; 406-446-3993

Ronan

Red Poppy: Christmas Boutique closes Feb. 21; Betty Duncan, Feb. 22-May 23, reception 1-4 p.m. Feb. 22; 406-676-3010

Sidney

MonDak Heritage Center: Miniature Art Show, through Jan. 17; Carol Hartman, through Feb. 7; Quilt Show, Feb. 17-March 14; 406-433-3500



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MAM marks 40 years with Ruby Jubilee

The Missoula Art Museum marks its 40th anniversary with the "Ruby Jubilee: Celebrating Four Decades of Contemporary Art."

The Benefit Art Auction Exhibition is on display Jan. 6-Feb. 4, with an artists' reception and opening from 5-8 p.m. Jan. 15 and a champagne reception and tour for ticket-holders, 5-8 p.m. Jan. 29.

The Benefit Auction and Dinner begins at 5 p.m. Feb. 7 in the University Center Ballroom. The festive evening includes cocktails, silent auction bidding, dinner, and a live auction.

Artists from throughout the region are represented in the silent and live auctions. Two unique experiences add to the mix: The Art of Food, Wine, and Architecture at the home of Jennifer Leutzinger and Glenn Kreisel; and a weeklong Costa Rica Retreat donated by Jennifer Boyer and Jeff Crouch.

New this year is the MAM Wine Wall, featuring a selection of valuable and unique bottles of wine.

Tickets are \$100 for members and \$125 for non-members; guests are encouraged to wear ruby-colored attire.

For reservations, visit missoulaartmuseum.org or call 406-728-0447.



Sarah Angst shares an "Illustrated Alphabet" at the tart gallery at the Emerson in Bozeman



Group Activity: Art Wall!

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Highlights from the 2014 Montana Artists Gathering

By Sheri Jarvis, MAP Director

The annual Montana Artists Gathering took place Nov. 1-2 in Helena at the Red Lion Colonial Inn and by all accounts was a big success. Artists from as far east as Hammond and as far west as Noxon congregated in Helena for a visual art showcase and sale titled “Celebrate Montana Art,” followed by a day of engaging professional development workshops as part of the Montana Artrepreneur Program (MAP).

On day one of the event, 608 shoppers enjoyed meeting 62 of MAP’s talented artists, seeing their outstanding booth displays and purchasing \$28,000 of fine art and craft items. Visitors remarked that the MAP artists created the best art show that they had seen all year

and that they were overwhelmingly impressed by the display of talent and professionalism.

Day two of the Gathering offered four concurrent workshops on topics relevant to sustaining a life in the arts, including: “Improving Verbal Communications,” conducted by Creative Capital of New York City; “The Art of Productivity,” conducted by Erica Leep Anderson; “360° Viewpoint: Gallery Representation and Expectations,” with representatives from several professionals in the art industry; and “Food for Thought: Cultural Appreciation vs. Appropriation” with multiple facilitators. After a day filled with interesting ideas and sparkling conversation, participants left enriched for the road ahead.

Plans are already underway for next year’s

Montana Artists Gathering, which is slated to take place during the second weekend of November at the same location. The show is open to any participant of the Montana Artrepreneur Program, current or past, who is ready to present their work in a formal art-show setting.

For some, this show offers the first opportunity to present their work professionally; for others, it’s an opportunity to represent their art business, make new friends and meet old colleagues within the extensive MAP network.

For more information about MAP and about the annual Montana Artists Gathering, please contact Sheri Jarvis, Montana Artrepreneur program director, at sherijarvis@mt.gov or call 406-865-0884.

Photos by Cinda Holt



Kathy Burk, Modern Relics, Bozeman



Alaina Buffalospirit (right) and colleague, Buffalospirit Designs, Billings



Drew Geiger with Bently Spang, artist and presenter, and Sheri Jarvis, MAP director



Allison McGree and family, Allison McGree Fine Art, Bozeman



Steven McEwen, Q's Quality Woodworking, Huson



Kelly Bort (right) and customer, Kelly Bort Quilts, Whitefish



Karen Thorson and husband John, Art Studio 376, Plains



Mary Knapp, MK Studio, Ballantine



Vida Landa and customer, Miles City



Bev Polk, Weaverbird Studio, Wilsall



Fabulous volunteers: Bek Baraby and Tony Van Slyke

ABOUT VISUAL ARTISTS

Julia Galloway, "The Place It Is That We Call Home"

Through March 21 at Paris Gibson Square Museum of Art in Great Falls

www.juliagalloway.com

"I am interested in pottery that is joyous; objects that weave into our daily lives through use," writes Julia Galloway, a professor of art at The University of Montana.

Galloway has exhibited across the U.S., Canada and Asia, and has work in collections at the Smithsonian's Renwick Gallery in Washington, DC, and the Archie Bray Foundation in Helena, among others. She serves on several boards that support the arts statewide, is very involved with the local arts community in Missoula, and is passionate about what she describes as Montana's "Ceramics Renaissance."

Galloway came to Missoula from the School for American Crafts at the Rochester Institute of Technology in New York where she taught for a decade, but this is not her first experience with Montana. In the late '90s she had a residency at the Archie Bray Foundation for the Ceramic Arts and knew that she would someday return to the state. She accepted a professorship five years ago at UM, where she also served as director of the School of Art until this academic year.

Galloway was born and raised in Boston, earned her BFA at New York State College of Art and Design at Alfred University, and completed graduate studies at the University of Colorado, Boulder. Her work has been published in *Ceramics Monthly*, *Studio Potter*, *Art and Perception* and *Clay Times*, and is featured in several books about ceramic art. In addition, she has developed two service-based websites: Montana Clay, www.montanaclay.org, and The Field Guide for Ceramic Artisans, juliagalloway.com/field-guide/.

"A need for beautiful domestic objects and an instinctual drive to create things are tremendous dance partners for idea and desire," she writes. "Utilitarian pottery supports and represents our intimate rituals of nourishment and celebration."

Lorna Gabel, "Small Worlds"

Through Jan. 31 at The Artists' Shop in Missoula

Artist's website: www.mt.art.com/gabelgal.htm

"Every painting is a world unto itself, real or imaginary," says Hamilton artist Lorna Gabel. "I believe the intimate size of small-format works invites and welcomes the viewer into the worlds of the flora and fauna depicted in my images."

Gabel graduated from Western Montana College in Dillon (now The University of Montana Western) with a degree in secondary education. She eventually moved to Guam, where she spent nine years teaching middle school art.

"One of the first things I was told was not to teach 'all Western art,' so I started studying the art of Asia and the Pacific," she recalls. "I traveled extensively during summers and holidays and became fascinated by the difference in aesthetics between Occidental and Oriental art and the differences in the rules, or lack thereof, for creating a painting."

She spent two summers in Bali, studying traditional Balinese painting, predominantly working in the Burung dan Bungah (Birds and Flowers) style – a colored drawing technique using India ink and paint to create small works that focus on nature.

When she finally returned to the States, she continued to incorporate this approach. Although tropical themes sometimes emerge, "most often I interpret the natural world around me ... in a personal synthesis of Occidental and Oriental aesthetics and techniques."

She currently paint birds, flowers and critters in her studio above Art City in Hamilton, and continues to promote art education through the Committee for Art in Our Schools (CAOS).

Ken Morsette: New Works

Feb. 1-May 1 at Four Winds Gallery in the Emerson Center, Bozeman, with an opening reception 5-8 p.m. Feb. 13

Ken Morsette (White Feather), an enrolled member of the Chipewewa Cree Tribe of Rocky Boy, shares new acrylic works that primarily reflect Native American and wildlife themes.

The artist, whose father was a criminal investigator for the Bureau of Indian Affairs for 25 years, was raised on reservations throughout Montana, North and South Dakota. "I feel the exposure to different tribes when I was younger broadened my mind and is reflected in my art," writes Morsette.

An Army veteran, Morsette has had works shown and sold in Holland, Germany and the northwest United States. In addition to having pieces on permanent display in the Charlie Russell Manor in Great Falls, the Capitol in Helena and The University of Montana in Missoula, Morsette was also selected to provide the cover art for the American Indian Council Powwow program at Montana State University in 2003, and was also selected to participate in the C.M. Russell art week and

an auction that same spring.

Morsette writes, "I try to capture my inner feeling as an indigenous American through the creations of my art. My heart goes into every piece and comes out at my fingertips, a gift from the Creator. I feel very blessed that God has gifted me with this talent and the opportunities to share it with others."



"Intersecting Interests" by Ken Morsette

Renee Brown, "Profusion"

Feb 27-June 20 at the Missoula Art Museum, with a reception and artist talk 5-8 p.m. March 6

Artist's website: reneebrown ceramics.com

It is no coincidence that the installation of Missoula-based artist Renée Brown feels like a mineral show. A mature ceramic artist, Brown has been attracted to the natural compositions in gems, minerals and stones since childhood.

She grew up in Conyers, GA. "As a young girl, I spent hours playing in the creek bed, catching crawfish and feeling the auburn clay squish between my toes. I was a natural rock hound; my science projects were inevitably about the different quartz and granites found in the area," she says.

Her experience as an interior designer in Atlanta honed her sense of color, shape, and texture. In 2003, she left the design industry to pursue a MFA in ceramics at the University of North Texas. She has completed several artist residencies, including at the Archie Bray Foundation in Helena, the Red Lodge Clay Center, and the Clay Studio of Missoula. She now maintains a studio in the historic Brunswick Building in downtown Missoula.

Her latest exhibition testifies to how far an artist can go in evolving away from function toward expressive sculptural forms. And nothing seems to be further away from function than elemental minerals. The irony is that ceramics itself is rooted in mineral extraction.

The artworks run full-circle, reconnecting clay and glazes and paints with their origins. "Minerals that are mined for ceramic supplies enter my studio in their pummeled state and are transformed into the visual essence of their original existence," she writes. "This redemptive quality reflects my journey as an artist striving to incorporate the seemingly disparate concepts of an ancient world and modern life."



"Botryoidal Prolitite, Microline" by Renée Brown

Gene Rodman and Tracy Shaw, "The Art of the Landscape"

Feb 1-28 at the Depot Gallery in Red Lodge, with a reception 3-5 p.m. Feb. 14

Artists' website: www.mtphotoarts.com

Fine art photographers Gene Rodman and Tracy Shaw capture images in remote areas and small towns, environmental nudes, and ballerinas in nature.

Shaw's interest in photography began as a teenager, and the majority of her photographs at that time were candid images of her family. She kept the camera in manual mode to force her to think about the elements that went into each image.

She moved to Montana in 1992, and was captivated by the raw and unvarnished natural world she found here. She met her future husband, Gene Rodman, and began to expand her photography skills. They enjoyed hiking, backpacking, and traveling together and he always had his camera equipment with him. Each outing provided another opportunity to learn.

Rodman's interest in photography started when he visited Yosemite National Park as a teenager. After getting his pictures back from the trip, he quickly learned that creating beautiful images was much harder than he had imagined.

In college, he found that technical proficiency was equally important to a great image and inspiration. Although he began his career as a landscape photographer, his repertoire now includes portraits and nudes.

He moved to Red Lodge in 1994, and he and Shaw opened their photography gallery and studio, Montana Photographic Arts, in 2007. He offers classes to new and intermediate photographers, and tries to educate the public on different approaches to photography.



Images by Gene Rodman (above) and Tracy Shaw (at left)

About Visual Artists
compiled by Kristi
Niemeyer



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Send your submissions for About Visual Arts

With About Visual Arts, *State of the Arts* continues to profile living Montana artists (no students, please), whose work is the focus of a current exhibit (on display during some portion of the two months covered by the current issue of *State of the Arts*).

Submissions must include:

- A digital image of the artist's work, with title of the piece (at least 200 dpi);
- A brief bio and description of the artist's work;
- Dates and title of exhibit; and
- The gallery or museum name, town and phone number.

MAC will select submissions that reflect a cross-section of gender, geography, styles and ethnicity, and are from a mix of public and private galleries and museums.

Deadline for submissions for the March/April issue is Monday, Feb. 2. Send submissions to write-us@livelytimes.com with About Visual Arts in the subject line.



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Favorite MAC tech tip: Microsoft Snipping Tool

Are you tired of cropping and resizing screen shots when you find just the right picture or chart online or in desktop applications? Do you need to illustrate a process or grab a quick image from a webinar?

Instead of reaching for the Print Screen button, click on your start button, and type Snipping Tool into the search box. A scissor tool will come up which allows you to draw a box around and "snip" a picture of almost anything on your monitor. You can draw and highlight text on the resulting image, then save, email, or copy and paste to your favorite application!

PUBLIC VALUE PARTNERSHIPS

The Three Rs at work in Montana

Public Value Partnership grants between Montana nonprofit arts organizations and the Montana Arts Council champion the fact that the arts are of benefit to all the citizens of Montana and are worthy of state and federal investment.

Public Value Partnerships utilize three tools we call "The Three Rs" to expand the public value of the work being done by Montana's non-profit arts organizations:

- Building relationships;
- Creating greater relevance and meaning; and
- Establishing return on investment (measured both as economic vitality and impact on people's lives).

MAC believes that using "The Three Rs" strengthens participation, understanding and support from audiences, donors and funders. We'd like to share some of the best examples of these stories with you from 2013:

Building Relationships

Hockaday Museum of Art, Kalispell:

The Hockaday Museum of Art has a long history of working with the community. In FY12 and 13, we worked in collaboration with our community partners in the Kalispell Downtown Association (KDA) and downtown business owners. The museum director is on the board of the KDA and uses the relationship to ensure the museum's participation in community-based events.

The museum hosted the final stop for the Run Through History where participants ran through downtown Kalispell. One of our partners was National Flood, which sponsored the event and hosted the barbeque that followed immediately afterward.

This kind of interaction provides the museum with a grassroots perspective of how local organizations work for the greater good of the community.

The museum also works with the Center of Restorative Justice, which is located a short distance away, to include at-risk youth in our activities. These youth have discovered how accessible and interesting their local art museum is. We have tapped their energy and enthusiasm to clean and paint the galleries, uncrate exhibits, set up for events, and remove graffiti from exterior walls. Many have volunteered to set-up and tear down at public exhibit receptions.



Hockaday Museum of Art: Treg Miller teaches students how to transform 2-D acrylic paintings into 3-D pieces of art during a class on pop art.

For the museum, this collaboration is an opportunity to build personal relationships with bright young people who need someone to give them a second chance.

Creating Relevance

CoMotion Dance, Missoula: This year our performance outreach featured five dancers, a stage manager and a videographer who traveled to the schools to perform "Fire Speaks the Land" – a 50-minute performance piece designed for K-8 school children. The performance is highly relevant to students' academic learning and addresses an issue critical to the Northern Rockies ecosystem: Fire.

The most specific technique we used to make this new work relevant was to draw from the Montana science curriculum. The piece teaches about the fire triangle (fuel, heat and oxygen) and how fire burns (convection, conduction and radiation). In addition the piece addresses Indian Education for All as it narrates and performs the role fire played in traditional Native Americans' lives.

Montanans experience smoky air during the summer, as fires burn near our communities. "Fire Speaks" gives a basis for understanding the complex role fire plays in our lives. This constitutes the most specific technique we've found to create greater connections with our audience.

The audience is highly involved; we invite them to participate, both from their seats

and on stage. This creates a direct connection between the performers and the audience, dispels the notion that dancers are on "a pedestal," and enables everyone to experience the art form of dance.

Our audience's reactions to the dances and the themes have been helpful to the choreographer and performers. As one teacher said, "This dance was the best science lesson I have ever seen!"

The Plains School superintendent con-



CoMotion Dance: A performance of "Fire Speaks the Land." (Photo by William Munoz)

gratulated us and said his son talked about it all weekend. Direct involvement with our audience is deeply meaningful to the performer and the viewer. It's an approach we plan to continue.

Return on Investment:

Economic Vitality

Yellowstone Art Museum, Billings: In addition to the economic impact of being one of Montana's largest cultural organizations and the flagship contemporary art museum, our elected officials, business leaders, and private citizens communicate the value they place on our institution by bringing those they wish to impress to the museum. The Yellowstone County Commissioners are particularly active in ensuring that visiting dignitaries visit the YAM.

As Billings experiences a ripple-effect from the Bakken oil boom, cultural facilities like the YAM embody a quality of life that cannot be met in a boom town; families live here while wage-earners commute to the oil field. Families need the schools and cultural array that Billings uniquely offers in our state.

Other stories of economic influence include our exhibition of experimental architectural drawings emphasizing sustainable building strategies, which were used by a local developer to improve housing designs in his developments (Oakland Companies).

Billings Clinic includes the YAM in its professional recruitment efforts, and succeeds in hiring top professionals who contribute to the medical facility's own high national rating.

The YAM's leading role improves the state's reputation among our national peers; our publicly accessible Visible

Vault has been noted as the single finest open-storage space ever seen by peers and international travelers.



Yellowstone Art Museum: Artist Michael Zansk begins a multi-media evening with a gallery talk about his installation, "Insomnia."

Percent-for-Art Project Photographs installed at Montana State Prison

By Kim Baraby Hurtle
MAC Percent-for-Art Director

A caravan of installer Tom Foolery, Montana Arts Council staff Kim Hurtle and Czelsi Kozak and MAC board member Arlene Parisot delivered 16 photo enlargements mounted on aluminum panels to the Montana State Prison in Deer Lodge. We had a great day there, with the prison staff helping us unload and lay out the project in the visitor's room for the staff, inmates and visitors to enjoy.

The 16 images represent "home" in Montana as seen and captured through the eyes of 15 of the state's photographers. The selection committee for this project chose photographers from all walks of life and levels of professionalism. It was a difficult job, they said, because "so much talent is percolating in this state."

Installer Tom Foolery is a Dillon artist who specializes in assemblage art; he has a long career as a professional art installer and consultant before moving to Montana to make art full time. He's a selected photographer for the project, and also served as art consultant.

Artists whose works were permanently installed are:

Amanda Breitbart, Havre, "Prairie County Horses"; Bob Christensen, Helena, "Reflections"; Chris McGowan, Helena, "Morning Light on Square Butte"; Dee Linnell Blank, Whitefish, "Little Belt Mountains"; Jay Cross, Polson, "5(0,000) Snow Geese, Freezeout Lake"; Melanie Handl, Livingston, "Big Horn Sheep"; Misti Gaub, Billings, "Country Memory"; Scott Wheeler, Butte, "Mountain Blue Bird"; Steven Akre, Victor, "Makoshika"; Steve Pickel, Polson, "Mission Mountain Farm"; Steven Begleiter, Missoula, "Passing Storm"; Tanner Johnson, Bozeman, "Montana Milky Way"; Thomas Curry, Anaconda, "Pintler Wilderness and My America"; Todd Klassy, Havre, "Braving the Rain"; and Tom Foolery, Dillon, "Big Hole River."



Above: Installation includes "Mission Mountain Farm" by Steven Pickel, "Mountain Blue Bird" by Scott Wheeler and "Big Hole River" by Tom Foolery. At right: Installer Tom Foolery and Montana Arts Council board member Arlene Parisot hang "Mountain Blue Bird." (Photos by Czelsi Kozak ©2014)



FILM CLIPS NEWS FROM THE MONTANA FILM OFFICE

Film forum explores in-state film industry

For more than 30 years the Montana Film Office (MFO) has provided support to productions in the state. In 2015, the MFO took it one step further and created a space for Montana production partners to gather and engage.

The Montana film industry descended on historic Butte Oct. 14–15 for the Montana Forum on Film + New Media. For two days Montana directors, producers, filmmakers, crew members, and folks from all levels of creative media arts came together and discussed, networked, and truly exhibited the caliber of talent that we have in state.

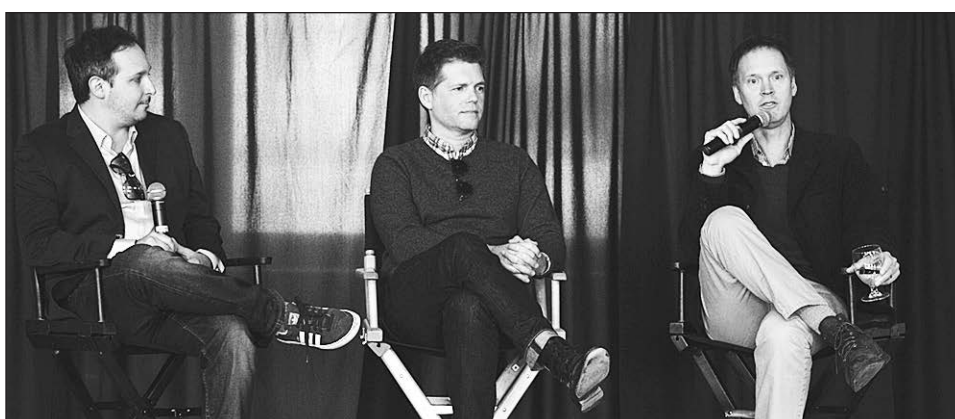
Montana Film Commissioner Deny Staggs energetically opened the event to a crowd of around 120 media makers. His voice echoed through the iconic Mother Lode Theatre and assured attendees that while the MFO mission had once been “only looking outside our borders to build our industry and economy,” it is now refocusing on the talent and skills within Montana.

He closed by challenging those gathered, “How can we strengthen our in-state industry? How can we show that you’re not ‘Hollywood’ but a home-grown industry, our new-age manufacturers?”

Those questions and more were scrutinized through panel discussions and presentations that showcased the work being done in Montana, discussed the successes and challenges for Montana production crew, and connected Montanans with industry leaders and influencers, including journalist Jeff Snyder and producer Brunson Green.

Reaching out to other industries to increase the impact of film saw Denise Runge, of the Helena College, bringing a new perspective on industry education and development. The college is looking to expand its offerings into a certificate program with a production curriculum – e.g., set building, costume design, lighting, and sound.

“We’re hoping to take what we have [classes in construction, electrical work, interior design] and offer this, too,” she told the *Montana Standard*.

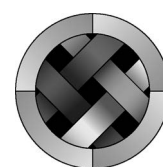


TheWrap.com journalist Jeff Snyder, executive producer of “The Help,” Brunson Green, and Montana Film Commissioner Deny Staggs discuss production in Montana during the Montana Forum on Film + New Media. (Photo by John Ansotegui)

Snyder and Green (joined by Staggs) delivered the keynote discussion about Montana’s desirability as a filming location and what can be done to keep our local industry leaders connected and competitive on the world and national markets. They assured those gathered that Montana has a place in the larger industry and encouraged them to connect and work with the Montana Film Office and the Department of Commerce to keep Montana moving forward.

In addition to panel discussions and coffee breaks, a reception treated guests to a screening of CHISEL Industries and Headframe Spirit’s short film, “The Orphan Girl,” introduced by the distillery’s owners, John and Courtney McKee. The couple hope their innovative, trans-media approach can lead the drive in Southwest Montana to reemphasize Butte’s prominence as a venue for entrepreneurship and economic leadership.

As the forum drew to a close, comments flew about what to do next, who to bring in, and what goals should be set and accomplished in 2015. There was a sense of community and drive that refreshed the MFO’s mission and commitment to in-state partners and set the stage for Montana’s media partners to really show what the Big Sky has to offer.



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MONTANA POET LAUREATE

Song for the Solstice By Tami Haaland



In December she eats the last tomato from her garden
and puts the year to bed over pasta and reggiano,
its worst sorrows and hours blended in a moment.

The tomato is bright and acidic, not like vine-ripened,
fuller fruit collected in sun. Each year she saves
the green harvest to see them mature or shrivel.

Small meal at a wooden table near a restless dog.
Small celebration of last fruits, the aunt dying
in her ninety-third year, the mother already gone.

In honor of tea cups and saucers, the fine,
inherited silver and glass come to order her life.
A toast to the darkest day, to light finding these rooms.

– Published in *Adanna*, Spring 2014

MAP News: Statistics that matter

By Sheri Jarvis, MAP Director

Greetings from the Montana Artrepreneur Program (MAP)! This year celebrates many achievements for MAP and ushers in new possibilities for the future of this fine program.

As many readers know, MAP is a program that helps visual artists learn how to develop sustainable businesses in the arts. It’s worth noting in this issue of *State of the Arts* that, since 2009, MAP has served 304 artists across Montana via 33 cohorts with 25 trained coaches providing more than 1,716 hours of instruction time. Over the course of five years, coaches have also provided more than 3,000 hours of additional individual guidance and support.

There have been 38 artists who have submitted their course materials and have passed the intense jury process for Market Ready Certification, three of whom passed “with distinction.”

Why do these statistics matter?

- They matter, in part, because they represent an amazing amount of courage and commitment on the part of brave artists and dedicated coaches who work toward advancing the title of “Professional Artist” as a legitimate, sustainable career option where popular opinion often discounts the concept.

- They matter because they prove that MAP is a formidable program built on solid principles that have stood the test of time and practical review.

- They also matter because they represent the steadfast commitment of the Montana Arts Council to provide substantive support to the entrepreneurial ventures of visual artists. These statistics show that the arts are taken seriously and that they mean business here in Montana.

Applications are being accepted and cohorts are in the process of forming throughout Montana for the 2015 year. To find out more about MAP, please visit www.art.mt.gov/folklife/folklife_business.asp or contact Sheri Jarvis, Montana Artrepreneur Program director, at 406-865-0884 or sherijarvis@mt.gov.

Consider adding your story to the many success stories told by artists whose art businesses have thrived and whose lives have been enhanced by the Montana Artrepreneur Program.



Sheri Jarvis

Montana Poet Laureate 2015

Poetry

Nominations for the State’s next Poet Laureate

Open: Wednesday, December 30th, 2014

Deadline: Friday, April 1, 2015 at 5 p.m.

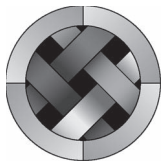
The Montana Arts Council encourages nominations of poets from all walks of life, and all poetry forms are welcome. Montanans may nominate a poet for the Poet Laureate position, or learn more about eligibility requirements, the application process and more about the Poet Laureate Program at:
http://art.mt.gov/resources/resources_plposition.asp

For more information please contact:

Montana Poet Laureate Program

Kim Baraby Hurtle

Khurtle@mt.gov (406) 444-6639



Websites that promote Montana artists

State of the Arts is compiling a list of Montana-based websites that promote Montana artists and performers. The list includes:

- **www.findartmontana.com:** the site is designed specifically to help visitors locate artists, studios and art as they travel in the state and enjoy the local culture. To participate, fill out the Artist Information Form located on the About Us page.
- **www.montanamusicians.com** and **www.montanabands.com:** Find musicians, collaborate and stay connected with other Montana musicians. Browse by location and price range.
- **montanaclay.org:** This website is a gathering of information about ceramics in Montana and features full-time active artists, craftsmen, schools, art centers, and galleries that are invested in the preservation, promotion and advancement of the ceramics arts in Montana.
- All ceramic artists and organizations in Montana that have a professional active clay practice, and would like to help promote ceramics in Montana may add a link to this web page.

“Dear Digit, there are so many terms and technicalities associated with digital images, I’m lost. Do I need to know the difference between JPG and GIF, DPI and PPI, resizing and compressing, etc.? If so, how can I keep them straight?”

There are three categories of terms that are essential to producing, using, and sharing digital images: file type, file ‘quality’ and file size. Let’s take a closer look at each category.

File Types

Files types are identified by their extensions. If you are using or dealing with RAW (.raw) images, you will want to have a more nuanced understanding of file types than we can address in a brief article. For the other types, some general rules apply. The table at the bottom of the page is a useful way to make sense of which specific uses each file type is designed for.

File Quality: Overview

The terms DPI (dots per inch) and PPI (pixels per inch) can be misleading and confusing. PPI is typically represented/referred to as DPI in photo metadata (EXIF files) and in most photo editing programs. In both cases, the concept deals with how much visual information the image contains per inch. The higher the number, the more information there is per inch of your image.

DPI and PPI can be reduced, which results in a blending of pixels and smaller file sizes. While DPI and PPI can technically be increased, the computer automatically generates extra pixels by matching them to nearby existing pixels. Doing so enlarges the file size and can result in very strange and unwelcome shifts in color and detail in images. As a result, it is advisable to create original images at the maximum DPI/PPI that may be needed; in practice, DPI and PPI are only reduced.

File Quality: Printing and viewing

PPI is technically a hypothetical digital number that can be manipulated with little concern as long as the image is only used digitally. DPI, however, is a real number that makes a big difference when printing images – an image printed at 300 dpi means 300 dots will be printed per inch to create the color in that spot on the print. So, 1200 dpi would mean 1200 dots per inch printed to create the color. Not enough dots/pixels = fewer dots per inch of color being printed = prints with less smooth blending of colors and edges.

DPI for most print jobs should be at least 300 for 5” to 10” images, and typically does not need to be higher than 400. If you print larger images, you may need to decide whether you need higher DPI (appropriate for fine art prints) or a lower DPI (appropriate for billboards and other large ad images which will be viewed from a distance).

A handy calculation can help you determine how large your image can be at a given DPI before it becomes pixelated, and can also help avoid having the picture cropped incorrectly by the printer: (target dimension 1 x target dpi) x (target dimension 2 x target dpi). Example: (6” x 300) x (4” x 300).

THE ARTIST’S TOOLBOX

Demystifying size and quality of digital images



Dear Digit provides resources, ideas and tips to address digital communications questions from an arts perspective. Pose your questions online at www.commnatural.com/deardigit.

File Quality and Type: Scanning

If you are creating a digital image by scanning it, the absolute minimum DPI you want to use is 300. Scanning at higher DPI settings means you are capturing more information. This takes longer, but can be important if you anticipate enlarging and printing the scanned images. Scanning at resolutions between 600-1200 dpi might seem like overkill in some situations, but might be exactly the right quality level for others.

If you have the option, it is advisable to scan images as TIFFs, as that file type has the greatest capacity to capture information. Once you have a high-resolution file, you can edit a copy and adjust dpi and file type to suit.

File Size: Shape/Dimensions

There are two ways of thinking about file size, and both are relevant for online and print uses. ‘Size as shape’ = dimensions. Most compact (point-and-shoot) cameras produce images with 4:3 dimension ratios while most DSLR cameras and 35mm film cameras produce images with a 2:3 ratio. These ratios can be written as pixel ratios or as inches or centimeters (for example: 1800x1200 pixels = 6”x4” inch print at 300 dpi), as in the calculation outlined above.

There are lots of ways of changing the dimensions of your image: cropping, resizing, resampling, changing the pixel ratio, etc. Your final purpose for the image will help you decide how to change the shape.

If you are uploading images to a social media or website platform, the platform’s help forums should provide the information you need to decide what dimensions are ideal for your image. If you are having your images printed, collaborate with your printer to determine the necessary dimensions. If you are printing your own images, use the information above to determine the dimensions and pixel ratio you need.

File Size: Image Data/Bytes

Generally, each pixel = 3 bytes of data for 8-bit RGB color (the amount of information provided to produce a color) and 6 bytes/pixel for 16-bit color. You may need to change the image data size for a host of reasons.

For online viewing or computer-only viewing, you may need high-quality or low-quality images at certain dimensions. For printing, you may need to have a high-quality image at a certain dpi. As with dimensions, your software, platform, and/or printer should be able to help you determine how large of a data file is needed.

Bottom line:

Digital images are fairly easy to distribute, but it is important to make sure the file quality and types are appropriate for your needs.

Dear Digit is penned Bethann Garramon Merkle, a Choteau native with a passion for the arts and our dynamic state. She is a communications consultant for nonprofit organizations, small businesses and individuals.

File Type	Good for...	Not so good for...	Clarification
GIF (.gif)	Small web graphics with a limited color palette	Photos & high-quality color-rich printing projects	GIF files are great for fast-loading web-only images like banners and buttons. They are small files (in terms of KB and MB), partially because the color information is limited to a blend of only 256 color options (a really limited range).
PNG (.png)	Web-based graphics	Photos & widespread online uses	PNG maintains color quality and file quality, while still producing a small-size file (in terms of KB/MB). This file type also supports transparency, so it’s useful for graphics, logos, etc. The downside is that many systems and programs are not compatible with PNG files.
JPEG (.jpg)	Web-based photos & small prints	Photo editing	JPEG is the most common format, and it is compatible with nearly all online platforms and computer software. JPEGs can be large files or can be made small enough to easily use online. However, every time a JPEG is edited and/or saved, the file quality is reduced (color and pixel information is simplified). This means you only want to edit copies, not your original file.
TIFF (.tiff)	Editing, archiving & high-quality printing	Web-based images	TIFF files retain all the color information, can be made transparent, and don’t degrade when edited and saved. The flip side is that TIFFs are usually large files which can be too large for email, social media, and other online uses.
EPS (.eps)	Large, high-quality printing, illustrations, logos	Web-based images	EPS files are more-or-less self-contained vector files, and are not based on pixels, so they can be expanded indefinitely without losing resolution. The benefit is that they are relatively small in size.

LAW AND THE ART WORLD

What is original art? New definitions for a new age

By Bill Frazier ©2014

A question has arisen once again about what an art gallery or show means when “original art” is specified for a show or exhibition. Normally, this would be self-explanatory, but questions arise when the work submitted is created from new technologies. Most people think of original art in terms of oil or watercolor paintings, bronze or stone sculptures, etchings, embossings, and other works created by the hand of the artist. Since there is no actual legal definition of “original art” that I know, this leaves room for some subjective interpretation, marketing and abuse. We will come back to this.

Computer-generated artwork

With new technologies, much artwork, whether original or not (and this is open to debate), can be computer generated. I would argue that the artist is using the computer and a variety of computer programs to produce his artwork. Just as the Old Masters used mirrors, camera obscura, reflections generated by candlelight, and other techniques, which were the technologies of that day, contemporary artists use the creative technology available to them.

For years, many artists, often in denial, used projectors to project the image of a photograph or small sketch onto a canvas, and then completed the painting. Who is to say whether such a process diminished the value of the resulting painting? Sculptors for generations have used a mechanical process for enlarging a small sculpture or maquette into a large heroic-size monument. No one argues that this has diminished the worth of the monument.

The computer is the technology of our time and many artists use it to create their artwork. Photographers use it to develop, manipulate and print their images. Does that make their work any less valuable?

I have a hard time seeing any conceptual difference between the artists who use projectors for composing their compositions on canvas and those who manipulate digital images on their computers. This should be a philosophical discussion for the art world and not a legal issue. Do many buyers really care how the artist arrived at the final painting or image?

Giclee prints on canvas

What does create problems is the practice of some artists of reproducing their originals into giclee prints on canvas, adding a few strokes of linseed oil, paint or glaze, and then calling the resulting product an original. These are also called “enhanced” giclee prints and sell for a lot of money.

This is akin to the production of “carbonized” prints some years ago during the frenzy of limited-edition everything. The image would be printed, often from a pencil or charcoal original. The artist or publisher then would add a few strokes with a pencil, perhaps a few strands of hair, and call it a carbonized original print. It was then marketed as having an increased value because of the touch of the artist. Similarly, today we have enhanced prints that are typically the giclee canvas prints described above.

I say all of this not to criticize the process or the product, but instead the hype associated with it. Let’s just call it what it is. These are fine prints produced with the latest technology, but they are not originals.

The art of printmaking

Now, back to what is generally considered original work. Etchings are generally considered originals or original prints. Rembrandt and Renoir are as well known for their etchings as for their paintings.

Remington produced etchings but most were not actually made by him; they were adapted (derivatives in modern parlance) from his paintings by etching artists in the employ of magazines for which Remington created illustrations for articles. This comment is not designed to elicit a discussion between what is art and what is illustration. The etchings could be reproduced more easily in early magazines before the day of photo and offset printing.

Other examples of what are considered original printmaking, and hence original artwork, are embossing, engraving, drypoint, mezzotint, silkscreen and stone lithography, but this is not an exhaustive list. Look at the work of Picasso, Cezanne, Degas, Toulouse Lautrec, etc.

However, a variety of photomechanical reproductions are not generally considered originals. Similarly, giclee prints are made on a more sophisticated form of ink-jet printer. The image of the artwork is scanned into a



Bill Frazier

computer and printed on a giclee printer, whether on paper, glass, cloth or canvas. The result is a fine print, but not an original work of art.

So, to summarize, prints may be either mechanical reproductions of original paintings, or another medium of art making where the artist himself works on stone or a metal plate to create an image, which is then printed in ink or paint.

When an art show invites participants, if it does not want such prints, it should specify what is not acceptable and avoid misunderstandings and bad public relations. If the show does not want to include computer-generated or enhanced work, it should say so at the outset.

However, an increasing number of artists create computer-related artwork and there is a growing collector market for it. Much of it is exceptional, but it has not gained the same acceptance in the market as has traditional originals.

I recommend that shows define their terms for acceptable entries before the invitations are sent. At the same time, I recommend that artists insure that their work is original and is not simply an enhanced reproduction. This is an area where there are very limited market-wide standards, little state or statutory regulation, and even less enforcement.

Bill Frazier served a lengthy and invaluable tenure as chairman of the Montana Arts Council. He’s in private practice in Big Timber, and can be reached at 406-932-5453 or artlaw@mtintouch.net. MAC thanks Art of the West for permission to reprint this series.



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Fostering the creative economy

The next century will be greatly influenced by innovative uses of knowledge in overlapping sectors such as business, the arts, technology and culture, writes Epaminondas Farmakis in the *Stanford Social Innovation Review*.

Organizations of all types, including nonprofits, should understand that creative industries are vitally important to economic prosperity.

Read the full story at www.ssireview.org/blog/entry/fostering_the_creative_economy.

Tech Talk: Fake warning messages are scams

By Mark Ratledge

Last issue, I described high-tech scammers who randomly call people and try to talk them into allowing remote access to their PCs or Macs under the guise of helping to clean out nonexistent viruses and malware. The bottom line is to never believe anyone who calls you out of the blue and tells you that your computer is infected and they can help fix it.

But there is another popular scam that impacts many more computer users and which you may see or have already seen. This scam takes the form of a “pop-up” box or window in your web browser that warns you of something critical and tells you to immediately call a phone number for help. These scams tend to be more convincing, because the victim takes the initiative to call the number out of fear, and psychologically, that puts the victim at the disadvantage and the scammer at an advantage.

There are different variations on these scams, but the bottom line is that the help will be fake, and the persuasion they lay on you for your credit card number will be thick.

One widespread scam that continues to be around this fall and winter is for Apple

computers. It’s a pop-up in the Safari web browser that states that the “FBI has locked your browser” and you must call an 800 number right away and “criminal proceedings will take place” if a fine is not paid.

The phone number is not an Apple number and is actually for a shady technical support company in Las Vegas. Scam victims who called were told that their Mac was infected with a virus and they needed to buy anti-virus protection from the company. But it’s all a scam, and the anti-virus they sell and install may even be malware, according to some experts.

When confronted with these pop-ups and phone numbers, the quickest thing to do is simply Google the phone number. There are many free websites out there which gather user comments on 800 and toll-free numbers. You will quickly find out if the number is an official phone for Apple.



Mark Ratledge is an information technology consultant. Check his website at markratledge.com.

But the thing is, the number won’t be an official corporate phone number, because any high-tech company worth its salt knows that these kinds of scams abound, and will take pains to not appear to be anything like such a scam. And Googling the phone number for that pop-up will show it’s a scam, according to many users.

Another thing to do is Google search the domain. Once again, if the domain is sketchy, you should soon find out from others on the web. The ongoing Apple scam purports to be from apple-security-updates.com or mac-system-alerts.com. Both are not Apple domains and are registered to owners in other countries. Apple has had some success in shutting down previous scam domains.

So don’t be apprehensive when using the web, but be very wary of a warning or pop-up that demands a phone call from you.



Creative Capital offers online program for artists

Developed by artists for artists, Creative Capital’s Professional Development Program (PDP) provides career, community and confidence-building tools to help all artists become successful artists.

In addition to in-person workshops held through the country, PDP hosts up to six webinars each month specifically designed to guide individual artists of all disciplines in growing and sustaining their careers. Topics range from Art Business Management, Budgeting and Marketing to Community Engagement, Performance Documentation and Social Media.

Visit creative-capital.org/pdp/online to view the calendar, register for upcoming webinars, sign up for the mailing list, and purchase recordings of past sessions.

Strategic Investment Grant awards for June-November 2014

Organization/Individual	Project Title	Town	Awarded
Metamorph Films	Enter the Wind Installation	Bozeman	\$1,000
Rocky Mountain Ballet Theatre	Juilliard Comes to Rocky Mountain Ballet Theatre	Missoula	\$991
Laurel Wall-MacLane	Montana Summer Dance Intensive	Missoula	\$1,000
Cohesion Dance Project	Nutcracker on the Rocks- Guest Artists’ Community Integration	Helena	\$1,000
Maryann Eikens	The Art of Relief Sculpture: Head and Figure Artist Workshop	Missoula	\$1,000
IndepenDANCE Community Dance Project	IndepenDANCE Community Dance Project	Bozeman	\$1,000
Kootenai Heritage Council	Mudbay Jugglers and Tune Stranglers	Libby	\$1,000
Kathie Lapcevic	Food Blog Forum Attendance	Columbia Falls	\$816
Joy French	Anya Cloud & Eric Geiger to perform and teach in Missoula	Missoula	\$500
Kaitlin Kinsley	Rachel Oliver to perform and teach - presented by Bair Bait Dance	Missoula	\$500
Lauren Grabelle	Phototaxis	Bigfork	\$500
Janna Urschel	Society for Children’s Book Writers and Illustrators Conference	Bozeman	\$112.50
Amy Knight	Salt Lake’s Family Christmas and Gift Show	Stevensville	\$1,000
Brooke Swaney	Artist Retreat Center -Women Filmmakers of Color ARC Residency	Polson	\$750
Chip Clawson	Digital Integration Into My Ceramic Process	Helena	\$991
Olivia Everett	Eyeland Institute Artist Outreach	Butte	\$621
Montana State Music Teachers Association	2014 State Conference November 18-21	Missoula	\$1,000
Debby Greene	Wildflower, A Memoir	Bozeman	\$1,000
Arts Council of Big Sky	Nutcracker performance in Big Sky	Big Sky	\$750
Ella Watson	Funding for Shipping Art to NYC	Bozeman	\$633

OPPORTUNITIES

Disclaimer: No endorsement is intended or made of any product, service or information either by its inclusion or exclusion from the Opportunities section of the *State of the Arts*. While all attempts are made to ensure the correctness and suitability of information under our control and to correct any errors brought to our attention, no representation or guarantee can be made as to the correctness or suitability of that information or any other linked information presented, referenced or implied. All critical information should be independently verified.

Visual Arts, Crafts and Photography: Call for Entries, State of Montana

Zootown Arts Community Center in Missoula seeks artwork for the third annual (mini) Benefit Show, March 21. Pieces must be 12 x 12 x 12 inches or smaller (including the frame), and must be valued at \$100 or higher. Visit www.zootownarts.org, email info@zootownarts.org or call 406-549-7555 for details.

The Yellowstone Art Museum in Billings seeks artists and craftsmen selling handmade products for Summerfair 2015 being held July 11-12. This juried regional arts and crafts festival brings in over 10,000 visitors. Visit www.artmuseum.org for online application or call 406-256-6804 ext. 236. EARLY DEADLINE: Jan. 2, 2015, or April 15 for standard application.

The Missoula Art Museum invites Montana artists to submit artwork for consideration in the “Montana Triennial: 2015” exhibit running May-Oct. 4. The intent of the juror, Peter Held, is to curate a cohesive exhibition that reflects the quality of contemporary art in the state. Visit www.missoulaartmuseum.org or call 406-728-0447 for details. DEADLINE: Jan. 5, 2015.

The Yellowstone Gateway Museum in Livingston seeks past or current residents of Park County, as well as Yellowstone National Park, to submit one work of art in any medium for the “Exploring Yellowstone through ART” exhibit to run from May 1-Sept. 30. Size may not exceed 25 inches, and artwork must be of Yellowstone or be inspired in some way by the park. A brief story explaining the artist’s inspiration for the work of art is encouraged and may be included in the exhibit. Email Karen Reinhart at [kreinhart@parkcounty.org](mailto:kreinhardt@parkcounty.org) or call 406-222-4184. DEADLINE: April 1, 2015.

Advocacy Resources

- The following list of resources is from the National Assembly of State Arts Agencies:
- Advocacy Tools:
www.nasaa-arts.org/Advocacy/Advocacy-Tools/index.php
 - Why Should Government Support the Arts?
www.nasaa-arts.org/Advocacy/Advocacy-Tools/Why-Government-Support/index.php
 - The NASAA Advocate Series:
www.nasaa-arts.org/Publications/The-NASAA-Advocate.php
 - Federal Legislative Updates:
www.nasaa-arts.org/Advocacy/Federal-Updates/index.php

Want the latest info on opportunities?

Using email, the arts council manages three biweekly information newsletters that provide current and ongoing opportunities. Artists, arts organizations and arts educators each have their own newsletter. To sign up for any or all of these information tools, email KarenDe Herman at KHerman2@mt.gov or look for the sign-up form on our website and in the newspaper.

The Paris Gibson Square Museum of Art in Great Falls announces the return of their Gift Shop. Applications for art to be consigned will be accepted by the first Thursday of each month, and be juried by a committee of at least three people. All media is welcome with a focus on contemporary and outsider art. Contact Tracy Houck, Executive Director, at tracy@the-Square.org for application materials or call 406-727-8255 for details.

The Emerson Center for the Arts and Culture in Bozeman is accepting applications for solo and group art exhibits in their three galleries. Applications from established and emerging artists of the region will be reviewed throughout the year. Call Heather Hardester at 406-587-9797 ext. 104 or visit www.theemerson.org for exhibit proposal information.

Job Opportunities

The Alberta Bair Theater in Billings seeks volunteers to greet the public, assist patrons to their seats, distribute programs, and take tickets. Concessions workers and volunteers to assist the Executive Office on special projects are also needed. The theatre also seeks part-time patron service representatives to work evenings and some holidays to provide patrons with a positive experience at the theater. Activities include aiding patrons with accurate performance information, answering questions and assisting them in purchasing and/or picking up tickets to ABT performances. Send letter of interest and resume to abt@albertabairtheater.org or P.O. Box 1556, Billings, MT 59103. Call 406-256-6052 for details.

The WaterWorks Art Museum in Miles City seeks candidates for the position of executive director. Applicant skills should include strong leadership abilities, effective oral and writing communication skills, a record of success in fund-raising, and an accomplished record of developing exhibitions and managing art education programs. Salary is negotiable and depends upon experience; position is open until filled. For a complete job description and online application, visit <http://wtrworks.org/jobs/>.

Performing Arts

The Whitefish Theatre Company announces the following audition opportunities: “Venus In Fur,” 7 p.m. Monday, Feb. 9 (performances April 8-12 and 16-18); and “Radium Girls,” 6 p.m. Feb. 15 (performances March 14-15 and tech rehearsals March 12-13). Apply at WTC Theatre. Original dance and music pieces are sought for “Talk of the Town: Under The Big Sky,” May 9 and 10. This show will explore a yet-to-be-determined topic decided upon by the community, and will be a fusion of community members’ stories, ideas and

perspectives via art, writings, social media, theatre, music, and dance. Call 406-862-5371, email Jesse Devine at jesse@whitefishtheatreco.org or visit www.whitefishtheatreco.org for details.

World Dance Movement in Castellana Grotte, Italy, opens registration for the July 5-26, 2015, international workshop with its focus of presenting dancers with an opportunity to receive one-on-one training and attention in a noncompetitive atmosphere. The workshop builds connections between dance and diverse cultures, and challenges dancers of all levels through a comprehensive study-vacation model. Email wdm@tezoroproductions.com or call 212-582-1090 for details. REGISTRATION OPENING: Dec. 1, 2014.

The Red Lodge Fringe Festival seeks musicians and performers for its mini concert series, operating principally during the summer, and presenting several concerts during the fall and winter (depending on opportunities). Benefits include food, lodging, a friendly performing environment, and a chance to enjoy hiking, fishing, and saloon hopping. Visit www.redlodgefringefestival.org or email Gerald Davidson at gplains@onemain.com to discuss this unique opportunity.

The overnight radio show, **Coast to Coast AM**, features selections from emerging artists. The show, which claims to be the most listened to overnight radio program in North America, airs on more than 560 stations in the U.S., as well as in Canada, Mexico and Guam, and is heard by nearly three million weekly listeners. Produced CDs and authorization to play may be mailed to: Tom Danheiser, Premiere Radio Networks, 15260 Ventura Blvd., 5th Floor, Sherman Oaks, CA 91403. For more details visit www.coasttocoastam.com.

Literature and Playwriting

Reflections West seeks 5-minute radio program submissions about literature and the history of the American West. Write a short piece and pair it with a favorite book, story, poem, essay, or play about the West to be aired on both Montana Public Radio and Yellowstone Public Radio. Visit www.reflectionswest.org to see online examples and download submission guidelines.

Lost Horse Press in Sandpoint, ID is accepting submissions for the Idaho Prize for Poetry 2015. All U.S. poets are eligible. The contest carries a \$1,000 cash prize, plus publication by Lost Horse Press. Visit www.losthorsepress.com or call 208-255-4410. DEADLINE: May 15, 2015.

ALVA Axiom solicits short works of literature, not more than 7,500 words in length, to publish and distribute in their weekly online missile. The intent is to provide the discerning reader a healthy mix of poetry, fiction, and nonfiction. Email Roberta Roy at robertamroy@alvapressinc.com or robbiedobb@aol.com or use the contact link alvapressinc.com.

Workshops

The Livingston Center for Art and Culture offers “Plein Air Painting on the Yellowstone” Aug. 8-15. Artists will paint from Wilsall to Cooke City and Springdale to the western border of Park County. Fun activities are planned throughout the week ending with the Wet Paintings Exhibit. Official registration begins Jan. 15. Visit www.livingstoncenter.org, email admin@livingstoncenter.org or call 406-222-5222 for details.

The Arts Association of Montana offers two workshops at the Paris Gibson Square Museum of Art in Great Falls: “Caricature Drawing” with Dave McGee, 7 p.m. Jan. 13; and “To Draw or Not to Draw,” 7 p.m. Feb. 10. Call 406-788-2205.

The Great Falls Public Library sponsors two writing workshop series taught by local writer Jenny Kunka. “Using the Years 2” is a six-week series, 1-3 p.m. Jan. 15-Feb. 19; and “Using the Years for Beginners” is 1-3 p.m. Feb. 26-April 2. The first series is designed for students who took the introductory workshop in past years; the second series is designed for the novice memoir writer. Attendance is limited to 10; registration is required. Visit www.greatfallslibrary.org or call 406-453-0349 for details.

The Alberta Bair Theater for the Performing Arts in Billings offers a “Celtic Cultural Immersion” workshop at Pug Mahon’s Irish Pub (3011 1st Ave. North), 5-7 p.m. March 5. The discussion will cover Celtic visual and performing arts,

ancient Celtic history, folklore, and the influence of the Celtic culture on the English language. ABT also offers the following two workshops with Greg Johnson at the Billings Public Library: “Bringing Words to Life: Adapting *The Great Gatsby* to the Stage and to the Silver Screen,” 5-6 p.m. Feb. 9 (\$25 for 6 OPI Credits, \$10 for general public); and “Producing Theater in an Economically Challenged World,” 5-6 p.m. Feb. 10 (\$40 for 6 OPI credits, \$10 for general public). Also offered at the library are two workshops with Dr. John “Jack” Horner: “Cretaceous Predators of the Great Inland Sea,” 5-7 p.m. March 11; and “Dinosaur Locomotion,” 6-7 p.m. March 12. Visit www.albertabairtheater.org, email Dr. William Mouat at wmouat@albertabairtheater.org or call 406-294-5202 for details.

Writing Our Way (W.O.W.) in Great Falls offers a platform for writers of all varieties to collaborate and empower each other, 6-9 p.m. on the third Tuesday of each month in the Weaver Library at Great Falls College, MSU, Room A124. Call Lisa Lotte Hardiman at 406-455-6412 for details.

The Art Center in Helena offers an oil/acrylic workshop with Greg Scheibel, April 18-19 (\$150-\$195). Class size is limited to 15. The workshop will focus on landscapes with emphasis on concepts, colors and composition choices. Signup begins Jan. 18. Email Helen Rietz at hlrietz@gmail.com or call 406-461-3244 for details. Visit www.theartcenterhelena.com for the complete schedule of 2015 workshops.

The Hockaday Museum of Art in Kalispell offers a Winter Art Maker Series, 5:30-7 p.m., featuring Rob Akey, Jan. 22, and Nancy Dunlop Cawdrey, Feb. 19; and “Pastel Painting – Strengthening Your Image” with Janet Sullivan, Feb. 20-22 (\$232). Docent Guided Tours are held at 10:30 a.m. Thursdays and 1 p.m. Saturdays. Senior Tour and Tea Days are Jan. 8 and Feb. 12 (docent-led tours at 10:30 a.m.). Crits and Croissants: A Saturday Morning Artists’ Critique is 10:30 a.m.-noon Jan. 10 and Feb. 14. Visit www.hockadaymuseum.org or call 406-755-5268 for details.

Paris Gibson Square Museum of Art in Great Falls offers “Rice, Tea, Ink: Japanese Paper Arts” with B.J. Buckley, 6:30-9 p.m. Jan. 30. Classes include: Pottery I, 6:30-9:30 p.m. Tuesdays, Jan. 27-March 17; Pottery II, 6:30-9:30 p.m. Mondays, Feb. 9-March 30; Paper Arts (60+ adults), 1:30-3 p.m. Tuesdays, Jan. 20-Feb. 17; Creative Photography, 6:30-8:30 p.m. Tuesdays, Jan. 27-March 3; and Drawing for Seniors, 1-3 p.m. Tuesdays (ongoing). Call 406-727-8255 or visit www.the-square.org for details.

Art in Sacred Space Photography Workshops in Billings with Paul Whiting, 9 a.m.-noon Jan. 10 and 17, at the St. Andrew Presbyterian Church, 180 24th Street West (\$10 donation). Call 406-656-9256 for details.

Shawna Moore in Whitefish offers private and semi-private workshops in creativity and encaustic painting Jan. 19-30 and Feb. 16-27. The annual teacher training program begins with the Preliminary Practice course April 20-24. Other workshops are available throughout the year in Montana and at select national venues. Visit www.shawnamoore.com or email shawnamooreart@hotmail.com for details.

The Emerson Center for the Arts and Culture in Bozeman offers a 3-day intensive Ceramic Surface Treatment Workshop with Chuck Aydtlett, March 13-15 (\$450-\$475). The Archie Bray Clay Center professional ceramic artist will teach new ways to manipulate the surface of ceramic art pieces with emphasis on stamping, under glazing, pencil sketching and china paint. Classes include: Pottery Beginning and Intermediate with Shaila Sorenson, 9:30 a.m.-noon Wednesdays, Jan. 14-March 4 or Saturdays, Jan. 17-March 7; Pottery Beginning and Intermediate with Vanessa Rogers, 6:30-9 p.m. Wednesdays, Jan. 21-March 11; and Pottery Beginning and Intermediate with Ryan Mitchell, 6:30-9 p.m. Thursdays, Jan. 15-March 5. Fees for each are \$212 for members and \$250 for non-members. Other classes include: Pottery Advanced and Independent with Ryan Mitchell, 6:30-9 p.m. Tuesdays, Jan. 20-March 3 (\$175-\$207); Drawing Intermediate to Advanced with Kevin Heaney, 9:30 a.m.-noon Thursdays, Jan. 15-Feb. 26 (\$115-\$135); Watercolor Painting Basics with Kevin Heaney, 6-8:30 p.m. Tuesdays, Jan. 20-March 3 (\$115-\$135); and Art on the Rocks Series, 6:30-8:30 p.m. the third Thursdays of January, February and March (\$35-\$40). Visit www.theemerson.org, email education@theemerson.org or call 406-587-9797

The Missoula Art Museum’s Art Associates of Missoula monthly meetings include Dale Manning teaching about his artistic taxidermy practice, 10 a.m. Jan. 21; and Maryanne Eikens sharing info about her bronze sculptures, 10 a.m. Feb. 18. A special teacher workshop, “Native Meaning: The Image and Process of Artist Corwin Clairmont” is 12:30-3:30 p.m. Jan. 26 (\$35). Adult educational opportunities include: “Understanding Color” with Marilyn Bruya, noon-3 p.m. Jan. 20-Feb. 17 (\$112.50-\$125); Experimental Printmaking Workshop: Hot Glue Relief-Collagraph with Bev Glueckert, noon-4:30 p.m. Feb. 21 (\$36-\$40); Experimental Printmaking Workshop: Hot Glue Relief-Intaglio with Bev Glueckert, noon-4:30 p.m. Feb. 28 (\$36-\$40); and Open Figure Drawing sessions (un-instructed) 5:30-7:30 p.m. Tuesdays (\$5-\$7). Visit www.missoulaartmuseum.org or call 406-728-0447 for details.

Yellowstone Art Museum of Billings offers “Journal in a Journal” with Charlene Magargal, 10 a.m.-4 p.m. Jan. 17 (\$60-\$67); “Paint ‘n’ Sip” with Carol Spielman, 7-9 p.m. Jan. 29 (\$35-\$45); “Painting with Chalk Pastels” with Mike Caskey, 10 a.m.-4 p.m. Feb. 21 (\$60-\$67); “Create with Silver Precious Metal Clay” with Susan Germer, 10 a.m.-5 p.m. March 21; and “Landscape/Wildlife Photography” with Dave Shumway, 10 a.m.-4 p.m. April 25. Visit www.artmuseum.org or call 406-256-6804 for details.

The Red Lodge Clay Center offers “Monday Morning Wood Fire Class,” a ten-week class focusing on the wood firing process. Students will learn about clays, slips and glazes, and about making forms that lend themselves to flashing and ash accumulation in the wood kiln, 9 a.m.-noon Jan. 12-March 16 (\$250). Call 406-446-3993 or visit www.redlodgeclaycenter.com for details.

The Carbon County Arts Guild and Depot Gallery in Red Lodge offers an all-day painting (oils and acrylics) workshop with Kevin Red Star, Jan. 17 (\$75). Call 406-446-1370 for details.

The Archie Bray Foundation in Helena offers “Sweetening the Pot,” a workshop with Mark Hewitt, Jan. 17 (free). Beginning, intermediate and advanced adult ceramic classes begin in Jan. Visit www.archiebray.org, email archiebray@archiebray.org or call 406-443-3502 for details.

Zootown Arts Community Center in Missoula offers “Beginning Intgalio Printing Class” with Nicole Savoy, 6:30-9:30 p.m. Tuesdays Feb. 3-March 3 (\$85-\$95); “Artists Writing Workshop” with Emily H. Freeman, 9-11 a.m. Saturdays, Feb. 7-March 7 (\$85-\$95); Critique Night at the ZACC 6-8 p.m. Jan. 12 (free-\$20); Mono Printing, 6-8 p.m. Feb. 10 (free-\$20); and Free Poetry Night, 6-7:30 p.m. March 17. A glass fusing orientation class is 6-7:30 p.m. the second Wednesday of every month (\$15-\$20 + cost of glass); and Bob Ross Night is 6-8 p.m. every fourth Wednesday (\$20-\$25). Call 406-549-7555 or visit www.zootownarts.org.

The Clay Studio of Missoula offers Beginning Pottery with Koral Halperin, 6-9 p.m. Mondays, Jan. 12-March 16 and with Joshua Kuensting, 6-9 p.m. Wednesdays, Jan. 14-March 18 (\$205-\$215); Open Instruction, 1-4 p.m. Mondays, Jan. 12-Feb. 9 (\$105-\$110); Raku with Orville Chigbrow, 1-4 p.m. Mondays, Feb. 16-March 16 (\$135-\$140); Intermediate/Advanced Ceramics with Chad Steve, 6-9 p.m. Tuesdays Jan. 13-March 17 (\$205-\$215); Winter Woodfire with Casey Zablocki, 6-9 p.m. Thursdays, Jan. 15-March 19 (\$285-\$295); and Firing and Glazing for the Soda Kiln with Joshua Kuensting, 1-4 p.m. Sundays Jan. 18-March 22 (\$245-\$255). Call 406-543-0509, email info@theclaystudioofmissoula.org or visit www.theclaystudioofmissoula.org.

The Stumptown Art Studio in Whitefish offers Fun at the Clayground with Brooke Nelson (ongoing); Glass Fusing with Melanie Drown, 6:30-8:30 p.m. Jan. 7 and Feb. 25; Cultural and Art History Club, 1:30-3:30 p.m. on the second Tuesday of each month; Canvas and Cocktails are 6:30-9:30 p.m. on the final Friday of each month; and Wild Women Wednesdays are at 6:30 p.m. on the third Wednesday of each month. Adult Open Studio times are noon-5 p.m. Sundays. Children’s art classes are also available. Call 406-862-5929 or visit www.stumptownartstudio.org for details.

The National Center for Creative Aging (NCCA) offers teaching artists free online training (12-15 hours) on how to lead lifelong-learning programs in the arts. The program is self-guided and covers topics such as the aging process, the

Continued on next page



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The top crowd-funding sites:

- **Crowdrise** (www.crowdrise.com): Provides a public source for charity fundraising
 - **Grow VC** (www.growvc.com): An international outfit that aims to connect profit-minded investors with entrepreneurs
 - **Indiegogo** (www.indiegogo.com): A preferred choice for filmmakers, musicians and artists
 - **Kickstarter** (www.kickstarter.com): The largest crowd-funding site, a haven for general-interest projects
 - **Microryza** (www.microryza.com): Allows anyone interested to fund scientific research
 - **Peerbackers** (www.peerbackers.com): Takes a business-oriented approach, catering to entrepreneurs and start-ups
 - **RocketHub** (www.rockethub.com): Offers exclusive real-world opportunities – e.g., gallery showings and musical showcases.
- From *The Costco Connection*, November 2012



National arts resources

- **National Endowment for the Arts:** 400 7th St. SW, Washington, DC 20506; 202-682-5400; www.artsendow.gov; email: webmgr@arts.endow.gov.
- **National Endowment for the Humanities:** 400 7th St. SW, Washington, DC 20506; 202-606-8400; www.neh.fed.us.
- **Arts 4 All People:** www.arts4allpeople.org; email: a4ap@wallacefunds.org.
- **Americans for the Arts:** 1000 Vermont Ave. NW, 12th Floor, Washington, DC 20005; 202-371-2830; www.artusa.org.
- **American Association of Museums:** 1571 Eye St. NW, Ste. 400, Washington, DC 20005; 202-289-1818; www.aam-us.org.
- **National Trust for Historic Preservation:** 1785 Massachusetts Ave. NW, Washington, DC 20036; 202-588-6000; www.nationaltrust.org.
- **ADA Services Unit:** U.S. Equal Employment Opportunity Commission, 1801 L St. NW, Rm. 9024, Washington, DC 20507; 202-663-4900 or 800-669-4000 for employment questions; www.eeoc.gov/facts.
- **New York Foundation for the Arts:** 155 Avenue of the Americas, 14th Floor, New York, NY 10013-1507; 212-366-6900; www.nyfa.org.
- **Architectural and Transportation Barriers Compliance Board:** 1331 F St. NW, Suite 1000, Washington, DC 20004; 800-872-2253; www.access-board.gov.
- **National Rehabilitation Information Center (NARIC):** 800-346-2742 or 800-344-5405 for assistive technology product information.

creative potential of older adults, and how to identify community partners in aging, arts and health-related services. It provides guidance on how to plan, implement and evaluate arts programming for older populations. Visit www.creativeaging.org for details.

Resources

Allworth Press announces the publication of Dr. Thomas Wolf’s, “Effective Leadership for Non-profit Organizations: How Executive Directors and Boards Work Together.” Dr. Wolf formed the Cambridge office of WolfBrown in 1983, a cross-disciplinary team of professional consultants with experience in fundraising, marketing, planning, research, evaluation, program design, arts education, and other areas. He also served as the founding director of the New England Foundation for the Arts. Single copies are available on Amazon.com. For multiple copy orders/discounts, call Ingrid at 617-494-9300 or email Ingrid@wolfbrown.com.

Art Network teaches artists the fine art of marketing art in today’s economy. As art advocates, they offer career advice to take artists to the next level of success via three books available on eBook or Kindle. Visit www.artmarketing.com for details.

Media Arts

The Ravalli County Museum in Hamilton seeks photos for the 22nd annual Ernst Peterson “Photograph Montana” contest. Photo exhibit opens Feb. 5; awards ceremony is March 19. Visit www.brvhsmuseum.org or call 406-363-3338 for details. DEADLINE: Jan. 31, 2015.

The International Wildlife Film Festival in Missoula seeks submissions for the 2015 festival, April 18-25, at the Roxy Theater. All films, in 12 categories, about the natural world, from environmental and conservation films, to issue-driven explorations of earth and its inhabitants, can be submitted via Withoutabox or Submittable. Entry fees and deadlines vary depending on category. Visit www.wildlifefilms.org for details. REGULAR DEADLINE: Jan. 9 or late deadline, Jan. 23, 2015.

Residencies

Glacier National Park announces the 2015 Artist-in-Residence program for artists wishing to pursue their artistic discipline while being surrounded by the park’s inspiring landscape. The program seeks professional artists whose work is related to the park’s interpretative themes and supports the mission of the National Park Service. Park housing is provided for a four-week session during the summer or fall season. The artist is required to present several public programs during their residency, which may be demonstrations, talks, exploratory walks, or performances. Digital images of selected work produced may be used in park publications, websites and presentations for education and outreach. Artists of all disciplines may apply online at www.callforentry.org or email jessica_kusky@nps.gov for details. DEADLINE: Jan. 31, 2015.

Grants/Fellowships

Montana Silversmiths of Columbus awards Pursuit of Excellence Scholarships to high school and college students to celebrate the student with a desire to become the best that they can be. Scholarships are awarded for expressing a “can do” philosophy by continually working on improving scholastic and personal skills, setting and achieving goals, being involved in a western way of life,

possessing strong sportsmanship skills, and being involved in the community. Students receive a scholarship to an educational institution of their choice. Visit www.montanasilversmiths.com, email info@montanasilversmiths.com or call 888-677-9487. DEADLINE: July 24, 2015.

The National Endowment for the Humanities Division of Preservation and Access seeks proposals from institutions to participate in the National Digital Newspaper Program to create a national digital resource of historically significant newspapers published between 1836 and 1922. DEADLINE: Jan. 15, 2015. The Preservation Assistance Grants for Smaller Institutions are to help small and mid-sized institutions improve their ability to preserve and care for significant humanities collections. DEADLINE: May 5, 2015. The Humanities Collections and Reference Resources program supports projects that provide an essential underpinning for scholarship, education and public programming in the humanities. Funding strengthens efforts to extend the life of and make access more widely possible to cultural materials. DEADLINE: July 21, 2015. Call 202-606-8570, email preservation@neh.gov, or visit www.neh.gov/grants for details.

The National Arts and Humanities Youth Program seeks applications for its 2015 awards offered by the President’s Committee on the Arts and the Humanities, in partnership with the National Endowment for the Arts, the National Endowment for the Humanities and the Institute of Museum and Library Services. The 12 winners will each receive \$10,000 and an invitation to accept their award from First Lady Michelle Obama at a ceremony at the White House. After-school and out-of-school arts and humanities programs are encouraged to apply. Visit www.nahyp.org for details. DEADLINE: Feb. 2, 2015.

The National Endowment for the Humanities Division of Education Programs offers Landmarks of American History and Culture: Workshops for School Teachers. This program supports a series of one-week residence-based workshops, for a national audience of K-12 educators, at historic sites to address central themes and issues in American history, government, literature, art, music, and related subjects in the humanities. Each workshop is offered twice during the summer and must accommodate thirty-six school teachers at each session. Visit www.neh.gov/grants, call 202-606-8380, or email landmarks@neh.gov for details. DEADLINE: Feb. 24, 2015. Additional grants available include Humanities Initiatives at Tribal Colleges and Universities. This grant is to enhance the humanities content of existing programs, develop new programs or lay the foundation for more extensive endeavors in the future (for projects beginning Jan. 2016). Visit www.neh.gov/grants, call 202-606-8471 or email hi@neh.gov for details. DEADLINE: June 25, 2015.

The Institute of Museums and Libraries (IMLS) offers numerous funding opportunities to museums and libraries to advance innovation, provide lifelong learning and encourage cultural and civic engagement. Upcoming grants include: Sparks! Ignition Grants for Libraries (deadline: Feb. 2, 2015); and Native American Library Services: Basic Grants and Enhancement Grants (deadline: March 2, 2015). Visit www.imls.gov/applicants for other available grant offerings and deadlines.

Creative Capital helps artists realize specific projects while building their capacity to sustain their careers for the long-term. Artists must be a U.S. citizen or permanent legal resident, at least 25 years old, and be a working artist with at least five years professional experience (not a full-time student). Applications for Emerging Fields, Literature and Performing Arts projects will be accepted Feb. 2-March 2, 2015. Visit www.creative-capital.org or call 212-598-9900 for details.

Humanities Montana offers Regular Grants (up to \$5,000) on a competitive basis; funding is limited. Proposals that stimulate statewide dialogue on humanities topics, foster discussion between humanities scholars and the public, and strengthen cooperative relationships among communities and cultural organizations are encouraged. Visit www.humanitiesmontana.org, call 406-243-6022 or email info@humanitiesmontana.org for details. DEADLINE: Feb. 20, 2015.

The Artists’ Fellowship, Inc. assists professional fine artists (painters, graphic artists, sculptors) and their families in times of emergency, disability or bereavement. Assistance is given without expectation of repayment. Visit www.artistfellowship.org; email info@artistsfellowship.org; or call 212-255-7740 ext. 216 for details.

The National Endowment for the Humanities Division of Public Programs offers “Digital Projects for the Public” grants to support projects that are largely created for digital platforms, and can demonstrate the potential to attract a broad, general audience. Visit www.neh.gov/grants, call 202-606-8269 or email publicpgms@neh.gov for details. DEADLINE: June 10, 2015.

The National Endowment for the Humanities Office of Challenge Grants offers capacity-building grants, intended to help institutions and organizations secure long-term support for their humanities programs and resources. Visit www.neh.gov/grants, call 202-606-8309 or email challenge@neh.gov for details. DEADLINE: May 5, 2015.

The National Endowment for the Humanities Office of Digital Humanities offers “Digital Humanities Implementation Grants” designed to fund the implementation of innovative digital-humanities projects that have successfully completed a start-up phase and demonstrated their value to the field. DEADLINE: February 18, 2015. Email odh@neh.gov or visit www.neh.gov for details.

The National Endowment for the Humanities Division of Research Programs offer “Awards for Faculty at Tribal Colleges and Universities.” The program supports individual faculty or staff members pursuing research of value to humanities scholars, students, or general audiences. Visit www.neh.gov/grants, call 202-606-8200, or email FacultyAwards@neh.gov for details. DEADLINE: April 15, 2015.

The Barnes and Noble Community Relations Program supports pre-K-12 schools and not-for-profit arts and literacy organizations. Fundraising opportunities at the local level include in-store bookfairs and holiday gift-wrapping. Programs are set up at the store level, and inquiries should be directed to the store manager or community relations manager. Visit www.barnesandnobleinc.com and use the “Store/Event” locator to find your closest store.

The M.J. Murdock Charitable Trust’s mission is to enrich the quality of life in the Pacific Northwest (Alaska, Idaho, Montana, Oregon and Washington) by supporting nonprofit organizations that seek to strengthen the region’s educational and cultural base in creative and sustainable ways. The priorities of the trust’s General Grants program include educational programs offered in both formal and informal settings; performing and visual arts projects that enrich the cultural environment of the region; and preventive health and human services programs, with a focus on youth. Scientific Research Grants and Focused Program Grants in Science are also provided. With the exception of the Focused Program Grants in Science, which has specific deadlines, letters of inquiry may be submitted at any time. Visit www.murdock-trust.org for details on each of the grant programs.

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MAC GRANTS & SERVICES

Artist’s Innovation Awards

The Montana Arts Council launched this awards program to honor the innovative ideas, practices and the contributions of Montana artists. This application can only be completed online at art.mt.gov. The next application deadline will be announced in 2015.

Artist in Schools and Communities FY16 Grant Cycle Opens

Guidelines for the FY16 Artists in Schools and Communities program will be available on the MAC website beginning January 2, 2015 for projects beginning July 1, 2015 through June 30, 2016.

The Montana Arts Council strives to provide access to quality arts learning to develop the creative potential of Montanans of all ages. Towards that end, the Artists in Schools and Communities program provides matching funds that support a wide range of arts learning experiences and artist residencies for participants of all ages with professional working artists, as well as other special projects that support arts learning in schools and community settings.

The FY16 grant cycle features a notable change over previous years. Rather than a rolling deadline for grant applicants, there will be one deadline for all grant requests over \$1,500 in the Arts Learning Experience, Artist Residency, and Special Projects categories. This deadline will be April 6, 2015. Grant requests over \$1,500 submitted after the April 6 deadline will not be considered.

The deadline for all organizations in the Arts Learning Partner category will be April 13, 2015. Arts Learning Partners are select Montana arts organizations that have a proven record of providing high-quality arts learning experiences to participants both regionally and across the state of Montana. Arts Learning Partner organizations must meet specific criteria for consideration in this category.

Grants up to \$10,000 are available and must be matched 1:1 with other funds (MAC will provide a 2:1 match for first-time applicants, Class C schools, or small rural schools supervised by a county superintendent). For complete guidelines, please see our website. To discuss an idea for a potential arts learning project for your school or community, contact Emily Kohring, Director of Arts Education, at (406) 444-6522 or ekohring@mt.gov.

Arts Education Artist Registry

The Arts Education program supports a wide range of residencies by professional working artists and local or regional arts organizations (touring or locally based). Activities are hands-on and process-oriented. The artist must be able to clearly communicate the concepts and skills of the chosen art form and relate well to people in a variety of educational settings.

Deadlines are ongoing. To apply visit MAC’s website at <http://art.mt.gov> or call 406-444-6522.

Cultural and Aesthetic Project Grants

In 1975, the Montana Legislature set aside a percentage of the Coal Tax to restore murals in the Capitol and support other cultural and aesthetic projects. Grant funds are derived from the interest earned on this Cultural Trust.

Any person, association, group or govern-mental agency may apply. All applications must, however, be officially sponsored by a governmental entity.

Requirements include a 1:1 match in cash or in-kind goods and services for Special Projects Under \$4,500, Special Projects and Operational Support. Capital expenditures require a 3:1 match of cash or in-kind goods and services. This application can only be completed online – go to MAC’s website at <http://art.mt.gov>. The application deadline is Aug. 1, 2016 for FY 2018-2019.

Montana’s Circle of American Masters

Montana’s Circle of American Masters in Visual Folk and Traditional Arts celebrates the contributions of Montana’s master artists. A member of Montana’s Circle of American Masters is a person who, throughout their lifetime of work in the traditional arts, has created a notable body of work. Of significant cultural and artistic stature, their work is representative of the historic, traditional and innovative arts and handcrafts distinctive to the state and is worthy of note on both a state and national level. Deadlines for this program are ongoing. For nomination materials, visit the MAC website at http://art.mt.gov/artists/artists_masters.asp or contact Sheri Jarvis at sherijarvis@mt.gov or by phone at 406-865-0884.

Public Value Partnerships

The Montana Arts Council is pleased to continue operating support grants for Montana non-profit arts organizations under a program titled Public Value Partnerships. Public value partners are defined as organizations making a positive difference in the individual and collective lives of the citizens of the state through the arts, and worthy of state investment. These grants fund Montana non-profit arts organizations who have had their 501(c)(3) status for a minimum of five years and at least a half-time paid staff member. Current guidelines are available on the MAC website. The current grant period runs from July 1, 2010 to June 30, 2015.

The next round of grant applications will be due in Spring 2015. Visit <http://art.mt.gov> for more information.

Strategic Investment Grants for the Arts

Strategic Investment Grants for the Arts are given throughout the year to provide funds for:

- Training and Network Development

opportunities that help build art skills, healthy arts careers and businesses.

- Market Expansion to help increase exposure and improve marketing or promotion, opportunities for exhibition or performance and sales.
- Public Outreach Arts

Activities for ongoing and

one-time arts activities by arts organizations and artists that help firmly anchor the arts in the greater community.

- Challenges and Emergencies to provide assistance for artists or arts organizations experiencing catastrophic-level emergencies that threaten their ability to continue their work, and demand prompt and immediate attention.

Artists, 501(c)(3) arts organizations and Preschool-12 teachers are eligible to apply. 1:1 matching grants are available up to \$1,000 and decisions will be dictated by the availability of funds and the nature of the requests. Awards are made directly by the council and applications are reviewed monthly.

This application can only be completed online – go to MAC’s website at <http://art.mt.gov>. The application deadline is the 15th of the month (or first business day after the 15th if that falls on a weekend).

Montana Artrepreneur Program (MAP)

MAP, a workforce development program for Market Ready Certification, helps artists map a sustainable future by aiding them in preparing the tools they need for a wider market place and to build a successful business in art.

MAP connects regional groups of artists with learning opportunities like workshops, mentorships, internships, and studio-based work. The cohorts commit to monthly meetings to work on developing tools to become market ready. Each cohort is guided by a certified MAP coach and receives information and guidance from the MAP program director. The monthly meetings provide an opportunity to bring samples of artwork, discuss problems, and share recent successes.

For more information contact Shari Jarvis at sherijarvis@mt.gov or call 406-865-0884.

Grant guidelines and applications can be downloaded at <http://art.mt.gov>



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Help us find technical assistance articles for State of the Arts

The Montana Arts Council is requesting submissions from artists and organizations on practical professional development tips for artists for upcoming issues of *State of the Arts*.

Topics might include:

- “How to” articles

(i.e. marketing tips for the beginning visual artist, how to find a publisher for your first book, doing your own PR, writing an effective artist statement or how to make a CD).

- Innovative arts education projects or statistics.

Upcoming deadlines are: Feb. 1 for the March/April issue; and April 1 for the May/June issue.

Please limit submissions to 500 words. Call MAC at 406-444-6510 or email mac@mt.gov before submitting stories.

ARTS & CULTURE: Statewide Service Organizations

Humanities Montana, 311 Brantly Hall, The University of Montana, Missoula, MT 59812; 406-243-6022; www.humanitiesmt.org. Presents humanities programs, awards grants, conducts speakers bureau, reading/discussion groups and teacher programs.

MT Art Education Assn., President: Marvin Pauls; mpauls@mcps.k12.mt.us; www.maeamt.org. Provides professional information and development for art teachers in all areas.

MT Art Therapy Assn., President Elect: Steve Thomas; sgtartx@yahoo.com; montanaarttherapyassociation.org. Connects art therapists, educates the public, and conducts art exhibits to emphasize the healing nature of art making.

MT Arts, PO Box 1872, Bozeman, MT 59771; 406-585-9551. Provides administrative services for statewide organizations and some local groups and acts as a fiscal agent for emerging arts organizations.

MT Assn. of Symphony Orchestras, PO Box 1872, Bozeman, MT 59771; 406-585-9551; www.montanasymphonies.org. Provides resource sharing, imports musicians and conducts seminars and conferences.

MT Center for the Book, c/o Humanities Montana, 311 Brantly Hall, The University of Montana, Missoula, MT 59812; 406-243-6022, ask for Ken Egan. Organizes public forums featuring Montana authors; and promotes reading, book arts and publishing.

MT China Painting Art Assn., 1202 Hauser Blvd., Helena, MT 59601; 406-442-9504. Promotes the art of china painting, porcelain and glass; sponsors a yearly public show featuring nationally known teachers.

MT Community Foundation, 1 N. Last Chance Gulch, Suite 1, Helena, MT 59601; 406-443-8313; email: mtcf@mt.net; www.mtcf.org. Maintains endowments for nonprofit organizations and awards grants.

MT Cultural Advocacy, PO Box 1872, Bozeman, MT 59771; 406-585-9551. Coalition of arts and cultural agencies that lobbies the state legislature to maintain funding of cultural agencies and oversees legislation affecting Montana’s cultural sector.

MT Dance Arts Assn., Charlene White, 718 Logan St., Helena, MT 59601; 406-443-6519; creativeartscenter@hotmail.com; www.montanadancearts.org. Sponsors a fall and spring workshop for young Montana dancers, administers a summer scholarship program and presents a summer teachers’ workshop.

MT Arts Association, Inc., c/o Ron Paulick, 708 56th St. So., Great Falls, MT; 406-453-4076. Assists artists in all disciplines through educational projects, information, and workshops.

MT Music Educators Assn., President John Combs, 1500 Clarkia Lane, Missoula, MT 59802; jcombs@mcps.k12.mt.us; www.mtmusiced.org. Provides professional information and development for music teachers in all areas.

MT Painters Alliance, Janet Sullivan, 4839 Scott Allen Dr., Missoula, MT; www.mtpaintersalliance.com. A statewide organization comprised of professional outdoor painters who seek to showcase the vast variety and spectacular beauty of Montana.

MT Performing Arts Consortium, PO Box 1872, Bozeman, MT 59771; 406-585-9551; www.mtperformingarts.org. Supports performing arts presenting in large and small communities; sponsors an annual conference showcasing performing arts; facilitates block-booking; and provides quick-grants to rural presenters.

MT Preservation Alliance, 120 Reeder’s Alley, Helena, MT 59601; 406-457-2822; www.preservemontana.org. Provides technical assistance and information on historic preservation issues through a circuit rider program. Publishes Preservation Montana.

MT Public Television Assn., PO Box 503, White Sulphur Springs, MT 59645; 406-547-3803. Supports efforts of Montana’s rural low-power public television stations; provides technical assistance in video production and station application procedures and sponsors an annual conference.

MT Theatre Education Assn. (MTEA), President Mike Hesford, Jefferson HS, Boulder, MT; school 406-225-3317; cell 406-224-1598; mike.hesford@jhs.k12.mt.us. A

K-12 education resource for Montana theatre educators; presents yearly at MEA-MFT and is affiliated with EDTA.

MT Thespians, Chapter Director, Sarah DeGrandpre, 2120 S. Reserve St., PMB 136, Missoula, MT 59801-6451; 406-728-2400 ext. 8052; SarahDeGrandpre@montanastatethespians.org; www.montanastatethespians.org. Recognizing and rewarding excellence in high school theatre.

MT Watercolor Society, PO Box 93, Great Falls, MT 59403-0093; Jessica Glenn, membership chair, email: mtwsmembership@gmail.com; www.montanawatercolor.society.org. Sponsors two annual workshops, a yearly Open Members show, a national Juried Watermedia Exhibition, and a quarterly newsletter.

Montana Art Gallery Directors Assn., 2112 First Avenue North, Great Falls, MT 59401; 406-761-1797; email: montanaart@bresnan.net; www.magdamt.wordpress.com. Supports visual art centers and galleries through traveling exhibitions, technical assistance and an annual conference.

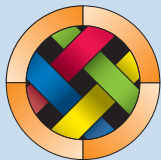
Museums Assn. of Montana, MT Historical Society, 225 N. Roberts, Helena, MT 59620; 406-444-4710; www.montanamuseums.org. Supports museums of all disciplines through annual conferences, quarterly newsletters and technical assistance with museum issues.

Rocky Mountain Photo Club, 1518 Howell St., Missoula, MT 59802; 406-728-5374. Provides photography education, professional information, workshops and opportunities for members to show work in galleries.

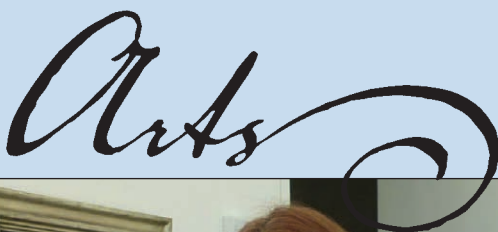
VSA Montana, PO Box 7225, Missoula, MT 59807; 406-549-2984; www.vsamontana.org. Provides information, technical assistance and workshops on working with differently-abled constituencies.

Writer’s Voice of the Billings Family YMCA, 402 N. 32nd St., Billings, MT 59101; 406-248-1685. Assists emerging writers in artistic and professional development; supports accomplished writers; provides public programs that challenge the traditional definition of literary arts.

1	Cyndy Andrus Appointed to NASAA; NEA Performing Arts Director to Keynote MPAC; Montana Teacher Leaders; Bill Ohrmann
2	Arni's Addendum: Montana Arts Council Advocacy Fact Sheet
3-4	Congrats; Condolences
5	Governor's Humanities Awards; Bill Ohrmann (cont.)
6	Montana Shakespeare in the Schools; Jr. Duck Stamp Program
7	Arts Ed Briefs; Montana Teacher Leaders (cont.); Humanities Montana Grants
8	Passage of a Bill
9-11	About Music; About Books
12	Native News
13	Montana's Charlie Russell; Al Swanson's Fly-Fishing Boxes
14-16	Arts Calendar
17	Art Exhibitions
18	Highlights from the 2014 Montana Artists Gathering
19	About Visual Artists
20	The Three Rs at Work in Montana; Percent-for-Art Project at Montana State Prison
21	Forum Explores In-State Film industry; MAP News; Montana Poet Laureate
22	Dear Digit: Demystifying Digital Images
23	Law and the Art World; Tech Talk
24-27	Opportunities



STATE OF THE



Members of the Yellowstone Art Museum board of trustees honored former Executive Director Donna M. Forbes at a luncheon Oct. 20. After serving on the then Yellowstone Art Center's board, Forbes came on as director in 1975 and led the institution for 23 years, ending her defining tenure in 1998 upon the opening of the expanded and renamed Yellowstone Art Museum. Her legacy was recognized with a Governor's Arts Award in 2010. Forbes poses here with Gordon O'Connell, former senior curator at the museum (left), and artist Tracy Linder (right), who is also a member of the Montana Arts Council. (Photo by Carol L. H. Green)

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Tom Cordingley, Vice Chairman,
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Karen Bohlinger, 802 Power St., Helena, MT 59601
Corky Clairmont, 33608 Emory Rd., Ronan, MT 59864
JP Gabriel, 6655 Falcon Lane #6, Bozeman, MT 59718
Mark Kuipers, 4770 Duncan Dr., Missoula, MT 59802
Tracy Linder, 13311 Ballard Ivie Rd., Molt, MT 59057
Arlene Parisot, 748 So. California, Helena, MT 59601
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Youpa Stein, 73250 Lemlama Ln., Arlee, MT 59821
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MAC & OPI join forces on Montana Teacher Leaders in the Arts initiative

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